

ITALIAN FESTIVAL

Food, fun and a first-time fee

Concert kicks off
8-day celebration
at historic parish

By ROBIN BROWN
The News Journal

WILMINGTON — Ellen Morrison, 26, of Brandywine Hundred didn't mind paying to get into Sunday's opening night of St. Anthony's Italian Festival.

"I bought the weekly pass for \$15," she said, rather than paying the \$5 daily fee.

Morrison, a customs broker, and her friend, banker Meredith Murray of Bellefonte, also 26, beat the heat by wearing sundresses and sipping cold drinks.

The admission fee is new at this year's Italian Festival — eight days of food, carnival games, live entertainment and cultural demonstrations — and will raise money for St. Anthony's parochial school.

"It was a hard decision," said event chairman Jim Del Grosso. "We debated it for months."

But the final decision was made on the school's needs, he said, adding that rising costs, dropping enrollment and increasing tuition fees have closed many parochial schools, including several in Delaware.

Organizers had no estimate of how much will be raised by the admission fees, but it will give the first accurate count of how many attend the massive festival, which covers six city blocks around the parish church at 901 N. Du Pont St.

"We're counting everybody," Del Grosso said, even those admitted free. There is no charge for those 62 or older, or younger than 14 with parents, guardians or school identification.

No attendance count was available Sunday, but Del Grosso said organizers will be studying the numbers not just by the day, but by the hour.

See ITALIAN — A6



The News Journal/TYLER ORSBURN

Conductor David Christopher directs the St. Anthony of Padua Concert Choir and the OperaDelaware Chorus at St. Anthony's church Sunday in Wilmington. The concert kicked off the annual festival.

Italian: Market, food demonstrations new features

FROM PAGE A1

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This year's event full of firsts

Neither deterred first-time festival-goers Vivian Nelson, a retiree from Aston, Pa., and Louise Barychewsky, a law librarian from Philadelphia. The friends celebrated their debut festival outing with a glass of wine.

"It's hot outside, but you just have to grin and bear it," said Barychewsky.

Nor did the heat bother her friend, Nelson, who said, "I'm just glad it's not raining."

The festival gates and admission were not the only new features of the festival — which traces its roots to the 1920s.

A state historic marker was unveiled and dedicated on the church building after one of the festival's newer traditions was held inside the sanctuary.

The Italian Festival 2008 Gala Concert, an idea developed by Jean Scalessa-Fisher of Wilmington, artistic director of the Italian Festival Cultural Committee, filled the church with a variety of Italian singing and instrumental performances.

Scalessa-Fisher urged guests to take in the church itself as part of the concert, with performers from several states, including OperaDelaware and St. Anthony of Padua Concert Choir.

William and Barbara Dunn, parishioners and neighbors of the church, both called the concert "beautiful."

The Duns, whose three sons went to the church school, support the new admission fees. "The school needs the money and that's the main thing," said retiree William, 71.



The News Journal/TYLER ORSBURN

Flower girls stand outside the church Sunday afternoon greeting concert-goers as they exit the church and get ready to enjoy food and entertainment.

His wife, 69, said the Brandywine Arts Festival and others have charged admission for years "and the school needs it."

"We've been coming since 1947," William Dunn said. "The Ferris wheel and penny pitch used to be right there where the rectory is now ... before the rectory was built."

A longstanding tradition

The festival began as *Il Carnevale* in 1924, the year the parish was founded, and marked its 50th year when the pastor, the Rev. Roberto Balducelli, who became pastor in 1959, steered the event toward Italian culture.

La Festa Italiana or the Italian Festival began in 1974.

Balducelli joined the current pastor, Father John F. McGinley, for the unveiling of a state historic marker, as did former Rep. Joseph Di Pinto, now Wilmington development director, and a representative of the Delaware Public Archives.

"It's great," Balducelli said with a smile. He said he never

expected to see such a marker grace the church, listed in 1984 on the National Register of Historic Places.

"It's awesome," event chairman Del Grosso said. "It's the whole feeling for the festival."

A carnival of food

Food selections are being enlarged this year, with more seafood platters and combination meals to offer more of a taste of Italy, Del Grosso said, but guests still can make choices a la carte.

First time festival-goer Bob Pomeroy of Marlton, N.J., filled his dinner tray with stuffed eggplant, broccoli rabe, chicken fingers and a salad. Italian food is fine in hot weather, he said, "because it isn't too heavy."

Del Grosso said he likes all the festival food — even fish fried with their skin on.

"I love smelts," he said, smiling.

But organizers are taking the food theme in a new direction, too. Adding demonstrations of Italian breadmaking, and winemaking also empha-

SCHEDULE

Daily events include Il Mercato or the Italian Market, Heritage Wall and spaghetti dinners nightly from 4:30-8 p.m.

TODAY

6 p.m. — Mozzarella-making demonstration

6 p.m. — Winemaking demonstration

6-7:30 p.m. — Church tours

7 p.m. — Decorative Sicilian breadmaking

ONLINE

See the complete schedule for this week's Italian Festival at www.delawareonline.com.

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Volunteers Marianne Mihaly of Wilmington, Betty Di Clemente of Hockessin and Robin Nowicki of Wilmington went to great lengths — Italy — to stock the market with handmade glass jewelry, Cipriani pasta, Pinocchio dolls, lemon cypress plants, Italian toiletries and hand-painted ornaments depicting scenes including St. Anthony's.

The market also had two other items that proved popular.

A pair of huge fans.

One little boy stood in front a fan, turning himself as if on a cooling rotisserie.

Asked if he had the coolest spot at the festival, he smiled, turning his face to the fan.

"No," he said. "I'm just looking at the painted spoons."

Staff reporter Ricardo Lopez contributed to this story.

Contact robin brown at 324-2856 or rbrown@delawareonline.com.

put gas in her Honda Pilot.

Conte lives in Dover and works in Wilmington. She said it used to cost her more than \$23 a day to drive to and from work. Now she takes the bus, which costs \$6.40 roundtrip.

Oil prices are largely to blame for the surge. Crude prices shot up more than 13 percent late last week in their

off my meager wages is a happy day for me," he says.

A happy day. A rare phrase in association with driving and buying gas.

AAA Mid-Atlantic reported gas averaged \$4 a gallon in the Wilmington-Newark area on Sunday. That was up almost a dol-



The News Journal/TYLER ORSBURN

Following the concert, a state historic marker was unveiled and dedicated at St. Anthony of Padua church Sunday before festivities got under way.

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Staff Photographer.

CONSECRATION PROCESSION—The Most Rev. Edward Joseph Schlottback (center, white vestments) moves in procession toward St. Anthony's Catholic Church where this morning he was consecrated titular bishop of the Catholic Diocese of Baleana in South Africa. He is flanked by two co-consecrators, the Most Rev. Joseph McShea (left), auxiliary bishop of Philadelphia, and the Most Rev. Joseph M. Hodges, auxiliary bishop of Richmond, Va.

New Bishop Is Consecrated In St. Anthony's Church Rites

Pared - Down Foreign Aid Rollcall Due

**Passage Seen Assured
In House But Senate
Flies Storm Signals**

WASHINGTON, June 11 (A.P.)—President Eisenhower's pared-down foreign aid bill headed for a final round of rollcall voting in the House today.

House leaders figured they had enough votes to assure passage despite considerable opposition. That would send the bill to the Senate, where fresh trouble for it was foreshadowed over the week-end.

Senator Russell (D-Ga.), chairman of the Appropriations Subcommittee handling foreign aid, said the program ought to be chopped another billion dollars in addition to the \$1,104,000,000 cut already tentatively approved by the House. But Chairman George (D-Ga.) of the Senate Foreign Relations Committee sided with the administration against the House slash in Eisenhower's \$4,900,000,000

Edward J. Schlottback Assumes Spiritual Lead Of Diocese of Baleana In South West Africa

The Most Rev. Edward Joseph Schlottback was consecrated titular bishop of the Catholic Diocese of Baleana this morning in the Church of St. Anthony of Padua and, armed with this authority, he now assumes spiritual leadership in an area 50 times the size of Delaware, the Vicariate of Keetmanshoop in South West Africa.

Before more than 1,000 persons in the church where he began his ministry, Bishop Schlottback heard the Most Rev. John F. O'Hara, archbishop of Philadelphia, preach the consecration sermon and say that the Son of God is calling darkest Africa into the fold.

"We in America," Archbishop O'Hara said, "only lately released from missionary status, have the high privilege of taking part in that work of evangelization."

"Rejected in many lands that have been favored with extraordinary graces, Christ is calling to the fold those who know least

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38 Executed As Argentina Stems Revolt

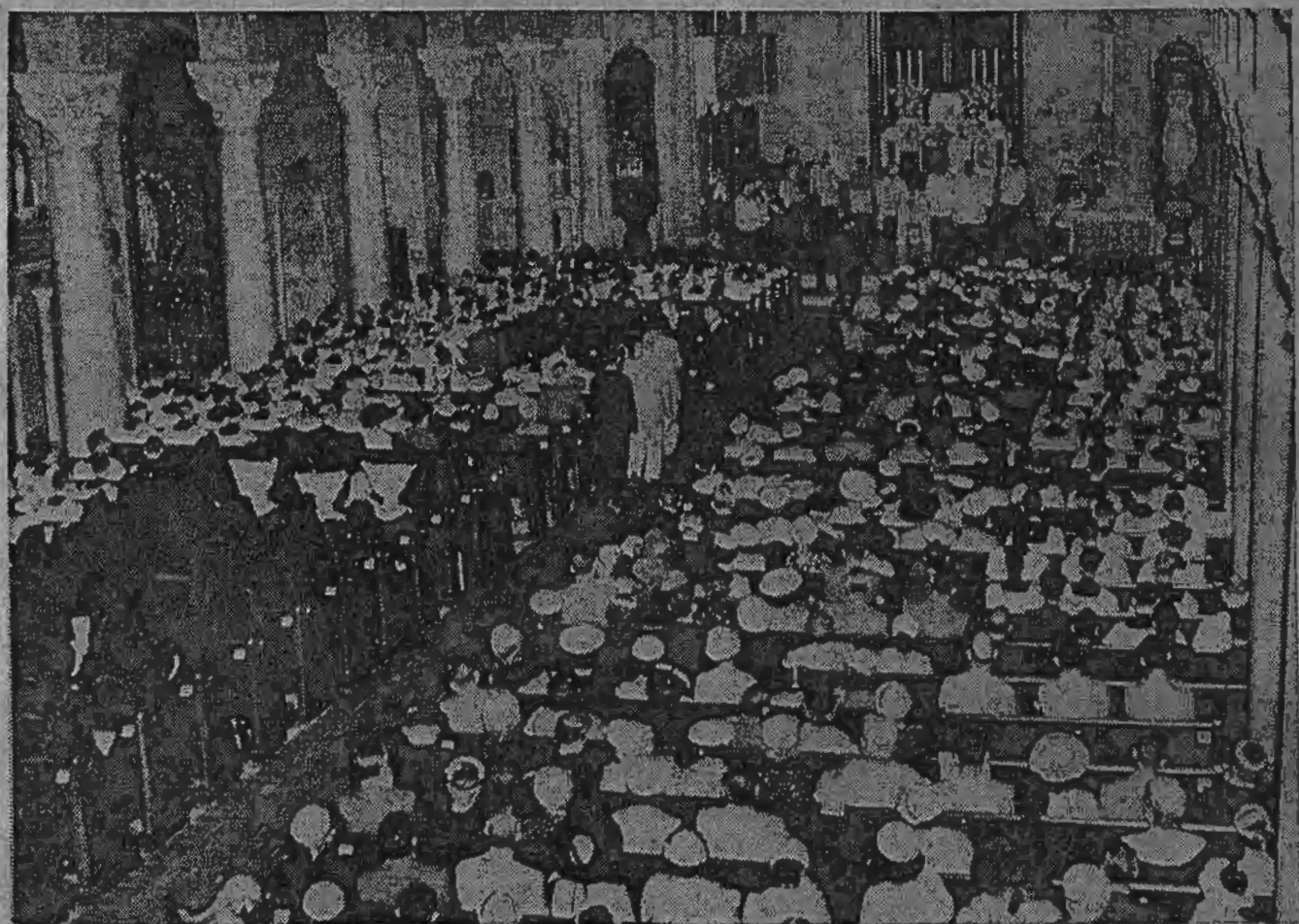
**Firing Squads Invoked
Against Peronistas;
581 Civilians Seized**

BUENOS AIRES, Argentine, June 11 (A.P.)—Argentina's military regime pushed a determined hunt today for leaders of a bloody week-end revolt staged by army and civilian followers of ex-dictator Juan D. Peron.

The government announced firing squads executed 38 rebels in speedy and unprecedented retaliation. It indicted many more would face a similar fate as swift courts-martial, convened under martial law, sat around the clock.

The executions were carried out under martial law provisions. Argentina's civil penal code provides no death penalty.

Security forces swooped down on known Peronistas in many Argentine cities. Some 500 civilians were reported arrested in Rosario, 11 at Santa Fe, 50 at Santiago Del Estero, and 20 at



Staff Photographer.

ST. ANTHONY'S DURING CONSECRATION—This was the scene in St. Anthony's Catholic Church this morning during consecration of the Most Rev. Edward Joseph Schlotterback as titular bishop of the Catholic Diocese of Balanea. More than 1,000 persons crowded the church for the ceremony.

Bishop

(Continued From Page One)

about the material advantages that have proved fatal to the faith of so many in the ancient citadels of Christendom."

The ceremony of consecration included the simultaneous celebration of low mass by both Bishop Schlotterback and his consecrator, the Most Rev. Celestine J. Damiano, apostolic delegate to South Africa. It is one of the most profoundly meaningful of Christian rites since it is here that religious authority has been handed down the centuries since Christ charged his apostles to go forth into all the world and preach His word.

Entirely in Latin except for the sermon, and a translated message from Pope Pius XII, the ceremony was rich in liturgical music, sung by consecrators and the choir of the Oblates of St. Francis de Sales, DeSales Hall, Washington.

After the processional into the church of the nearly 400 priests and prelates who were witnesses or participants, the rite was begun by the Most Rev. Joseph McShea, auxiliary bishop of Philadelphia, who presented Bishop Schlotterback to Archbishop Damiano.

Can't Participate

It had been planned that the presentation be done by the Most Rev. Edmond J. FitzMaurice, bishop of Wilmington, but his ankle was injured and was unable to bear his weight today.

The apostolic mandate from Pope Pius XII to perform the consecration was read by the Rev. Andrew A. Brophy, notary to Archbishop Damiano and one of 16 of the archbishop's ministers taking part. He was a seminary classmate of the bishop-elect.

Then the consecrator and the two co-consecrators, Bishop McShea and the Most Rev. Joseph H. Hodges, auxiliary bishop of Richmond, Va., intoned in unison and in a low voice, an examination which tested the bishop-elect's willingness to abide by

and teach Holy Writ, his obedience to the pope and church, and his willingness to cultivate humility, patience, chastity, temperance, and other virtues of a bishop.

To each of the queries, Bishop Schlotterback answered, "Volo" ("I shall").

Then his faith was tested with questions concerning such dogmas as the Trinity and others, among them those contained in the Apostles Creed.

To these he answered either, "I assent and this do I believe," or "I do," whichever was appropriate, except in the case of the question, "Do you also anathematize every heresy that rears its head against this holy, Catholic Church?"

To which he gave the affirmative, "Anathematizo."

Led to Archbishop

Bishop Schlotterback was then led by Bishops McShea and Hodges to Archbishop Damiano whose hand he kissed as he knelt.

After the examination, Archbishop Damiano began the celebration of mass and was joined at the "Oremus" (let us pray) by the bishop-elect who was led to the altar at this point, the two masses continuing simultaneously until interrupted after the epistle and the gradual.

Then the archbishop went to a small throne called a "faldstool" before the middle of the altar where Bishop Schlotterback was again presented to him.

Sitting on the faldstool, the archbishop set forth the duties and powers of a bishop while the co-consecrators and bishop-elect sat in a circle around him.

Archbishop Damiano said that it is a bishop's duty to pass judgement, to interpret, to consecrate, to ordain, to offer sacrifice, to baptize, and to confirm.

Then he asked the clergy and people to pray for the new prelate and the "Kyrie Eleison" ("The Litanies of the Saints") was chanted by the oblate choir. During this long Latin chant

Bishop Schlotterback lay prostrate on the floor of the sanctuary in symbolic humility before the throne of God.

"Kyrie Eleison" begins, in translation, "Lord, have mercy. Christ, have mercy..." and continues by calling on a long list of early saints by name to have mercy on and to aid the new bishop.

After the chant, Bishop Schlotterback came to his knees with head and shoulders bowed. He was blessed by the consecrators and the heart of the ceremony began when Archbishop Damiano laid a Gospel on his shoulders so the pages touched his neck.

The three consecrators then laid their hands on his head thus bringing him into the line of Apostolic succession from the earliest prelates of the church.

During the singing of the hymn, "Veni Creator Spiritus" ("Come Holy Ghost, Creator"), which followed, the consecrator anointed the head of the new bishop with holy oil symbolizing the gifts of the Holy Ghost which are seven in number: Wisdom, understanding, a counsel, fortitude, knowledge, piety, and fear of the Lord.

Next his hands were anointed to indicate the powers given him. The consecrated hands were then joined and Bishop Schlotterback placed them upon a linen cloth suspended from his neck.

He was given objects characteristic of his office: The crozier or pastoral staff, the ring, and the Gospel which "was taken from his shoulders and handed to him with the command to proclaim the Word of God to his people.

The bishop then received the kiss of peace from his consecrators and was led to the altar where his head and hands were cleaned of oil and the dual celebration of the mass was taken up again.

Preaches Sermon

Archbishop O'Hara preached the sermon between the Gospel and the Creed.

An offering of lighted candles, loaves of bread, and small casks of wine, symbolic of ancient customs of lay support of the church, was handed to Bishop Schlotterback.

At communion, the two celebrants partook of the same host and chalice. At the time for the

teaching that Jesus was the son of God.

He said that Newman detected one of these among some of his fellow Anglicans of the 19th century, the forerunners of the modernism of today. He added that the end of heresies is not yet and their number is legion among that of the rulers of 800,000,000 persons and their fifth columnists all over the world.

To 'Come in Glory'

The archbishop urged his listeners to remember that "the Son of Man Shall come in the glory of His Father, with His angels, and then he will render to every man according to his works." It is the Gospel of the Cross, he said, that the bishop must preach.

"Christ," Archbishop O'Hara said, "rejected the idea of a heaven on earth — materialist sociologists to the contrary.... The meek, the poor in spirit, the chaste, those who suffer persecution for justice' sake, the just, the charitable, these are they who receive the gift of peace..."

He then referred to Africa and noted that both Bishop Schlotterback and Archbishop Damiano were natives of the United States. "To both of them," he said, "we pledge our prayers that God's abundant grace may bring them a great harvest."

He closed his sermon by saying, "Bishop Schlotterback, May thy hand be strengthened and thy right hand be exalted; justice and judgement be the preparation of thy throne."

Distinguished Catholic prelates, among them the Communist-exiled Most Rev. Paul Yu Pin, archbishop of Nanking, China, began to arrive last night for the consecration.

In all more than a score of archbishops, bishops, heads of religious orders and monsignori, plus some 200 priests of the Oblates of St. Francis de Sales, representatives of many other religious orders of men and women, and hundreds of lay persons filled the church.

Profession, Oath

The profession of faith and oath of fidelity to the Pope, usually administered just before the consecration of a Catholic bishop, was taken by Bishop-elect Schlotterback Saturday before Bishop FitzMaurice. It took place in the latter's private chapel at his residence, 1301 Delaware Avenue. Bishop FitzMaurice, was delegated to this responsibility

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At communion, the two celebrants partook of the same host and chalice. At the time for the final blessing in the mass, Bishop Schlotterback knelt before the archbishop and received his mitre, the tall silk headdress of prelates, which was described, as it was given, as this "helmet of defense and salvation" which will make the bishop "formidable to the opponents of truth."

Soon thereafter, Bishop Schlotterback was enthroned on the faldstool and the hymn of thanksgiving, "Te Deum," was begun by the choir.

During the singing of the hymn he went in procession with Bishops McShea and Hodges, blessing the congregation which included his father and other relatives and the hundreds of priests and women in religious orders, most of them from his own Oblates of St. Francis de Sales.

On his return to the altar and a final blessing, he genuflected and chanted in a low voice, "Ad Multos Annos" ("For many years"), then repeated it in a higher voice from the middle of the altar, and in a still higher tone as he approached the consecrator.

Following another kiss of peace, he recited the Gospel of St. John to close the ceremony.

Refers to Liturgy

Archbishop O'Hara's sermon referred to the majestic liturgy unfolded this morning which had woven through it, scene after scene from the life of Christ.

He said that the interrogation of the candidate was based on the test to which St. Peter was subjected before Christ promised him the primacy of His Church.

Leadership of the Church was given to Simon Peter, the archbishop said, when he answered Jesus' question, "Who do men say the Son of Man is?" with the reply, "Thou art the Christ, the Son of the living God."

The preacher said that though St. Peter was far from perfect, his reply down 1,900 years is still the valid test of a Christian leader.

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An informal dinner for a number of the early arrivals among the visiting archbishops and bishops was held at the Hunt Room of the Hotel DuPont where they will stay while in this city. The Very Rev. William D. Buckley, superior of the American Province of the Oblate Order, was host. A former Wilmingtonian, the Very Rev. Canon J. Francis Tucker, of the Cathedral of Monaco and chaplain to Prince Rainier III there, also attended the dinner. He was first pastor of St. Anthony's parish for 25 years.

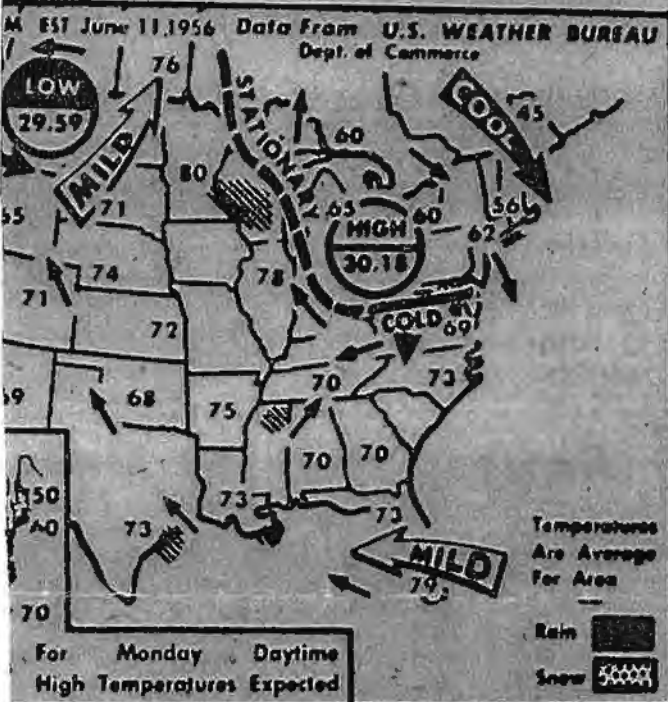
Bishop-elect Schlotterback is the first American-born Oblate of St. Francis de Sales to be raised to the episcopacy. Although a native of Philadelphia, Wilmington was selected for his consecration at his own request because he was ordained at the same church here Dec. 17, 1938 by Bishop Fitzmaurice, and because this city is the American motherhouse of his religious order.

Archbishop O'Hara is a former president of the University of Notre Dame. Bishop Schlotterback, not only is a native of the Quaker City, but taught for several years at Northeast Catholic High School there, largest Catholic secondary school in the world, with an enrollment of 4,400 boys.

Before mid-July, Bishop Schlotterback will return 7,500 miles to South West Africa to assume charge of his 108,000-square-mile vicariate, three times the size of Pennsylvania, with only 16,400 Catholics in a total population of 84,000, mostly Negroes and "colored" (mixed-bloods).

Wife Ignores Curve

DETROIT, June 11 (P.—Ralph Green, 28, gave his wife Dolores, 24, a driving lesson yesterday. They ended up swimming away from the car. Green told police his wife was doing fine until she came to a turn near a lagoon adjoining the Detroit Yacht Club. She didn't turn.



conditions prevailing gives forecast at a s expected tonight. fine weather, with center. A LOW is ther, rain or snow, toward its center. barometric inches, il. These pressure direction at about as a day in winter.

A COLD FRONT is the boundary between advancing cold air wedging its way under a mass of warm air. WARM FRONT is the boundary between advancing warm air wedged upward by a mass of cold air. OCCLUDED FRONT is the line along which a COLD FRONT has overtaken a WARM FRONT and lifted all the warmer air above the surface. STATIONARY FRONT is an air mass boundary which shows little or no movement. Figures show regional average temperatures yesterday. Shaded areas show rain or snow. Arrows indicate general flow of air.

Today at 7:30 a. m., temperature, 64; relative humidity, 90; wind direction and velocity, NW-3, and barometer, 30.09.

The Forecasts

DELAWARE—Fair and mild tonight. Tomorrow fair and warmer. Low tonight 58 to 62. High tomorrow 85 to 88.

MARYLAND—Fair tonight, low 54-64. Fair and warm Tuesday.

SOUTHEASTERN PENNSYLVANIA AND SOUTHERN NEW JERSEY—Fair tonight, low about 60. Fair and warm Tuesday.

Five-Day Forecast

Temperatures will average well above the seasonal normal of 71 in the Wilmington area and only a bit above normal on the coast. An expected heat wave this week will break up by Saturday. Showers and thunderstorms

Wednesday night or Thursday expected to total 1/2 inch of rainfall.

Day's Record, Tides

Sun rose this morning	5:31
Sun sets this evening	8:28
Sun rises tomorrow morning	5:31
Sun sets tomorrow evening	8:29
Length of day—14 hours and 57 min.	
Moon sets tonight	10:57
High and Low Temperatures	
High yesterday	75
Lowest during the night	61
Tides at Marine Terminal	
Tomorrow A. M.	High 10:13
Tomorrow P. M.	Low 10:27
High Tides Tomorrow A. M.	
Lewes	12:16
Kitts Hummock	12:36
Bombay Hook	1:29
Port Penn	2:04
Reedy Point	2:29
Chesapeake City	12:54

Notary Public
Appointed Nov. 15, 1921
Term Four Years.
State of Delaware.

third day of April in the year
of our Lord one thousand nine
hundred and twenty five personally
came before me Barnett Gluckman,
a Notary Public for the State of Delaware, Caroline E. Vernon
and her husband Eugene M. Vernon, Parties to this Indenture
known to me personally to be such, and severally acknowledged
this Indenture to be their Deed. And the said Caroline E.
Vernon being at the same time privately examined by me, apart
from her husband acknowledged that she executed the said
Indenture willingly without compulsion or threats or fear of
her husband's displeasure. Given under my Hand and Seal of
office, the day and year aforesaid.

Barnett Gluckman
Notary Public

Received for Record Apr. 3, 1925.

Albert Steiner
Recorder

D



This Indenture, Made this Twenty-fifth day of March in
the year of our Lord one thousand nine hundred and twenty five
Between "Elalhel Company", a corporation existing under the
laws of the State of Delaware, party of the first part; and "St.
Anthony's Church, Wilmington, Delaware", a corporation existing
under the laws of the State of Delaware, party of the second
part; Witnesses. That the said party of the first part, for and
in consideration of the sum of Twenty One Thousand Dollars
current lawful money of the United States of America, unto it
well and truly paid by the said party of the second part, at
and before the making and delivery of these presents, the receipt
whereof is hereby acknowledged, hath granted, bargained, sold,

RG 2555 .011

Roll # 381

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aliened, enfeoffed, released, conveyed and confirmed, and by these presents doth grant, bargain, sell, alien, enfeoff, release, convey and confirm unto the said party of the second part its successors and assigns. All That certain lot, piece or parcel of land situate in the City of Wilmington, County of New Castle and State of Delaware, bounded and described as follows to wit: Beginning at the corner formed by the intersection of the Northernly side of Ninth Street with the Westernly side of du Pont Street; thence Northernly along said Westernly side of du Pont Street to the Southernly side of Tenth Street; thence Westernly along said Southernly side of Tenth Street to a point in line of land now or formerly of Charles T. Wolhar and one hundred feet Easterly from the Easterly side of Scott Street; thence Southernly and parallel with Scott Street and along a line of said Wolhar's land eighty-six feet more or less to a point; thence Westernly parallel with Tenth Street and passing through the middle of the party wall of the house adjoining on the North one hundred feet to the Easterly side of Scott Street; thence Southernly along said Easterly side of Scott Street to the Northernly side of Ninth Street and thence thereby Easterly to the Westernly side of du Pont Street and place of Beginning. Being the same lands and premises which T. Coleman du Pont and wife, by deed dated October 6, 1923 and recorded in the Office for Recording of Deeds in and for New-Castle County, DE, in Deed Record D, Vol 32, page 282, granted and conveyed unto the "Elalful Company," party hereto in fee. Together with all and singular the buildings, improvements, ways, roads, water, water courses, rights, liberties, privileges, hereditaments and appurtenances whatsoever thereunto belonging or in anywise appertaining and the reversions and remainders, rents, issues and profits thereof, and all the estate, right, title, interest, property, claim and demand, whatsoever of or to the said party of the first part, in law, equity or otherwise, howsoever, for in and to the same, and every part and parcel thereof. To have and to hold the said lot, piece or parcel of land, buildings, hereditaments and premises, hereby granted, or mentioned, or intended as to be, with the appurtenances, unto the said party of the second part its successors and assigns, to and for the only proper use and behoof of the said party of the second part its successors and assigns forever. And the said party of the first part for itself, its successors both by these presents, covenant, grant and agree to and with the said party of the second part its successors and assigns that it the said party of the first part its successors all and singular the hereditaments and premises herein above described and granted, or mentioned, or intended as to be, with the appurtenances, unto the said party of the second part its successors and assigns, against it the said party of the first part its successors and against all and every

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other person or persons, whomsoever lawfully claiming or to claim the same, or any part thereof, by, from, through or under it, them or any of them shall and will by these presents Warrant and forever Defend. In Witness Whereof, The said party of the first part, hath caused the hand of its President and its common and corporate seal, duly attested by its Secretary, to be hereunto affixed. Dated the day and year last above written.

Signed, sealed and delivered in the presence of:

John Harry Bell
Elalful Company
Incorporated 1923
Delaware

"Elalful Company"
By F. V. duPont President
Attest: D. C. Asprey
Treasurer & Secretary

U. S. S. R. Stamp
\$21.00 cancelled

State of Delaware } ss
New Castle County }

John Harry Bell,
Notary Public

Term of office Two years
State of Delaware

Be it Remembered That on the twenty fifth day of March in the year of our Lord one thousand nine hundred and twenty five, personally came before me the subscriber, a Notary Public for the State and County aforesaid, Francis V. duPont President of "Elalful Company", partly to the foregoing Indenture, known to me personally to be such, and acknowledged the same to be his act and deed and the act and deed of the said Corporation, and the seal thereto affixed to be the common and corporate seal of the said Corporation, and that the signing, sealing, acknowledgment and delivery of said Indenture was duly authorized by a Resolution of the Board of Directors of the said Corporation. Given under my Hand and Seal of Office the day and year aforesaid.

John Harry Bell,
Notary Public

Received for Record Apr. 3, 1925.

Albert Stetson
Recorder.

This Indenture, Made this Third day of April in the year of our Lord one thousand nine hundred and twenty five, Between, Margaret Fineran (widow), of the City of Wilmington, County of New Castle, State of Delaware Party of the First Part; And Jennie L. Proud, wife of Joseph L. Proud, of the City of Wilmington, County of New Castle, State of Delaware, Party of the Second Part; Witnesses, That the said party of the first part, for and in consideration of the natural love and affection which she, the said Margaret Fineran, hath and beareth unto the said Jennie L. Proud, her niece, as well as in consideration of the sum of Five Dollars (\$5.00), current lawful money of the United States of

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St. Anthony's

Certificate Of Incorporation.

Of
 "St. Anthony's Church, Wilmington, Delaware"
 Whereas there is a congregation of the denomination of Christians known as the Roman Catholic Church at or near Ninth and du Pont Streets, in the City of Wilmington, County of New Castle and State of Delaware, in the Roman Catholic Diocese of Wilmington: Now Therefore, Know All Men By These Presents, that we, John J. Keonaghian, Ordinary of the said Diocese, J. Francis Pickers, Pastor for the time being of said Congregation, John J. Bonnamy, designated Trustee by the said Ordinary on Sunday, the Fourth day of January A. D. 1925, and Ernest Di Sabatino and Alexander Petrillo, two more new-holders of the said Congregation duly elected Trustees, at a regular annual election held by the male new-holders of the said Congregation on Sunday, the Fourth day of January A. D. 1925, desiring to be constituted a body politic, and corporate under the provisions of Sections 13, 14, 15 and 16 of Chapter 68 Revised Code of Delaware (1915), and to enjoy all and singular the privileges and franchises therein conferred, do hereby certify that we have assumed the name, and title of "St. Anthony's Church, Wilmington Delaware" and by that title desire to be incorporated in accordance with the provisions of said Acts. In Witness Whereof we have

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to this Certificate of Incorporation, set
our hands and seals, this twelfth day
of January A.D. 1925

Witness:

Christopher J. Keefe

John J. Monaghan (Seal)

J. Francis Tucker (Seal)

John F. Bolens (Seal)

Ernest Di Sabatino (Seal)

Alexander Petillo (Seal)

State of Delaware }
New Castle County } S.S.

Christopher J. Keefe

Notary Public

Appointed March 14, 1923

For Two Years

State of Delaware

Be It Remembered, that on this
twelfth day of January A.
D. 1925, before me, the subso-
criber, a Notary Public for
the State, and County
aforesaid, personally
came John J. Monaghan,

J. Francis Tucker, John F. Bolens, Ernest Di
Sabatino and Alexander Petillo parties to
this instrument of writing, known to me
personally, to be such, and actually ack-
nowledged, said instrument of writing
to be their deed. I then read my hand
and seal of office this day and year aforesaid.
Witness my hand and official seal
Christopher J. Keefe
Notary Public

Recorded For Record January 13, 1925

Charles H. Stetson

Recorder

Know All Men By These Presents, That we, John J. Monaghan, J. Francis Tucker, John F. Bolens, Ernest Di Sabatino and Alexander Petillo, for and in behalf of the above named parties, do hereby certify that the foregoing is a true and correct copy of the original instrument of writing, as the same appears from the records of the County of New Castle, State of Delaware.

RG 2555.011

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St. Anthony's

Apostolic Delegate Named Consecrator of Bishop-Elect

Other Clergymen Listed As Participants For Ceremony Elevating Father Schlotterback

The Most Rev. Dr. Celestine J. Damiano, apostolic delegate of the Holy See to South Africa, will be consecrator Monday when Bishop-elect Edward J. Schlotterback is consecrated here as head of the Catholic missionary Diocese of Keetmanshoop, South-west Africa.

The complete list of officers and ministers who will partici-

pate in the mass of consecration, scheduled for 10 a. m. in St. Anthony's Church, Ninth and DuPont Street, was announced yesterday. The procession of clergy from St. Anthony's School begins at 9:45 a. m.

Bishop Schlotterback, a former Wilmingtonian, has served in Oblate missions in Africa since World War II, in which he was a U. S. Army paratroop chaplain.

Co-consecrators of Bishop-elect Schlotterback will be the Most Rev. Dr. Edmond J. Fitzmaurice, bishop of Wilmington, who ordained the bishop-elect to the priesthood in the same church in 1937; and the Most Rev. Dr. Jo-

seph McShea, auxiliary bishop of Philadelphia, the birthplace of the bishop-elect.

The sermon will be preached by the Most Rev. Dr. John F. O'Hara, CSC, archbishop of Philadelphia.

Ministers Listed

Ministers to Archbishop Damiano at the consecration will be as follows: Masters of ceremonies, the Rt. Rev. Msgr. Joseph M. Corr and the Rev. Charles F. Martin, both of Philadelphia, and the Rev. John J. McGoldrick of Washington, D. C.

Chaplains to the consecrator: the Very Rev. Philip J. Butler, superior of the Wilmington Community of the Oblates of St. Francis de Sales, and the Very Rev. J. Francis Tucker, canon of the Cathedral of Monaco and chaplain to the Prince of Monaco.

Processional cross-bearer to the consecrator: the Rev. Francis X. McManus, Philadelphia.

Acolytes to the consecrator: the Very Rev. John F. Tocik, superior of the Oblate Community of Northeast Catholic High School, Philadelphia, and the Very Rev. Aloysius J. Gaffigan, superior of the Oblate Community of the Father Judge High School, Philadelphia; notary, the Rev. Andrew A. Brophy, Philadelphia; mitre-bearer, the Very Rev. John F. Heckel, superior of the Oblate Scholasticate, Washington, D. C.; crosier-bearer, the Very Rev. John J. Conmy, novice master, Oblate Novitiate, Childs, Md.; book-bearer, the Rev. Lawrence A. Ward, Delaware City, and the Rev. John L. Birkenheuer, Salesianum faculty; master of ceremonies for the faldstool, the Rev. Joseph R. Rago, assistant pastor of St. Anthony's Church. All of the above are members of the Oblates of St. Francis de Sales.

Ministers to Bishop

Ministers to Bishop Fitzmaurice: Master of ceremonies: Rev. John A. Corrigan, pastor of St. John's Church, Milford; chaplains: Rev. Henry A. Paul, Salesianum faculty and Rev. Thomas J. Bygott, Philadelphia.

Ministers to Bishop McShea: Master of ceremonies: Rev. Daniel M. Gallagher, assistant pastor of St. Francis de Sales' Church, Philadelphia; chaplains: Rev. Edward P. O'Neill, O.S.F.S. and Rev. Thomas F. O'Connell, O.S.F.S., both of Philadelphia.

Ministers to Archbishop O'Hara: chaplains: Very Rev. George A. Mahoney, superior of Oblate Community, Niagara Falls, N. Y., and Rev. Martin J. McDonough, archdiocesan director of the Society for the Propagation of the Faith, Philadelphia.

Ministers to Bishop-elect Schlotterback: master of ceremonies: Very Rev. Msgr. Joseph J. McGlinn, S.T.D., secretary to archbishop of Philadelphia; chaplains: Very Rev. F.

William Spaeth, O.S.F.S., superior of DeChantal Hall, Lewiston, N. Y., and Rev. Francis D. Dougherty, vice rector of the Salesianum School; mitre bearer: Rev. John A. Kinniry, of Philadelphia.

The following clergymen, all Oblates, will also participate: Crosier bearer: the Rev. James B. Donovan, of the Salesianum faculty; missal bearer: Rev. James V. O'Neill, of the Salesianum faculty; ring and glove bearer: Rev. John B. Tye, of Philadelphia.

Offertory gift bearers: Rev. Joseph F. Niedermaler, Rev. Joseph Lynn, Rev. Mario Bugliosi, and Rev. William O. Seelaus, all of Wilmington; and Rev. George P. Shugrue and Rev. Edward F. Conlin, both of Philadelphia.

Masters of ceremonies for procession: Very Rev. Joseph L. McCoy and Rev. Louis R. McCartney, both of St. Anthony's Church.

Choir: Organist, Very Rev. John A. Naulky, Superior of the Oblate Community of Erie, Pa.; director: Rev. John Spragg, and Rev. Alexander Pocetto, of Washington.

The Oblate Choir of DeSales Hall, Washington, D. C., will sing.

New Power Squadron Offers Piloting Course

The recently formed Northeast River Power Squadron, a member of the United States Power Squadrons, will start a new piloting class on Friday. The first meeting will be held at 8 p. m. at the North East River Yacht Club, North East, Md.

The basic instruction course of 10 lectures, known as the USPS Piloting Course, is open without charge to all interested persons over 18. Among the subjects covered are rules of the nautical road, seamanship, aids to navigation, charts and piloting, and others.

The objectives of the United States Power Squadrons are to establish a high standard of skill in the handling and navigation of small boats, to encourage the science of navigation, and to co-operate with the agencies of the United States government charged with the enforcement of the laws and regulations relating to navigation. It is a nationwide association of boatmen dedicated to the promotion of safety, good citizenship and good fellowship afloat.

Those attending the opening meeting will hear how they can qualify for membership in the squadron.

Gettysburg Graduate

Donald G. Williams, 1204 Talley Road, was graduated from Gettysburg College on Sunday with a bachelor's degree in economics.

At Gettysburg Williams was a member of Psi Chi, Scabbard and Blade, ROTC drill team, was a cheerleader, and named a distinguished military student his senior year. He also is a member of Phi Kappa Psi social fraternity.

Archbishop to Preach Here In Honor of Bishop-Elect

Dr. O'Hara to Give Sermon at Consecration Service June 11 for Father Edward J. Schlotterback, Formerly of St. Anthony's Church

The Catholic archbishop of Philadelphia, the Most Rev. Dr. John F. O'Hara, will preach the sermon at the June 11 consecration of Bishop-elect Edward J. Schlotterback, former Wilmingtonian and the first American member of the Oblates of St. Francis de Sales to be raised to the high rank.

Bishop-elect Schlotterback, who is also the first to be consecrated in Wilmington in 59 years, will return to the scene of his 1937 ordination as a priest, St. Anthony's Church at Ninth and DuPont Streets, for the ceremonies.

Special Arrangements
A number of arrangements, emphasizing the unusual nature of the occasion, have been made for the June 11 solemn high mass, the hour for which will be announced later.

The consecrating prelate, who will come from Rome especially for the ceremony, will be Archbishop Celestine J. Damiano, apostolic (papal) delegate to Southern Africa, the area in which Bishop Schlotterback will have his mission vicariate.

Special permission to hold the consecration on June 11, the Feast of St. Barnabas the Apostle, was given this week by the apostolic delegate to the U. S. Archbishop Amleto Cicognani, to the Very Rev. William D. Buckley, American Provincial of the Oblates, whose headquarters are in Wilmington.

Co-consecrators with Archbishop Damiano will be the Most Rev. Edmond J. Fitzmaurice, bishop of Wilmington, and the Most Rev. Joseph McShea, auxiliary bishop of Philadelphia.

Master of ceremonies will be the Rt. Rev. Msgr. Joseph M. Corr of Philadelphia, assisted by the Rt. Rev. Msgr. Joseph J. McGlinn, secretary to the archbishop.

Born in Philadelphia

The two co-consecrating prelates represent the two dioceses most closely connected with the life of the bishop-elect. He was born and educated in Philadelphia, where his father still resides, and was ordained and taught in Wilmington, serving as assistant pastor at St. Anthony's and a faculty member at Salesianum School.

Bishop Schlotterback will have his mission residence in Keetmanshoop, a town of 5,000, in the center of the South African Karakul sheep district. His territory will include part of the bleak Kalahari desert, in which diamond mines and other important mineral deposits are located. At present, the former Wilmingtonian is religious superior of the Oblate mission in the Diocese of Keimoes, South Africa.

Film Program

A Mental Health Week film program, co-sponsored by the Delaware State Medical Society and the laymen's educational committee of the Episcopal Diocese of Delaware will be held at Tower Hill School at 8:30 p. m. The picture, "Into the Darkness," a story of mental illness developing in a young girl, will be shown and a commentary will be given by Dr. Charles J. Katz, local psychiatrist. There is no charge for admission. - The public is invited.



Archbishop John F. O'Hara

Artillery Reserves Get New Howitzer

The first three of 18 new 155-mm howitzers being shipped to the 763rd Field Artillery Battalion of the Delaware Army Reserves at Kirkwood Training Center, near Dunlinden Acre arrived late yesterday.

The new guns, which cost \$26,000 each, were picked up at Fort Miles by men of the Delaware Military District and hauled to the training center.

They were shipped to Fort Miles from Camp Campbell, Ky and were inspected and fired at Fort Miles by special Arm Ordnance teams. Each gun weighs about 1,300 pounds and fires a projectile weighing about 96 pounds for a distance of 1 miles.

extra measure

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STANDARD TIME SHOWN

Daylight Saving Time is 1 hour later

Lv. Wilmington 1:58 PM

Ar. Pittsburgh 11:14 PM

Ar. Akron 1:45 AM

Ar. Chicago 7:20 AM

Ask the B&O Ticket Agent for details of "Family Fare Bargains".

Consult Ticket Agent, or phone

Olympia 6-3204-3205

South African Bishop-Elect Will Be Consecrated Here

The first consecration of a Catholic bishop in Wilmington in 59 years will take place in St. Anthony's Church in June when the Most Rev. Edward J. Schlotterback, bishop-elect of Keetmanshoop, South Africa, will be consecrated.

Although the date in June has not yet been selected, pending travel plans by Bishop Schlotterback, a former Salesianum School teacher, a cable from his South African mission of Keimoes to his provincial here, the Most Rev. William D. Buckley, has disclosed his decision to return for his consecration to the church in which he was ordained on Dec. 17, 1938.

The last such ceremony took place in 1897, when the late

See BISHOP—Page 4, Col. 4

Bishop

(Continued From Page One)

Army as a chaplain, and served four years with the paratroopers. After spending another two years on the Salesianum School faculty, he requested Oblate mission work, and has since been in the diocese of Keimoes.

In his new office, Bishop Schlotterback will head the vicariate of Keetmanshoop, South-west Africa, and will have the title of bishop of the titular see of Babanea, Syria. A vicariate is a mission area not yet raised to the status of a diocese, and is administered by a vicar apostolic, the second title to be held by the former Wilmingtonian.

A titular diocese is one no longer having a resident bishop, but since every bishop must have a see, or official center, those in mission lands receive titular sees. Babanea, now known as Baniyas, is a small Mediterranean coastal village 100 miles north of Beirut.

Committees Appointed

Father Buckley's committee appointments for the consecration arrangements include:

The Rev. Joseph Lynn, vice chairman; the Very Rev. Dr. Thomas A. Lawless, the Rev. William Seelaus, invitations;

The Very Rev. Dr. Joseph L. McCoy, the Rev. Francis Dougherty, the Rev. Roberto Balducci, the Rev. Joseph Rago, church preparations, and ceremonies; Father Dougherty, and the Rev. Walter Kelly, banquet;

The Rev. James Donovan, the Rev. Henry Paul, the Rev. John Birkenheuer, the Rev. James McDonough, the Rev. Louis McCartney, the Rev. Robert Ashenbrenner, visiting guests and hospitality; the Rev. James O'Neill, the Rev. Joseph Niedermaler, the Rev. William Kenney, transportation; Father Lynn, the Rev. Philip Butler, the Rev. James Reese, and the Rev. Joseph Connolly, printing and publicity.



1924 - 1949

Gift of Wm. H. Hammond
Arden, Del.

SAINT ANTHONY'S

WILMINGTON, DELAWARE

JUBILEE

of

PARISH AND PASTOR

1924-1949

Testimonial Banquet

TO

FATHER TUCKER

from his

PARISHONERS



FOURNIER MEMORIAL HALL

NOVEMBER 27, 1949

Guests of Honor

His Excellency, the
MOST REVEREND APOSTOLIC DELEGATE
to the UNITED STATES

His Excellency, the
MOST REVEREND BISHOP OF WILMINGTON

His Paternity, the
MOST REVEREND SUPERIOR GENERAL
of the OBLATE FATHERS

Monsignori, the
RIGHT REVEREND DOMESTIC PRELATES
of HIS HOLINESS

The Diocesan
PAPAL CHAMBERLAINS of CAPE and SWORD

His Excellency, the
GOVERNOR of DELAWARE

His Excellency, the
LIEUTENANT GOVERNOR of DELAWARE

His Honor, the
MAYOR of WILMINGTON

Delaware's Junior UNITED STATES SENATOR

Delaware's UNITED STATES CONGRESSMAN

His Honor, the
UNITED STATES FEDERAL DISTRICT CHIEF JUDGE

Secretary of the STATE OF DELAWARE

The Former AMBASSADOR to DENMARK

The President of the INDUSTRIAL TRUST COMPANY

The Vice-President of FARMERS BANK OF DELAWARE

Menu

✱

FRUIT CUP CINZANO

GREEN AND RIPE OLIVES - CELERY IN BRANCH - SALTED NUTS

SNAPPER SOUP *al* SHERRY

SALTINES - ITALIAN BREAD - DINNER ROLLS - BUTTER

TORTONI *al* RUMME

FILET MIGNON SAUCE FUNGHI

MUSLIN POTATOES

FRESH GARDEN PEAS

CHIANTI

SALAD BOLOGNESE

NEAPOLITAN ICE CREAM

PETIT FOURS

COFFEE

MINTS

Committee

REV. ROBERTO BALDUCELLI, O.S.F.S.

REV. NICHOLAS DI IENNO, O.S.F.S.

REV. RUGGERO BALDUCELLI, O.S.F.S.

JOSEPH J. RAPUANO, *Chairman*

JOSEPH A. L. ERRIGO, *Councillor*

DANIEL A. MATASSINO, *Treasurer*

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ARTHUR DI SABATINO

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EVANGELINE COFRANCESCO

ARTHUR C. GIAMMATTEO

THERESA MAIELLA ,

PASQUALE DI BONAVENTURA

LUCIA POPPITI

FRANK PANARIELLO

MATILDA R. SAMLUK

CAROLINA VOLZONE

MOLLY BARONE

FRANCIS FIERRO

DOMINICK VARI

GIUSEPPE RIZZO

PASQUALE EPISCOPO

JAMES TARTAGLIA

BASTIANO CIOTTI

JOHN CROCE

Banquet Committee

MICHAEL A. POPPITI

ALBERT A. POPPITI

ALBERT IMMEDIATO

LUCY IMMEDIATO

STEVE CANNATELLI

JAMES J. LA PENTA

THE CHURCHES OF DELAWARE

by

FRANK R. ZEBLEY

Author of "Along the Brandywine"



*A history, in brief, of the nearly 900 churches
and former churches in Delaware as
located by the Author.*

1947

On Jan. 13, 1909, the Bishop transferred the property to St. Elizabeth's Church.

A few years later an addition was built, almost doubling the seating capacity of the church. The Banning property, 809 s. Broom St. was purchased on Sept. 21, 1922. The rectory was established here. The second floor of the church building was then remodeled for school purposes.

The corner-stone of the present parochial school was laid on Nov. 10, 1929, by Monsignor J. J. Dougherty assisted by Father Temple. On Mar. 17, 1940, six gold altar vases, in memory of Patrick and Elizabeth Quigley, were used for the first time.

In 1943, a campaign was started to raise \$150,000.00 with which to replace St. Elizabeth's Church with a new church to be known as the Father Temple Memorial Church.

The ground was broken for the new church at s. Clayton and Cedar Sts. on Sun., afternoon, Oct. 21, 1945. The first spadeful of earth was turned by the Most Rev. Edmond J. FitzMaurice, Bishop of Wilmington. A wooden cross had been erected on the spot from which the main altar would rise and this ground was blessed previous to the ground-breaking. The Bishop celebrated Benediction from a wooden altar erected on the rear porch of the rectory. Among those present were Fathers E. J. McDonough, Francis J. Desmond, Jos. P. Kenny, V. Kenny, Francis S. Lynch and James M. Grant, the pastor.

As this is written the building is under roof and it bids fair to be one of Delaware's outstanding churches.

Holy Trinity Polish National R. C. Church was incorporated on May 21, 1913. They met in the former Olivet Church building at Chestnut and Adams Sts. The life of this church was very short.

St. Stanislaus Kostka Church, R. C., is located at 7th and Buttonwood Sts. The corner-stone of the church was laid on Nov. 23, 1913, by Bishop John J. Monaghan. He was assisted by the Most Rev. Fromentine and the Rev. Fathers Thomas F. Waldron, Mahoney, John S. Gulcz and Jabowiskie, the pastor. Large delegations of Polish Catholic societies were present.

The church was dedicated on Mar. 22, 1914, at 3 o'clock, by Bishop Monaghan. He was assisted by the Rev. John S. Gulcz and the pastor, the Rev. Simon Nawrocki. Many members of Polish Catholic societies turned out.

After being seriously damaged by fire, the church was rebuilt. It was dedicated on Mar. 22, 1925, by Bishop Monaghan. He was assisted by Monsignor Stanislaus Wachowiak and the Rev. Martin Ryan. The Mass was celebrated by the Rev. Anthony C. Olexinski. Led by a band, a procession from the rectory, 901 e. 7th St., to the church was held.

On July 24, 1927, the statue of St. Anna was blessed by Monsignor Wachowiak assisted by Father Olexinski, the pastor.

St. Anthony's R. C. Church. On Sept. 13, 1924, Bishop John J. Monaghan appointed the Very Rev. J. Francis Tucker, O.S.F.S., as pastor of St. Anthony's Parish with instructions to proceed with the erection of a church. The parish limits included all of the Italians in Wilmington. Subscriptions toward the building were started in December, 1924. The first Mass was offered on Christmas Day, 1924, in a temporary building later used as St. Anthony's Hall. The church was incorporated on Jan. 4, 1925. The title to the church site at 9th and Dupont Sts. was acquired on Mar. 25, 1925. Ground was broken on Mar. 8, 1925. At 4:30 P. M. there was a procession to the temporary chancel. Father Tucker made a short speech as did each of the building

committee: Ernest Di Sabitino, Alexander Petrillo, P. Del Campo and Louis Fidance. Father Tucker turned the first spadeful of earth using a spade trimmed with brown and white ribbon. He was followed by Father Fournier, O.S.F.S., who was followed by the committee. The earth was placed on the platform and all of it was carried away as souvenirs. The spade is being preserved to break ground for a parish school. A Mass was then offered.

The corner-stone of the church was laid on Sun., June 14, 1925, by the Most Rev. John J. Monaghan assisted by the Very Rev. J. Francis Tucker, the pastor. The benediction was pronounced by the Rev. John Knight, O.S.F.S. This was the last public appearance of Bishop Monaghan previous to his retirement because of failing health. On this occasion an address was delivered by U. S. Senator Thomas F. Bayard. There was a large parade accompanied by two bands.

The first Mass was celebrated in the new building on Palm Sunday, Mar. 28, 1926. The church was dedicated on Sun., June 13, 1926. Masses were offered at 6:30 and 7:30 A. M. At 9:30 a large procession formed at the Bishop's home, 1301 Delaware Ave., to escort the dignitaries to the church. Pontifical High Mass was celebrated by Archbishop Pietro Fumasoni-Blondi, Papal Delegate to the United States, assisted by the Most Rev. Edmond J. FitzMaurice, Bishop of Wilmington. At the same time, for the benefit of the crowds who could not get into the church, a Mass was offered outside of the church at a temporary chancel. A banquet was held at the Hotel Du Pont, at which time Ernest Di Sabitino presented to Archbishop Fumasoni-Blondi a golden key with a picture of the church. The Archbishop, in turn, presented the key to Bishop FitzMaurice, believing that the most fitting place for the key was in the home of the Bishop of Wilmington.

On Oct. 14, 1928, the Grotto of Our Lady of Lourdes was blessed by Monsignor J. J. Dougherty, assisted by the Very Rev. J. Francis Tucker.

The carnivals held by St. Anthony's Church were famous throughout this section. All sorts of amusements were provided, Italian dishes were to be had and Italian folk dances and songs were presented.

Father Tucker's Silver-Jubilee as an ordained priest was observed with a three-day celebration. A Solemn Mass of Thanksgiving was celebrated on Sun., Oct. 4, 1936 and the services were brought to a close with a testimonial dinner at the Hotel Du Pont on the evening of Oct. 6.

The campanile, or bell tower, was completed in 1938. The dedication will not be held until the interior is fully completed. The baptistry was completed in 1943, but the stained-glass windows have not been installed, as yet. Work on the interior of the church is still in progress. Little by little as they could afford it, the first of the lateral chapels, the columns, the arches, the lateral ceiling, small windows and medallions have been completed. It is Father Tucker's idea that the work should be done through the generations, leaving to succeeding ones a share in the erection of an enduring monument to the greater Glory of God.

On Dec. 8, 1944, the Feast of the Immaculate Conception, the Most Rev. Edmond J. FitzMaurice blessed a hand-carved walnut pulpit and a hand-carved walnut shrine of the Miraculous Medal. The pulpit was a gift of St. Anthony's Catholic Club and the shrine was a gift of the boys and girls in the armed services. Bishop FitzMaurice preached the first sermon from the new pulpit.

Plans were announced on Feb. 17, 1946 for the erection of the Paul M. Fournier Memorial Hall as sponsored by the St. Anthony Catholic Club. It is to be located on the southerly side of Howland St., between Dupont and Scott Sts. It will include an auditorium, game rooms, library, kitchen and a gym-

nasium. Father Fournier was the founder and the first chaplain of the club.

Something new in ground-breaking ceremonies, in Delaware, was accomplished on Sun. morning. Mar. 9, 1947, when Father Tucker, fully attired in his priestly garments, climbed aboard a steam shovel, snatched the levers and took a huge bite of earth to start the work on the Fournier Building.

Previous to this Father Tucker, assisted by the Revs. N. Di Ienno and J. E. Woods after the celebration of Mass in the church proceeded to bless the ground of the site.

Christ Our King R. C. Church. This parish was designated in March, 1926, by the Most Rev. Edmond J. FitzMaurice, Bishop of Wilmington and the Rev. John J. Lynch was appointed pastor. His first task was to erect the necessary parish buildings. On Mar. 1, 1926, Bishop FitzMaurice purchased land at 28th and Madison Sts. Father Lynch had a temporary chapel built on the s. w. cor. of 28th and Madison Sts. The first Mass was celebrated on Sun., Sept. 5, 1926.

This temporary chapel was dedicated on the feast day of Christ Our King, Oct. 31, 1926, by Bishop FitzMaurice. He was assisted by Vicar-General J. J. Dougherty, the Rev. J. J. Corrigan and Father John J. Lynch, the pastor. This was believed to be the first church in the world to bear the name "Christ Our King."

At a meeting held on Jan. 2, 1927, trustees were elected and Christ Our King Church assumed title to the property on May 27, 1927. The contract for building the parochial school was awarded during the week of July 10, 1927. The first anniversary of the temporary church was celebrated on Sept. 4, 1927.

The corner-stone of the parochial school was laid on Jan. 22, 1928, by Bishop FitzMaurice, assisted by Father J. J. Lynch. The dedication services were held on Sept. 9, 1928, at which time each room was blessed separately by Bishop FitzMaurice. A procession from the chapel to the school was held. The Bishop was assisted by Vicar-General J. J. Dougherty, Chancellor J. J. Bolen and Father Lynch. An oration was delivered by the Rev. Dr. W. A. Scullen. A benediction was said in the chapel.

The convent was completed and was opened for inspection on the morning of May 15, 1932. It was blessed by Bishop FitzMaurice on that day.

In July, 1934, Masses were transferred to a chapel in the basement of the school building and the temporary chapel was torn down.

During the summer of 1943, the altar from the Chapel of St. Catherine of Siena at St. James' Protectory was installed in Christ Our King Chapel to be used as the Altar of the Blessed Virgin.

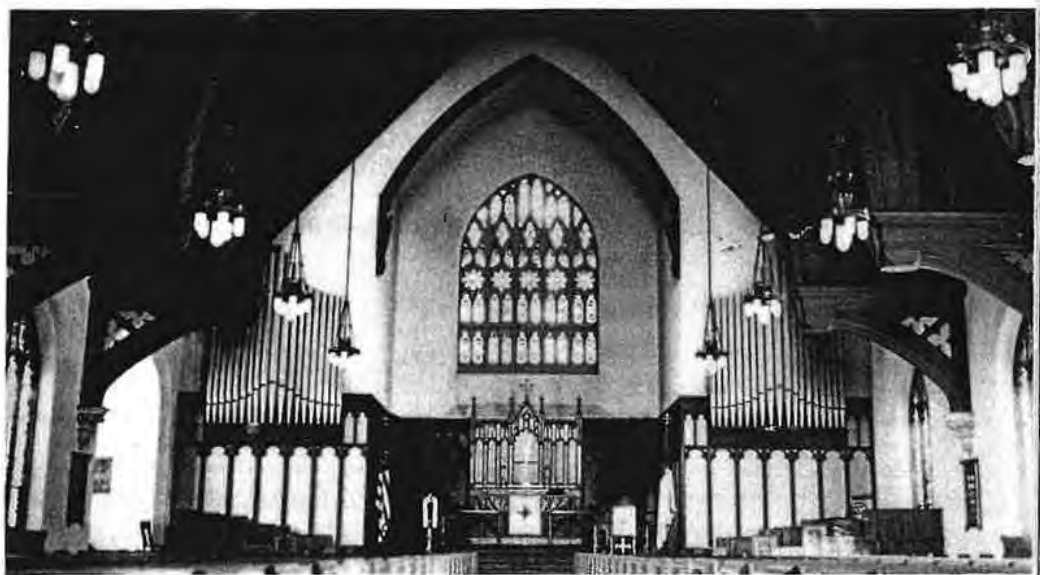
The Chapel of the Blessed Sacrament, R.C., colored. This property, at 712 Scott St., was purchased by the Diocese of Wilmington on Nov. 22, 1935. The house was remodeled for chapel purposes and the garage in the rear was converted into a tiny parochial school. The chapel was dedicated on May 16, 1943, by Bishop Edmond J. FitzMaurice.

He was assisted by the Revs. Conrad F. Rebesh, S.S.J., and James Didas, S.S.J. Mass was celebrated by the Most Rev. Louis B. Pastorelli, S.S.J., and the sermon was delivered by the Very Rev. J. Francis Tucker. The work at this chapel is conducted by the Josephite Fathers.

The Chapel of St. Theresa, the Little Flower, R. C. On Feb. 11, 1927, St. Patrick's Church purchased former public school No. 26 at 14th and Thatcher



ST. ANTHONY'S R. C. CHURCH
(Page 85)



ST. STEPHEN'S EVAN. LUTH. CHURCH
(Page 91)

OMP NO. 1024-0018
EXP. 10/31/84

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

See Instructions In How to Complete National Register Forms
Type all entries—complete applicable sections

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received APR 4 1984

date entered

1. Name

historic St. Anthony's Roman Catholic Church

and/or common

2. Location

street & number Southeast corner of West Ninth Street
and North duPont Streets.

not for publication

city, town Wilmington

vicinity of

Congressional District

state Delaware

code 10

county

New Castle

code 003

3. Classification

Category

☐ district
☒ building(s)
☐ structure
☐ site
☐ object

Ownership

☐ public
☒ private
☐ both
Public Acquisition
☐ in process
☐ being considered
☒ n/a

Status

☒ occupied
☐ unoccupied
☐ work in progress
Accessible
☐ yes: restricted
☒ yes: unrestricted
☐ no

Present Use

☐ agriculture
☐ commercial
☐ educational
☐ entertainment
☐ government
☐ industrial
☐ military
☐ museum
☐ park
☐ private residence
☒ religious
☐ scientific
☐ transportation
☐ other:

4. Owner of Property

name St. Anthony's Roman Catholic Church

street & number 927 North duPont Street

city, town Wilmington

vicinity of

state Delaware

5. Location of Legal Description

courthouse, registry of deeds, etc. Recorder of Deeds

street & number 4th Floor, City/County Building, 800 North French Street

city, town Wilmington

state Delaware

6. Representation in Existing Surveys

title Delaware Cultural Resource Survey N. 7486
has this property been determined eligible? ☐ yes ☒ no

date 1982

☐ federal ☒ state ☐ county ☐ local

depository for survey records Hall of Records

city, town Dover

state Delaware

7. Description

Condition

☒ excellent
☐ good
☐ fair

☐ deteriorated
☐ ruins
☐ unexposed

Check one

☒ unaltered
☐ altered

Check one

☒ original site
☐ moved date _____

Describe the present and original (if known) physical appearance

The Church of St. Anthony of Padua is an Italian Romanesque church built on the northwest corner of West Ninth and North duPont Streets. It was built in 1926 to serve the Italian-American community located in the Westside section of Wilmington. It has served as a catalyst for Italian cultural pride and remains today as a uniquely Italian church in the city.

The church is approximately 187 feet long, 75 feet wide and 45 feet tall. It is set diagonally on the lot. The outside walls are built of an uncoursed rusticated ashlar stone, light brown in color. The walls are generally unornamented except for the north wall, which is the entrance. Square pilasters with doric capitals form the corners of the church. Single story bays that run the full length of the east and west walls contain the shrines and the chapels of the various saints. Circular windows with 360 degree stone arches provide windows for the shrines. Just over the shrines, five stained glass windows with arched lentils form a clerestory.

There are rose windows on both the north and south walls of the church. The window on the south wall has twelve petals, each depicting one of the twelve disciples of Jesus.

The south wall (entrance) of the church is the most ornate facade. A portico over the entrance, which is based on the portico of the church of St. Zeno in Verona, Italy, is supported by two columns with Romanesque capitals which have rams' heads in the corners. Behind the columns, two pilasters with Romanesque capitals under two winged dragons facing away from each other frame the central two doors. The lintel over the doors has a terra cotta relief of the last supper. An arched shaped terra cotta relief of St. Anthony holding the baby Jesus is over the lintel. The portico hood has a barrel vault with an arch decorated with terra cotta reliefs of a pair of keys alternated with a papal hat. The keystone of the arch has a terra cotta relief of a lamb with a cross (symbol of the papacy). The portico hood has a medium pitch gable with a crucifix on the peak.

On either side of the portico doors are doors with relatively plain surrounds. All the doors are made of bronze and feature reliefs made by Egididio Giaroli, designer of the doors of the Chapel of the Swiss Guards in Vatican City. The reliefs on the main doors depict important saints of the Old and New Testaments, while the theme of the side doors is of the life of St. Anthony. In one of the reliefs, Giaroli and Father Balducelli, pastor of the church when the doors were made, are represented as a cat and dog chasing each other, in reference to their frequent bickering over the designs of the doors.

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Continuation sheet St. Anthony's Church Item number 7 Page 2

The church has a medium pitch gable roof made of brick-red tile. The eave ends have a bracketed cornice and a stone cross on the peak.

The bell tower, which is 110 feet tall, is located on the west side of the church and is built over the baptistry. The corners of the tower have pilasters with no capitals. The openings to the belfry have double arched lintels, the center skewback being supported by a Corinthian column with capitals similar to those supporting the portico. Gargoyle drainspouts provide drainage for the belfry. Three windows with stone arch lintels are arranged vertically up the center of the north, south and west facades. The tower is capped with a brick-red tile tent roof with a metal cross on the peak.

Interior (refer to floor plan)

Although the exterior of the building is relatively austere, the interior is richly decorated with art, in the form of mosaics, murals and shrine sculptures, done by Italian and Italian-American artists. This artwork, being an integral part of the church, is one of the characteristics of the Italian Romanesque style and it reflects the Italian heritage of the church.

1. Nave and Vestibule

The doors from the vestibule to the nave have stained glass windows depicting scenes in the life of St. Anthony. Just inside the nave is a floor mosaic of the coat of arms of the Oblates of St. Francis de Sales, the order to which Father Tucker belongs. The nave is divided into three aisles, one down the center and the other two between the colonnade and the shrines.

The side walls of the nave are divided into two sections: the colonnade and the clerestory. The columns of the colonnade are steel posts covered with Scagliola, artificial marble. The columns, which have highly fanciful Romanesque capitals featuring a ram's head on each corner and a peacock in the center, support round arches. The capitals are similar to those on the portico and bellfry. Above the arches is the clerestory. Between the stained glass windows are four black pilasters supporting three arches. The ceiling of the nave is a barrel vault with octagonal plaster coffers and rosettes.

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Continuation sheet St. Anthony's Church Item number 7 Page 3

2. Shrine to St. Rocco, St. Anselmo and St. Patrick

The statue of St. Rocco is in the center, with St. Anselmo and St. Patrick on either side. The bases of the statues are mounted on the rear wall of the shrine. The altar, which is supported by four angels representing the four evangelists, is made of yellow sienna marble.

3. Holy Rosary Chapel

The Virgin Mary (Our Lady of the Rosary), holding the infant Jesus, is handing a set of rosary beads to St. Dominic on her right. On her left kneels St. Catherine of Sienna. The altar is made of marble.

4. Chapel of St. Francis de Paul

In the center of the rear wall of the chapel is a statue of St. Francis. Murals painted by Father Balducelli in 1946 depict the life and the miracles performed by the saint. On the left side wall of the chapel, the young St. Francis is shown with his mother visiting Assisi. The scene on the left of the statue shows him restoring life to three dead children. To the right of the statue, he is pictured restoring sight to a blind woman. On the right side wall, he is shown sailing over the Strait of Messina on a cloak he borrowed from a sailor who refused to give him passage on his boat. Because of this miracle, St. Francis is the patron saint of seafaring people.

5. Chapel of the Sacred Heart

Jesus Christ is shown appearing before St. Frances de Sales and St. Margaret Mary. The bronze-gilt crucifix was made by Edigio Giaroli and the altar is made of Carrara marble.

6. Sodality Chapel

This chapel is dedicated to Our Lady of Lourdes and the interior is decorated to resemble the grotto of Lourdes. A fountain on the right corner is a reminder of the water of Lourdes. In this scene the Virgin Mary appears before Bernadette of soulr'ious who is kneeling.

7. Baptistry

The baptistry, located at the base of the bell tower, is closed off from the rest of the nave by an iron grille. The baptismal font is located in the center of the room, which contains three statues. On the left in an alcove is a statue of St. Anne holding her infant daughter, Mary, the mother of Jesus. Behind the baptismal font is a statue of the infant Jesus with his arms held open wide to receive small children. To the right of the font is a statue of St. John the Baptist.

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Continuation sheet St. Anthony's Church

Item number 7

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8. Altar of the Virgin Mary

The altar mosaic is a reproduction of the Sistine Madonna of Raphael. The altar, which was made in Italy by Guido Tomagnini, who also made all the other altars in the sanctuary, is supported by a relief of an angel on either side of the tabernacle. The mosaic of a dove on the front of the altar signifies Mary as the queen of peace.

9. Eucharist Tabernacle

The tabernacle contains a modern pulpit with a brass relief. An octagonal-cupola shaped hood of oak is mounted on the wall over the pulpit. The hood is supported by wood pilasters.

10. Boys' Sacristy and Choir Organ Loft

In the stained glass windows of the sacristy are scenes of the Via Crucis, the annual lenten pageant. Parish children who actually appeared in the pageant were used as models. Above the sacristy is the choir organ loft, which has a mural by Father Balducelli of a choir procession on the rear wall. Also in the loft is an antique Tucker theater organ that was originally used in the Queen Theater on the corner of Fifth and Market Streets in Wilmington.

The choir loft opens toward the sanctuary. The opening has a triple arch supported by black Corinthian columns, repeating the design of the clerestory. The whole unit is surrounded by a richly-decorated Gothic arch, which also encloses an elaborate cast metal grille over the arches. The stone balcony has paneled walls and is supported by four decorated scroll brackets.

11. Altar

In the center of the altar is a pear wood crucifix from Ortisei, Italy. The backdrop of the altar is a velvet curtain which is changed to a different color for each of the four liturgical seasons of the Christian calendar. The altar surround consists of an ornate pediment supported by two black Corinthian columns with gold capitals.

12. Altar Table

The top slab is made of white and yellow streaked sienna marble supported by a central block of Rosso Posifisico. The altar top is supported by reliefs of the four writers of the Gospels - Matthew, Mark, Luke and John.

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13. Sanctuary Arch Mosaic

The vault over the sanctuary has a three million piece mosaic designed by Duilio Cambellotti, a Roman artist and assembled by the director of the Mosaic Studio in Vatican City, Lorenzo Cassio. It depicts the Virgin Mary presenting the Infant Jesus to St. Anthony. Overhead, the heavenly host rejoices and the Holy Spirit (a dove) descends on Mary, Jesus and St. Anthony. On one side of that scene are saints related to the United States - St. Francis de Sales, the patron saint of the diocese of Wilmington, and St. Frances Xavier Cabrini of Chicago, who had been canonized in the 1940's. On the other side are two saints of Italy - St. Francis of Assisi and St. Catherine of Siena.

14. Priests' Sacristy

Stained glass windows depict the parts of the Mass. The loft overhead is similar to the choir organ loft across from it. (number 8)

15. Shrine to Our Lady of the Miraculous Medal

A statue of the Virgin Mary with her arms outstretched is mounted on the wall. She has a halo of electric lights around her head. The surround is the same as the Eucharist Tabernacle (number 9).

16. Altar of St. Joseph

The altar mosaic reflects Joseph embracing the infant Jesus. Again, the marble altar is supported by angels and there is a mosaic of carpenter tools on the front of the altar to signify Joseph as the patron saint of labor.

17. Chapel of the Resurrection and Souls in Purgatory

A statue of the resurrected Jesus holding a Christian banner in his left hand stands over a marble altar. On the base of the altar is a painted relief showing the souls of sinners being consumed by the fires of Hell. The statue replaced the crucifix on the main altar (number 11) during the Easter season.

18. Shrine of St. Gabriel and St. Francis Xavier Gabrini

Statues of the two saints are mounted on the wall. The altar is made of Rosso Alpino and sienna yellow marble and was imported from Italy. The angels are carved from Batticino marble.

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Continuation sheet St. Anthony's Church Item number 7 Page 6

19. Shrine of the Little Flower

Statue portrays St. Therese in heaven receiving roses from the Virgin Mary and sending them down to earth, fulfilling a promise she made before her death. Mary is holding the infant Jesus. Behind her is a cross, a symbol of the resurrection, with a cloth, which has the face of the crucified Jesus on it, draped over the arm. Three angels are on the left side of the cross.

20. Shrine of Our Lady of Mt. Carmel

A statue of the Virgin Mary holding the infant Jesus is over an altar made of bollocini marble.

21. Chapel of St. Anthony

The Chapel of St. Anthony was the first shrine to be installed in the newly completed church. The statue was moved into the chapel just after the church opened. Just above the altar is a statue of St. Anthony holding the infant Jesus. On the base of the altar is a statue of the corpse of St. Anthony lying in repose.

22. Shrine to St. Michael, Our Lady of Misericordia and St. Lucy

A statue of Our Lady of Misericordia is on the left; the statue of St. Lucy, the oldest statue in the shrine, is in the center and St. Michael is on the right.

Not only does St. Anthony's Church contribute to the broad patterns of local history, it has great artistic merit as well. Architecturally, it embodies the distinctive characteristics of the Italian Romanesque style as well as being a distinctive addition to the Wilmington skyline.

8. Significance

Period	Areas of Significance—Check and justify below				
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion	
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science	
<input type="checkbox"/> 1500–1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture	
<input type="checkbox"/> 1600–1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input checked="" type="checkbox"/> social/	
<input type="checkbox"/> 1700–1799	<input checked="" type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian	
<input type="checkbox"/> 1800–1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater	
<input checked="" type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation	
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)	

Specific dates 1925 **Builder/Architect** John Mulrooney

Statement of Significance (In one paragraph)

Ever since its inception, the Church of St. Anthony of Padua, located on the corner of West Ninth and North duPont Streets, was intended to be a focal point for the neighborhood it serves. This church is being nominated under criteria A for having fostered the cultural pride of the Italian community in Wilmington through the programs and festivals it has sponsored. It is being nominated under Criteria C because it is an excellent example of an American interpretation of the Italian Romanesque style and because its interior is decorated with murals, mosaics, shrine sculptures and other works of art by both Italian and Italian-American craftsmen and artists. Its architecture reflects the traditions and culture of the Italians of the community it serves.

The church's Italian identity, however, is not just reflected in the architecture, but also in the activities that take place under its guidance. The first pastor of the church, the Rev. John F. Tucker, was appointed to the parish because he was one of the few pastors in the diocese who spoke Italian fluently. He believed in encouraging Italian cultural pride and continued Italian customs through the church, even at a time when the Italian-American's cultural identity was discouraged in an effort to Americanize the immigrants. Religious processions and feasts, similar to those held in Italy, were held by the churches and children were taught the Italian language.

St. Anthony of Padua, for whom the church was named, was the saint popular with all the common people of Italy. Although a Portuguese national, he lived most of his life in Italy, and was appointed preacher to all of Italy in 1222. For ten years he traveled throughout Italy and France, denouncing the weakness of the secular clergy and the sins of his society: greed, the luxurious living of the wealthy and the oppression by the politicians. He died at Padua in 1231 and was canonized a year later.

To most Wilmington residents, the church is best known for its annual Italian Festival, which was begun on a small scale in the 1920's. It features Italian food and Italian folk dancing, as well as music and carnival rides. The festival is usually held around the Feast of St. Anthony, which is on June 13. The carnival attracted international attention in 1979 when an Italian television network produced a special program on the festival.

9. Major Bibliographical References

Errigo, Joseph, History of St. Anthony's Church, Wilmington: Hambleton Co., 1949.

Roland, Carolyn Z., Guidebook: The First Annual Cityside Church and Synagogue Tour of Wilmington, Delaware, April 26, 1981.
Special thanks to Rev. Roberto Balducelli.

10. Geographical Data

Acreage of nominated property 1

Quadrangle name Wilmington North Del. -PA

Quadrangle scale 1:24000

UMT References

A

1	8
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4	5	1	4	2	0
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4	4	0	0	2	8	0
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Zone Easting Northing

B

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Zone Easting Northing

C

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Verbal boundary description and justification

a - SEE CONTINUATION SHEET

List all states and counties for properties overlapping state or county boundaries

state	code	county	code
-------	------	--------	------

state	code	county	code
-------	------	--------	------

11. Form Prepared By

name/title Alan Hawk

organization

date December 1983

street & number Office of Planning
800 N. French Street

telephone (302) 571-4130

city or town Wilmington

state Delaware

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

☐ national ☐ state ☒ local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature

Daniel R. Griffith

title

date March 30, 1984

For NPS use only

I hereby certify that this property is included in the National Register

Entered in the
National Register

date

5/3/84

Allores Byers
Keeper of the National Register

Attest:

date

Chief of Registration

**United States Department of the Interior
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Continuation sheet St. Anthony's Church Item number 8 Page 2

The church has enjoyed strong community support ever since it was first suggested. Father Tucker's first instructions as pastor to the Italian community were to raise funds and build a church as soon as possible. Most of the Italians in the neighborhood welcomed the proposed church and contributed generously to it. Fifty thousand dollars was raised in the first week for the church. A temporary chapel was built where the rectory is now located. This chapel was demolished in 1945.

Construction of the new church began with the laying of the cornerstone on June 14, 1925. The design was developed by John Mulrooney of Wilmington, a partner in the Philadelphia architectural firm of Gleeson, Mulrooney and Burke.

The church was built by laborers and craftsmen from the community it served, as were the great Gothic cathedrals built during the Middle Ages. This similarity was intentional and is seen in other aspects of the construction of the church. Father Tucker wanted each generation to make an improvement or addition to the church and thus share in its construction.

The general contractor, Ernest DiSabatino, was very active in the church and was awarded the Papal Cross 'Pro Ecclesia et Pontice' by Pope Pius XI in 1930 in recognition of his work for the welfare of the community and for the church. Other local businesses contributed to the building of the church: Alexander Petrillo & Co. did the excavation and stone work; F. Giovannizzi & Sons did the exterior limestone trim and interior marble work; Pasquale Mongillo built the first main altar; Artificial Stone Co. (owned by Arthur Pavoni) provided the tile and cast stone trim; and Agostino Fortunato Co. did the carpentry work.

The first mass in the new church was held on Palm Sunday, but was not formally dedicated until June 13, 1925, the Feast Day of St. Anthony. However, the church was far from complete. By 1930, the steel columns on either side of the nave were transformed into scagliola (artificial marble) columns. The bell tower was completed in 1938. The stained glass windows were installed between 1940 and 1943. In 1944, a new pulpit, sanctuary furniture, and altar steps were installed.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only

received

date entered

Continuation sheet St. Anthony's Church

Item number 8

Page 3

In 1946, Father Roberto Balducelli, St. Anthony's first Italian priest, painted murals in the choir organ loft to the left of the altar depicting a choir procession, and in the chapel of St. Francis de Paul depicting the saint's arrival in Assisi and three miracles he performed. Father Balducelli used parish children as models for the murals.

The ceiling of the nave became a barrel vault with plaster coffers and rosettes in 1948. A three million piece mosaic depicting the Virgin Mary presenting the Infant Jesus to St. Anthony was commissioned by the church in the late 1940's to cover the sanctuary arch. It was designed by Duilio Cambellotti, who worked on the doors of St. Peter's Cathedral in Rome, and made by the director of the Mosaic Studio in Vatican City, Lorenzo Cassio. It was imported in sections from Italy and installed by Father Balducelli and two assistants.

The sanctuary was changed in 1962 to bring it in line with the liturgical changes made by Vatican II. The pulpit was replaced by a new lower one and the altar was moved forward so that the priest could say mass facing the congregation.

In 1973, Egidio Giaroli, the Italian sculptor who designed the doors of the Chapel of the Swiss Guards in Vatican City, designed the doors depicting the beatitudes and the glorification of Christians in heaven.

St. Anthony's Church remains the hub of the Italian community of Wilmington and has kept its Italian character along with the community it serves. In the 1920's, it was a monument to the growing influence of the Italian community and is today a unifying force for the community.

**United States Department of the Interior
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**National Register of Historic Places
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Continuation sheet St. Anthony's Church Item number 10 Page 1

Boundary Description

BEGINNING at the intersection of the westerly side of duPont Street with the northerly side of Ninth Street; thence westerly along said side of Ninth Street to its intersection with a line being 135 feet east of and parallel to the easterly side of Scott Street; thence northwardly along said line to its intersection with a line being 110 feet north of and parallel to the northerly side of Ninth Street; thence westwardly along said line to its intersection with a line being 70 feet south of and parallel to the southerly side of Tenth Street; thence eastwardly along said line to its intersection with a line being 100 feet west of and parallel to the westerly side of duPont Street; thence southwardly along said line to its intersection with a line being 170 feet north of and parallel to the northerly side of Ninth Street; thence eastwardly along said side of duPont Street to its intersection with the northerly side of Ninth Street; said point of BEGINNING.

This boundary provides for a small area around the church. However it is designed to exclude the post-1950 buildings that have been built on the same block as the church.

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

For NPS use only

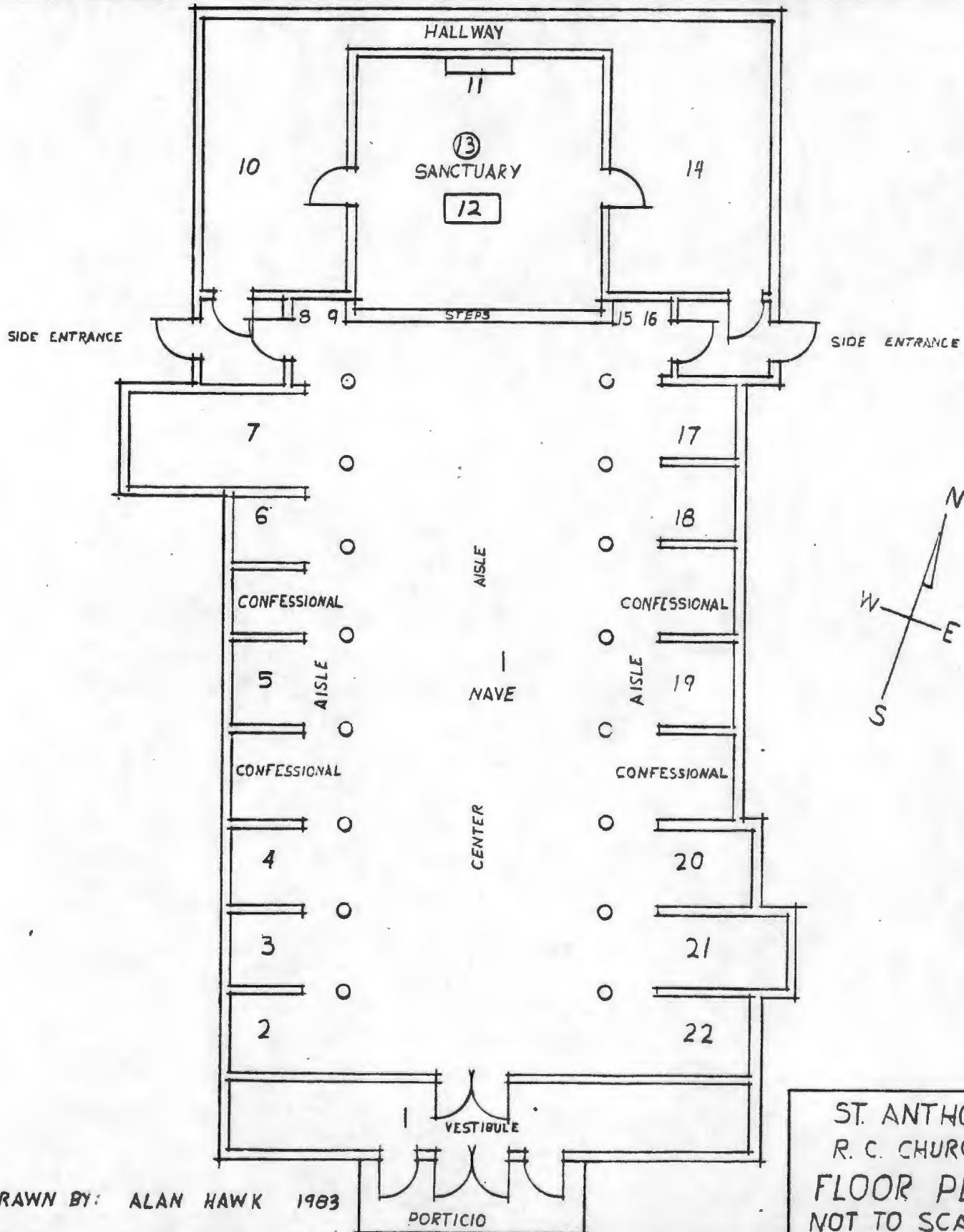
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Continuation sheet

Item number

Page



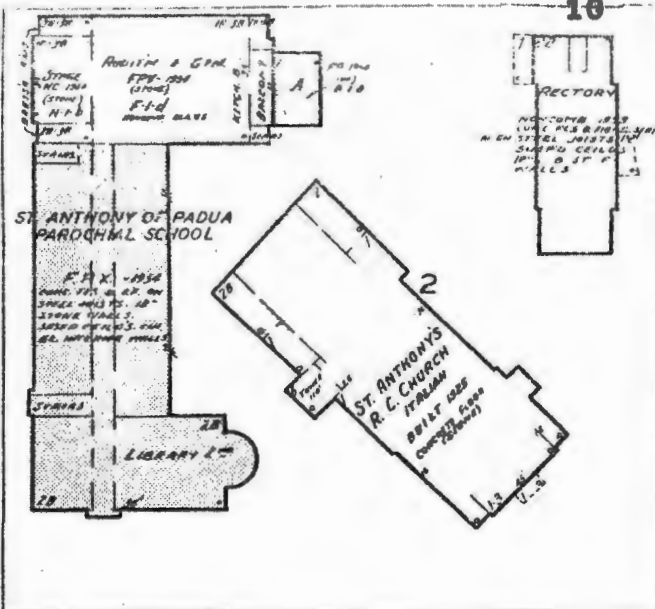
DRAWN BY: ALAN HAWK 1983

ST. ANTHONY'S
R. C. CHURCH
FLOOR PLAN
NOT TO SCALE

W. 10TH ST.

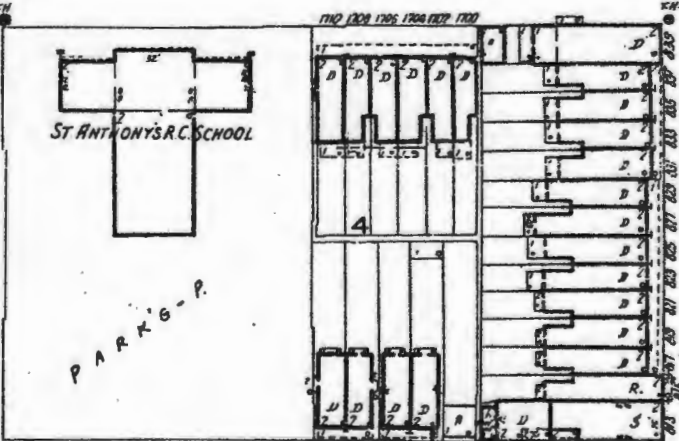
43

10



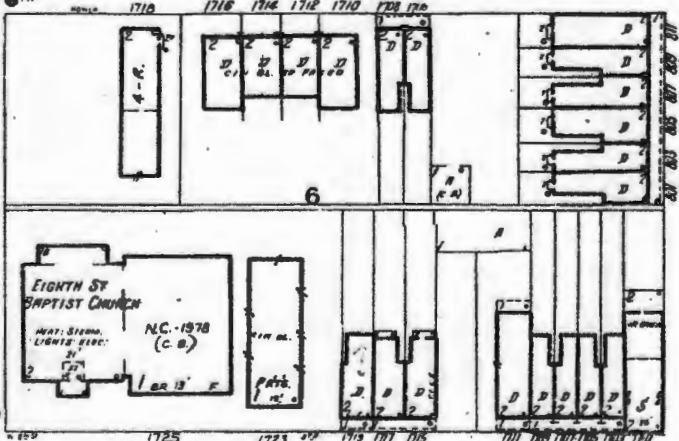
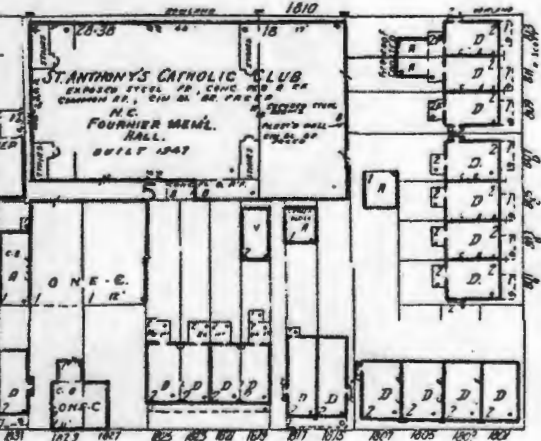
W. 9TH ST.

N. SCOTT



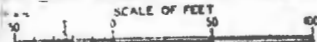
HOWLAND

50



W. 8TH ST.

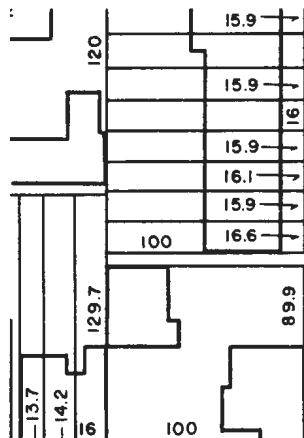
ST ANTHONY'S ROMAN CATHOLIC CHURCH
SANBORN MAP 1979, map 49



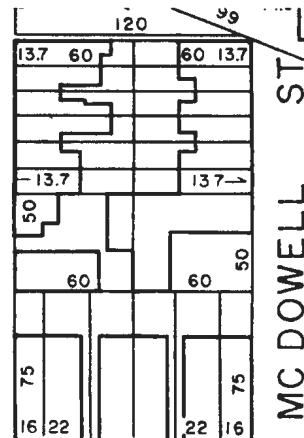
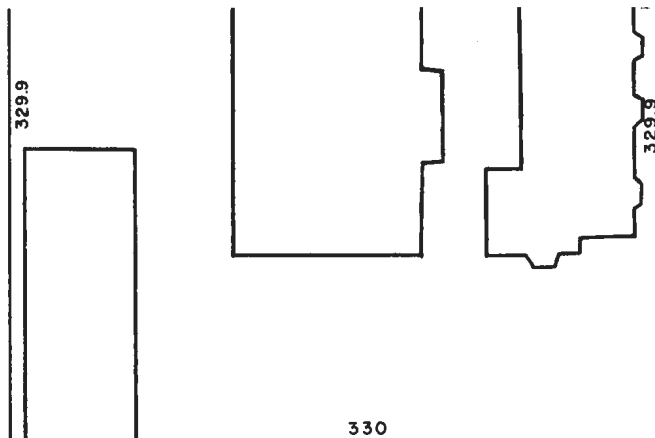
mmmmmm

ST. ANTHONY'S R. C. CHURCH

9TH AND DUPONT STREETS



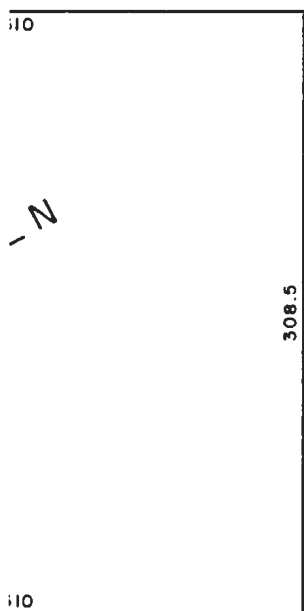
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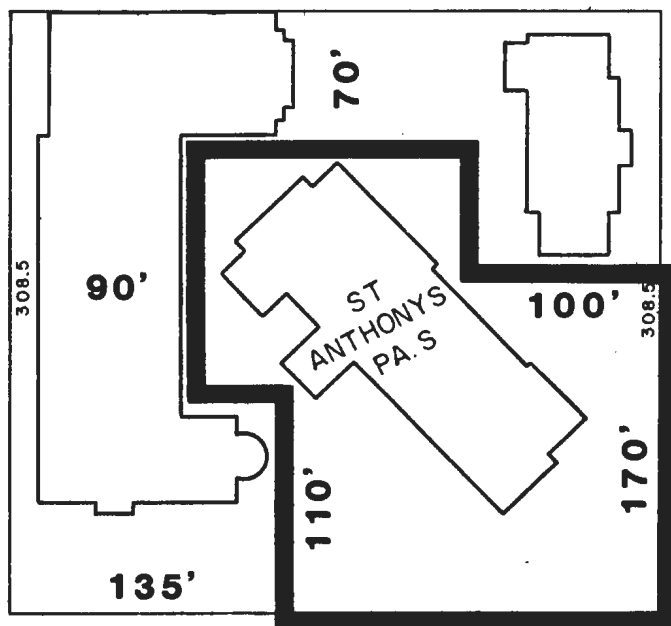
ST/

MC DOWELL

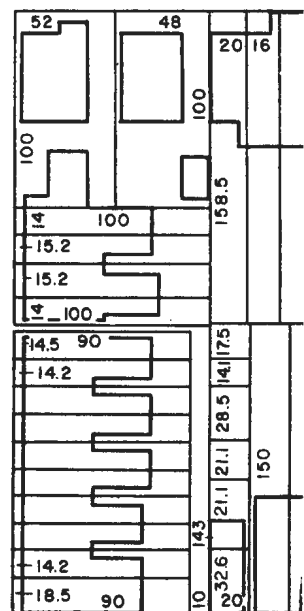
10TH ST



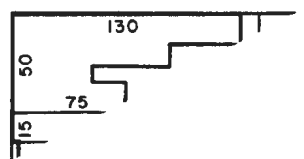
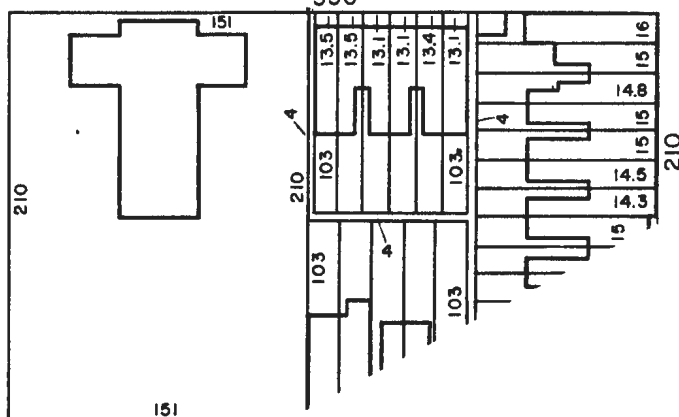
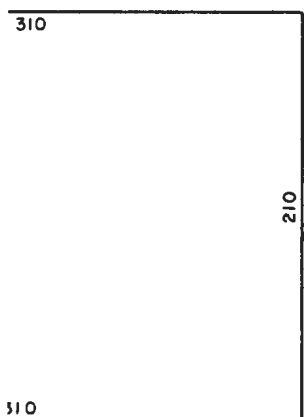
SCOTT ST



DUPONT ST



9TH ST

**DECEMBER 1983**

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

St. Anthony's Roman Catholic Church
New Castle County
DELAWARE

Working No. APR 4 1984

Fed. Reg. Date: 2/5/85

Date Due: 5/3/84 - 5/19/84

Action: ☒ ACCEPT 5/3/84

Entered in the National Register ☐ RETURN

☐ REJECT

Federal Agency: _____

- ☐ resubmission
☐ nomination by person or local government
☐ owner objection
☐ appeal

Substantive Review: ☐ sample ☐ request ☐ appeal ☐ NR decision

Reviewer's comments:

Recom./Criteria _____

Reviewer _____

Discipline _____

Date _____

_____ see continuation sheet

Nomination returned for: _____ technical corrections cited below
_____ substantive reasons discussed below

1. Name

2. Location

3. Classification

Category	Ownership	Status	Present Use
	Public Acquisition	Accessible	

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

Has this property been determined eligible? ☐ yes ☐ no

7. Description

Condition

- ☐ excellent
☐ good
☐ fair

- ☐ deteriorated
☐ ruins
☐ unexposed

Check one

- ☐ unaltered
☐ altered

Check one

- ☐ original site
☐ moved date _____

Describe the present and original (if known) physical appearance

- ☐ summary paragraph
☐ completeness
☐ clarity
☐ alterations/integrity
☐ dates
☐ boundary selection

8. Significance

Period Areas of Significance—Check and justify below

Specific dates Builder/Architect
Statement of Significance (*in one paragraph*)

- ☐ summary paragraph
☐ completeness
☐ clarity
☐ applicable criteria
☐ justification of areas checked
☐ relating significance to the resource
☐ context
☐ relationship of integrity to significance
☐ justification of exception
☐ other

9. Major Bibliographical References

10. Geographical Data

Acreage of nominated property _____
Quadrangle name _____
UTM References _____

Verbal boundary description and justification _____

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

____ national ____ state ____ local

State Historic Preservation Officer signature

title date

13. Other

- ☐ Maps
☐ Photographs
☐ Other

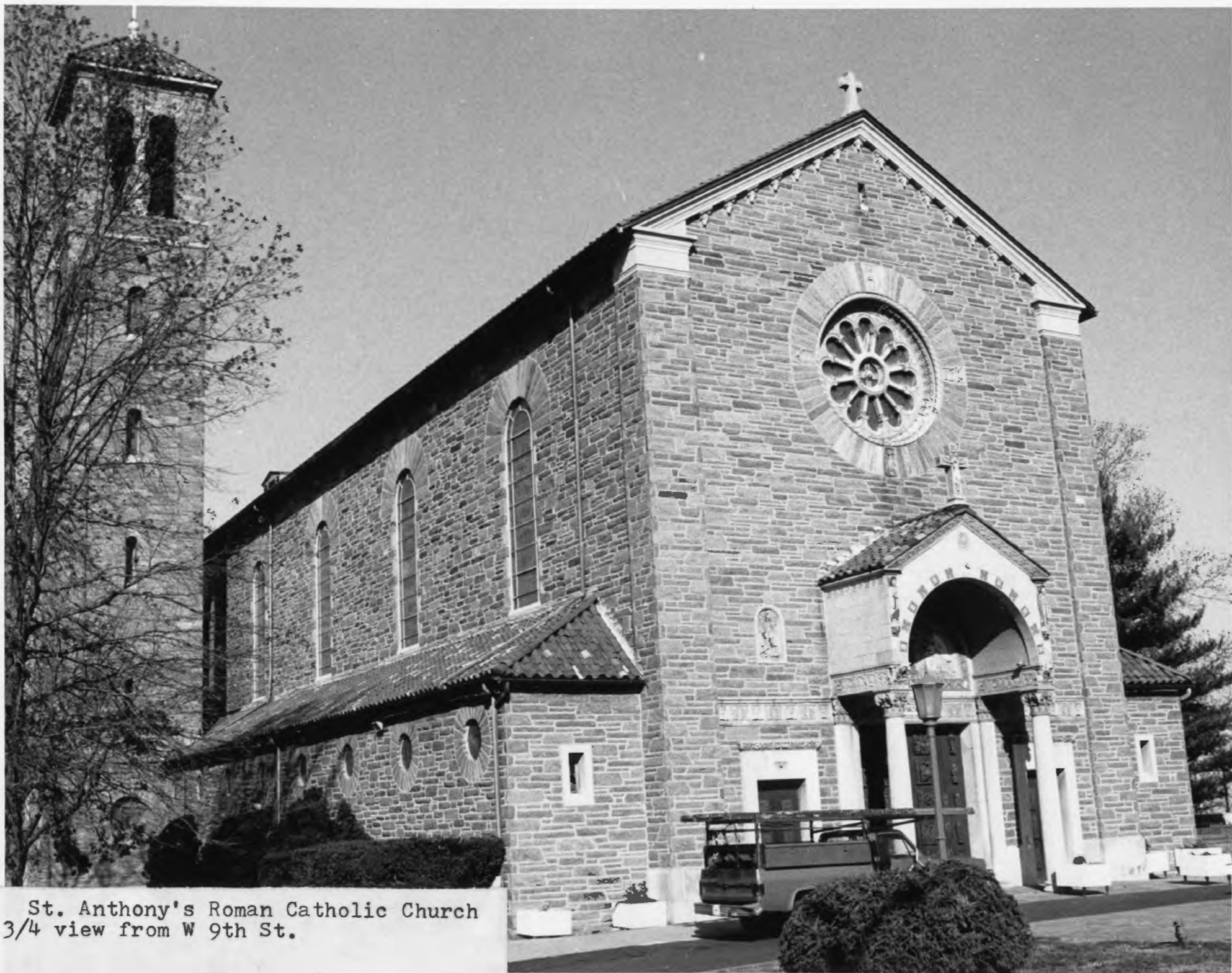
Questions concerning this nomination may be directed to _____

Signed _____ Date _____ Phone: _____

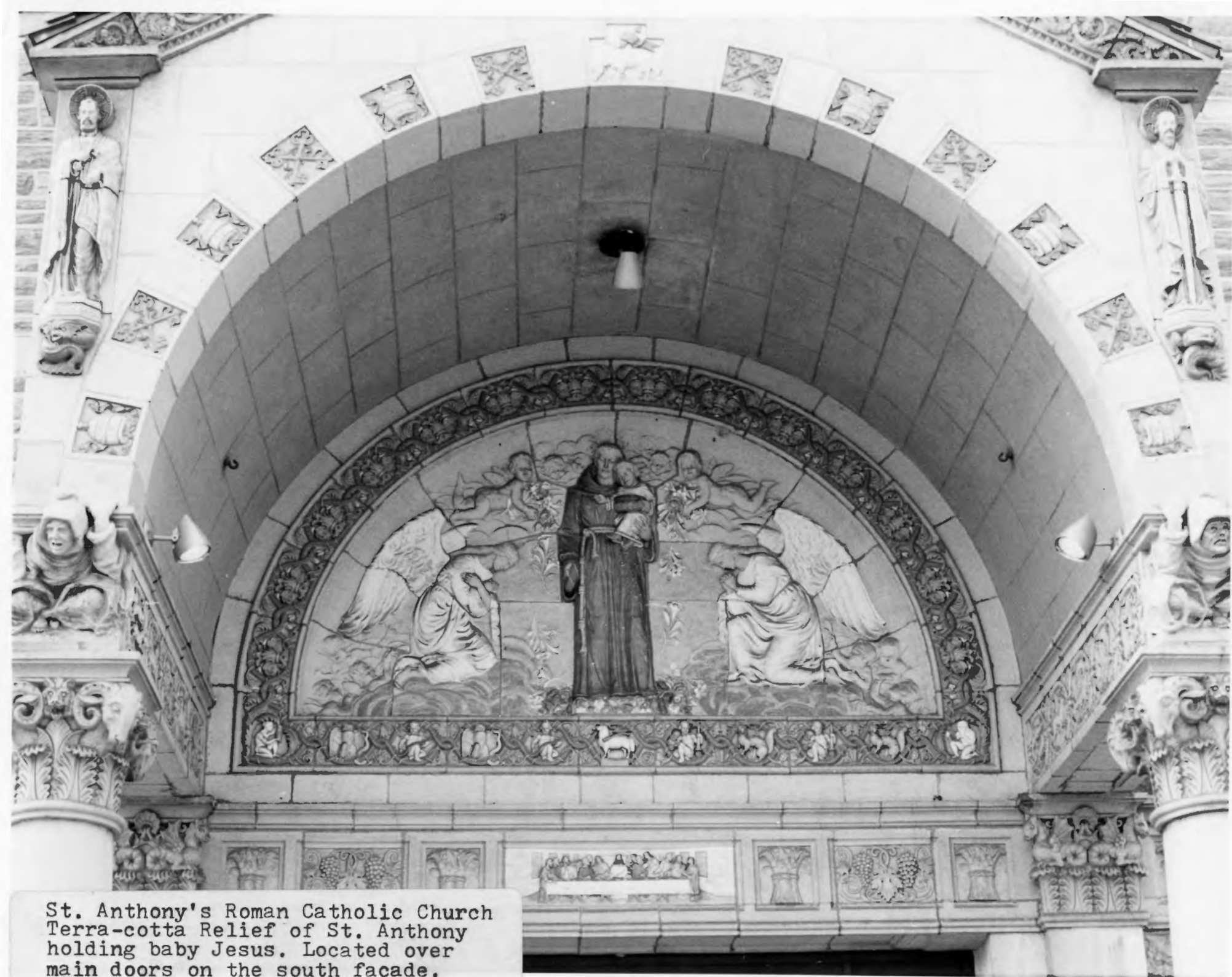
Comments for any item may be continued on an attached sheet



St Anthony's Roman Catholic Church
Facade from SE corner of 9th and
Dupont Sts.



St. Anthony's Roman Catholic Church
3/4 view from W 9th St.



St. Anthony's Roman Catholic Church
Terra-cotta Relief of St. Anthony
holding baby Jesus. Located over
main doors on the south facade.



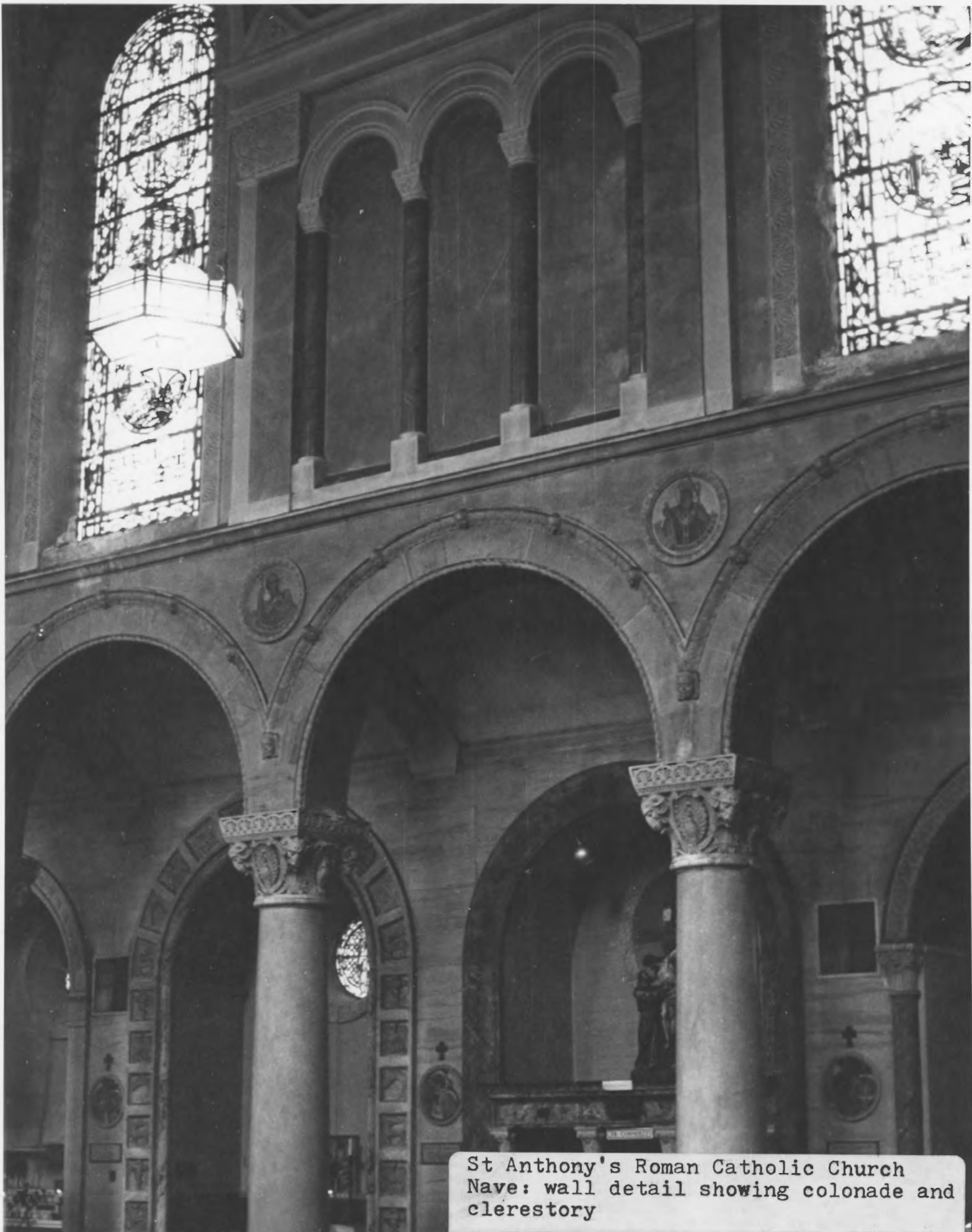
St. Anthony's Roman Catholic Church
Cast stone reliefs, and belt courses
to the left of portico on south
facade.



St Anthony's Roman Catholic Church
Main doors on the south facade of the
church.



St Anthony's Roman Catholic Church
Nave: from the sanctuary



St Anthony's Roman Catholic Church
Nave: wall detail showing colonade and
clerestory



St Anthony's Roman Catholic Church
Nave: clerestory detail showing
pilasters, ceiling coffers, light and
stained glass windows



St. Anthony's Roman Catholic Church
Nave: colonade capital detail



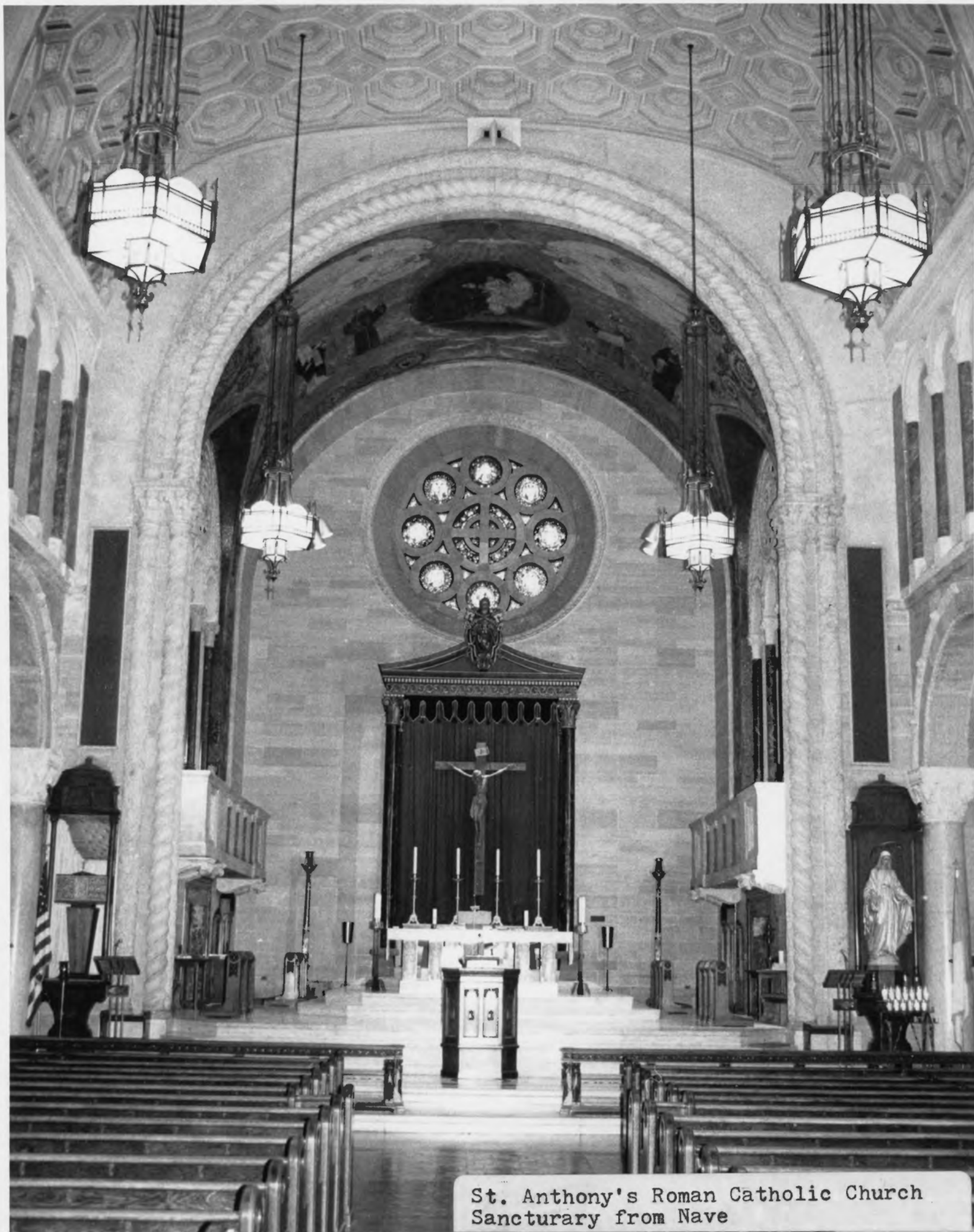
St. Anthony's Roman Catholic Church
Nave: confessional detail



St. Anthony's Roman Catholic Church
Nave: Shrine to St. Anthony (21 on
floor plan)



St. Anthony's Roman Catholic Church
Nave: Shrine to Our Lady of Miracul-
ous Medal. (15 on floor plan)



St. Anthony's Roman Catholic Church
Sanctuary from Nave



St. Anthony's Roman Catholic Church
Sanctuary: Boy's Sacristy and Choir
Organ loft. (10 on floor plan)



St. Anthony's Roman Catholic Church
Sanctuary: Alter Table (12 on floor
plan)



St. Anthony's Roman Catholic Church
Sanctuary: Altar (11 on floor plan)

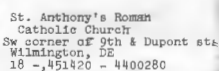


Figure 1 is a schematic diagram of the magnetic field geometry. It shows a vertical line with a star at the top labeled "MH" and an "OH" label to its right. Below this, a horizontal line is labeled "916°". A vertical line segment is labeled "160 MILS" and "0°22'" at its ends. Below this, another horizontal line is labeled "6 MILS". At the bottom, a vertical line is labeled "1".

CONTOUR INTERVAL 10 FEET
NATIONAL GEODETIC VERTICAL DATUM OF 1988

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U.S. GEOLOGICAL SURVEY, RESTON, VIRGINIA 22092
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

Revisions shown in purple compiled in cooperation with State of Pennsylvania agencies from aerial photographs taken 1973. This information not field checked. Purple tint indicates extension of urban areas.

ROAD CLASSIFICATION

Heavy-duty _____

Medium-duty _____ Unimproved dirt

Interstate Route U.S. Route State Route

WILMINGTON NORTH, DEL. — PA.

N3945—W7530/7.5

1967
PHOTOREVISED 1973
AMS 5863 I SE—SERIES V832

INVENTORY OF THE CHURCH ARCHIVES OF DELAWARE

by the

HISTORICAL RECORDS SURVEY

PRELIMINARY DRAFT NOW BEING
CHECKED FOR FINAL ACCURACY

MARCH 1940

Binder #1

WORK PROJECTS ADMINISTRATION

DIVISION OF PROFESSIONAL AND SERVICE PROJECTS

OLD POST OFFICE BLDG.

WILMINGTON, DELAWARE

Castle Co. Recorder's office, Deeds Record; vol. K24, pp. 135, and 136; vol. Q24, p. 527; vol. D27, p. 101; vol. N37, p. 502.

118. ST. STANISLAUS KOSTKA'S PAROCHIAL SCHOOL, 1914-- , 8th and Locust Sts.,
Wilmington.

Organized 1914 by Sisters of the Felician Order. Until November 1915, when a permanent convent was established at 709 Buttonwood St., the school was attended by Sisters of the same Order from St. Hedwig's Parochial School (entry 99). First school conducted in several converted frame dwellings on the present site, 1914-21. Present building dedicated 1921. A two story brick structure.

Attendance record, 1914-- , card file. Kept in school office in charge of the Sister Superior.

119. HOLY ROSARY PARISH, CHAPEL OF OUR LADY OF PROMOT SUCCOR, 1921-- ,
Seminole Ave. and Philadelphia Pike, Claymont.

Organized 1921. Incorporated 1922. Name suggested by an unknown person who contributed toward the erection of the church. Building dedicated in 1922. A one story frame structure with a cross over the entrance. First settled clergyman, Rev. Francis X. Fitzpatrick , 1921-- , educated at Holy Cross College, Worcester, Mass.; Mount St. Mary's Seminary, Emmitsburg, Md.

Minutes, 1921-- , 2 vols.; Register, 1921-- , (baptisms, including record of first communions), 1 vol.; (confirmations, including record of first communions), 1 vol.; (marriages), 1 vol.; (members), 1 vol.; (deaths), 1 vol.; Financial, 1921-- , 2 vols.; Sunday School, 1921-- , 2 vols.; at rectory, Philadelphia Pike. Records of incorporation and deeds: New Castle Co. Recorder's office, Deeds Record; vol. C30, p. 235; vol. W30, p. 318; vol. I37, p. 31.

120. ST. FRANCIS HOSPITAL, 1932-- , 8TH and Clayton Sts. Wilmington.

Organized and incorporated February 2, 1923 through the efforts of the late Rt. Rev. John J. Monaghan, then Bishop of Wilmington, and conducted by the Sisters of St. Francis. The funds to erect the hospital were secured through the subscriptions of members of the various parishes in the Diocese. The hospital is supported in part by the Diocese. Although a Catholic institution , people of all creeds are admitted. A private chapel is maintained for the Sisters and nurses. Rev. Lawrence W. McCarthy is chaplain. Main building dedicated 1924. A new wing added and dedicated 1938. The building of stone construction is three stories. Wing also three stories. A bronze tablet on wall of lobby contains names of founders. The ground on which the hospital is situated covers an entire city block; 7th to 6th and Clayton to duPont Sts.

Register (baptisms) 1924-- , 1 vol.; in hospital office. Records of incorporation and deeds: New Castle Co. Recorder's office, Deeds Record; vol. Q31, p. 298; vol. Z32, p. 556; Certificate of Incorporation; vol. Q17, p. 297; vol. N43, p. 221.

- 121-122. ST ANTHONY OF PADUA PARISH, Wilmington, 1924-- ,

121. ST. ANTHONY OF PADUA CHURCH (Italian), 1924-- , 9th and duPont Sts. Wilmington.

It was organized in 1924 by Rev. J. Francis Tucker as the National Church

for the Italian people of Wilmington. From 1924 to 1926 services were held in a frame chapel on present site. The building is still used for social affairs. The present church was opened and dedicated in 1926. It is a one story stone structure of Lombard-Roman architecture. A Campanile added in 1938. The church is built diagonally, according to Italian tradition. Over the main door is the coat of arms of Oblates of St. Francis deSales. Sermons are in Italian at early masses, English being used at others. First settled clergyman, Rev. J. Francis Tucker, 1924--, educated at St. Mary's College Baltimore, Md. and Rome, Italy.

Minutes, 1924--, 1 vol.; Register (baptisms, including record of converts, confirmations, including record of first communions, marriages, deaths), 1924--, 1 vol.; Book of Announcements, 1924--, 1 vol.; Requiem Mass Record, 1924--, Burial Permits, 1924--, 1924--, yearly form; Financial, 1924--, 1 vol.; Sunday School, 1924--, 1 vol.; at rectory, 926 N. duPont St. Records of incorporation and deed; New Castle Co. Recorder's office, Deeds Record; vol. F33, p. 188; vol. L33, p. 444.

122. ST. ANTHONY OF PADUA KINDERGARTEN, 1933--, 9th and Scott Sts., Wilmington.

Organized 1935 and until January 1938 was conducted by lay-teachers. Since that date the school has been conducted by four members of the Sisters of St. Francis and two lay-teachers. Only children of kindergarten age attended. The building in which the kindergarten is held was formerly Public School 11. A two story brick structure.

Records combined with those of the church.

123-124. CHRIST OUR KING PARISH, Wilmington, 1926--.

123. CHRIST OUR KING CHURCH, 1926--, 28th and Monroe Sts., Wilmington.

Organized in 1926 as an outgrowth of St. Patrick's Church (entry 93). From 1926 to 1927 services held in small stucco chapel, at 28th and Madison Sts. The church was incorporated January 2, 1927 and the school which contains the present chapel was erected. First settled clergyman, Rev. John J. Lynch, 1926--, educated at St. Charles' College, Ellicott City, Md.; St. Mary's College, Baltimore, Md.; North American College, Rome, Italy.

Minutes, 1926--, 1 vol.; Register, 1926--, (baptisms, including record of converts), 1 vol.; (confirmations), 1 vol.; (marriages), 1 vol.; (deaths), 1 vol.; First communions, 1926--, 1 vol.; Parish Census, 1926--, card index; Burial Permits, 1926--, 1 vol.; Financial, 1926--, 1 loose-leaf vol.; at rectory, 414 W. St. Sunday School, 1926--, 1 vol.; in possession of Sisters of St. Joseph's, 29th and Madison Sts. Records of incorporation and deeds: New Castle Co. Recorder's office, Deeds Record; vol.. M34, p. 593; vol. B35, p. 56; vol. C35, p. 84; vol. N35, p. 60; vol. P35, p. 421; vol. I36, p. 127.

124. CHRIST OUR KING PAROCHIAL SCHOOL, 1927--, 28th and Monroe Sts. Wilmington.

Organized 1927 in charge of Sisters of St. Joseph. Present building dedicated 1927. A two story stone structure. Basement of School is used for church services.

Attendance record, 1927--, card file, in school office in charge of Sister Superior.