



*Western view of the central part of New Castle.*

The court house is seen on the left, the town hall and market on the right. The spire of the Episcopal church between the hall and court house; the Presbyterian Church on the right.

ILLUSTRATION, LATE 19TH CENTURY. This line drawing is packed with surprisingly accurate architectural details throughout, as well as a whimsical illustration of period transportation and dress. Only two of the buildings shown here have been torn down. (Courtesy of Don Reese.)

IMAGES  
of America

# NEW CASTLE

Jim Travers



**MOUNT SALEM CHURCH.** This small and understated church was built for African Americans on the swampy northeast edge of town in 1878. Note the simple scalloping along the roofline, as well as the angle-topped motif on the brick inserts and window and door openings. Some old gravestones of church elders remain at the front and sides. Services are now held elsewhere, since the back wall has partially collapsed.



**FIREHOUSE FAIR, 1982.** Good Will Fire Company is the site of most trustee, city, state, and national elections. Smoke detector batteries are given out free in the fall. This group is assembled to announce the 1982 winners of a fire prevention essay contest. From left to right onstage are Joseph Toner, Donald Banks, state representative Robert Connor, Ken Sturgis, Mayor Jack Klingmeyer (with daughter Kristin on his lap), unidentified, and chief of police Eugene Petty. (Courtesy of Ervin Thatcher.)



**STORM CLEAN-UP.** Good Will Fire Company members remove debris after the entire roof of Eliason Lumber Company's storage facility on South Street was lifted off and thrown about 40 feet north along Fifth Street in 1963. Due to the extensive damage from the violent storm, the building was demolished, but these homes were saved. (Courtesy of Ervin Thatcher.)



**ELIASON HOUSES.** Across the street from the top picture are these elegant Victorian-style residences. At left is the home of James T. Eliason; at right is that of Louis E. Eliason. The bands of polychrome shingles, brightly colored trim lines, and the exuberant use of pediments, brackets, and other decorative elements are characteristic of the style.