

~~Weslager~~
~~Justice~~
~~Goodier~~
~~Shea~~
~~Frawley~~

#9900

4/4/88

Bank of Delaware
and
KNCC/350th Anniversary Committee

request the pleasure of your company
at the introduction of

Landing at the Rocks

a painting by Robert E. Goodier, A.W.S., W.H.S.
and

New Sweden on the Delaware, 1638 - 1655

a new book by C. A. Weslager, L.H.D.
illustrated by Nancy Sawin, Ph.D.

on Monday, the fourth of April
nineteen hundred and eighty-eight
at five-thirty in the evening
in the lobby of Bank of Delaware Center
222 Delaware Avenue
Wilmington, Delaware

Cocktails and hors d'oeuvres
R.s.v.p. by March 29

Brief comments by
Michael N. Castle, Governor
Rita Justice, County Executive
Daniel S. Frawley, Mayor
Jeremiah P. Shea, Chairman & C.E.O.

*The Historical Art
of Bank of Delaware*

Swedish Settlers Arrival in 1638

Landing at the Rocks

"In the year 1638 Came into this Countrey from the Crown of Sweedland Governo[u]r Minivett [PETER Minuit], and in Case he should dye, Mounce Kling [Måns Kling] his deputy, with Henriques Hugon [Hendrick Huygen] Marchant for the Sweeds Company, with two shipps, Who anchored in Cristina Creek..."¹

This painting depicts the "...man o'war called the *Kalmar Nyckel* ("Key of Calmar"), usually referred to as the "ship," and a yacht, the *Fogel Grip* ("Bird Griffin")...² arriving at the rocks in the Christina River, then known as the Minquas Kill. "The ships reached the Delaware in good condition and sailed up the river about the middle of March, 1638."³



During the early part of the seventeenth century, King Gustavus Adolphus attempted to expand the commercial interests of Sweden including his support for the development of an overseas trading company. Meanwhile Sweden had been almost totally consumed by wars with neighboring nations, and on November 6, 1632 their king died from wounds received during a battle in Germany.

The King's six year old daughter, Princess Christina, was too young to reign, and a regency of five noblemen was formed headed by the former King's prime minister and best friend, Axel Oxenstierna. Oxenstierna had shared Adolphus' desire to expand Sweden's commercial interests, including a trading company.

Into this scenerio came two disgruntled former officials of the Dutch West India Company, Samuel Bommaert and Peter

Minuit. Both men had the experience needed to establish the desired trading company. Ultimately, the New Sweden Company was formed with the purpose of establishing a colony in the new world to be called New Sweden. The importation of furs and tobacco was expected to support this first venture and provide a profit for the investors.

Two ships were obtained, the *Kalmar Nyckel* and the *Fogel Grip*. A boat, to be used for trade in New Sweden, was carried disassembled on board the *Kalmar Nyckel*. It was to remain for use after the two ships had returned to Sweden.

"Because Sweden had few trained men to spare and none from her navy had ever crossed the Atlantic, the officers and most of the sailors were Dutch as were probably the majority of the soldiers. This first expedition was intended to establish Sweden's claim by purchase of the land from

the Indians and by building a fort to defend it. No families of settlers were brought."⁴

The original intention was to have the ships depart Sweden in August; however, they did not leave until November 1637. While crossing the North Sea, the ships encountered winter storms, were severely damaged and separated. As a pre-arranged port of call both the ships put into Texel, Holland. There they made the necessary repairs, but they were delayed in resuming their voyage across the Atlantic Ocean until December 31.

Three months later the *Kalmar Nyckel* and *Fogel Grip* sailed up the South River, as the Delaware was known to the Dutch, entered the Minquas Kill, and anchored at "the rocks." There Peter Minuit established the New Sweden Colony and began a settlement that eventually became part of today's City of Wilmington, Delaware.

¹A. R. Dunlap and C. A. Weslager, "More Missing Evidenced: Two Depositions By Early Swedish Settler's", *The Pennsylvania Magazine of History and Biography*, January, 1967, pages 37-38.

²C. A. Weslager, *Dutch Explorers, Traders and Settlers in the Delaware Valley 1609-1664*, University of Pennsylvania Press, Philadelphia, 1961.

³Amandus Johnson, Ph.D., *The Swedish Settlements on the Delaware 1638-1664*, Vol. 1, Philadelphia Swedish Colonial Society, 1911, page 117.

⁴Jeannette Eckman, *Crane Hook on the Delaware*, Institute of Delaware History and Culture, University of Delaware, Newark, 1958 and 1987.

Research Notes

There is relatively little definitive information available about the Swedish ships, the *Kalmar Nyckel* and the *Fogel Grip*, that arrived in the Minquas Kill during the later part of March 1638. No original drawings of either ship have been located, but from documented information in contemporary sources it has been possible to arrive at a reliable concept of the appearance of the *Kalmar Nyckel*. The gathering of this information began in earnest in connection with the approaching 300th anniversary of the landing of the Swedes at "the rocks" in 1638. The ship depicted in the painting as the *Kalmar Nyckel* is based on information currently available and models made in Sweden. The color schemes are based upon common

concepts plus information available on practices of the time. For instance, the wavy white waterline was placed on some naval vessels to give the illusion of speed.

Available information about the *Fogel Grip* is somewhat conflicting. The exception is that original sources refer to it as a "jacht." Bjorn Lanstrom in his book *The Ship: An Illustrated History* states: "And then there were small, full-rigged ships, which would immediately be thought of as pinnaces but while were in actual fact called "jachts." The word "jacht" originally had nothing to do with pleasure sailing but meant "swift craft" or "hunter." Based on this the *Fogel Grip* has been painted similar to a small Dutch pinass (pinnacle).

Long boats of that era looked very much alike. The model for this painting was the long boat recovered from the *Wasan*. This boat is not depicting the boat carried disassembled on board the *Kalmar Nyckel*.

The rocks, river, marshes, and trees were developed from photographs taken of the landing site and Delaware marshes during the later part of March, 1987. The photographs were used in conjunction with old maps of the area to illustrate the topography.

The bank, artist, and researcher offer this painting to the community in commemoration of the 350th Anniversary of the landing of the Swedes at the "rocks."

¹(a) Amandus Johnson, *The Swedish Settlements on the Delaware 1638-1664*, Vol. 1, Swedish Colonial Society, Philadelphia, 1911 page 118, Footnote 35

(b) C.A. Weslager, *Dutch Explorers, Traders and Settlers in the Delaware Valley 1609-1664*, University of Pennsylvania Press, Philadelphia, 1961 (The Secret Instructions for Peter Minuit)

Bibliography

P O Bäckström, Svenska Flottans Historia, P.A. Norstedt & Söners Förlag, Stockholm, 1648.

B. W. Bathe, G. B. Rubin de Cervin, E. Taillemite, The Great Age of Sail, The Viking Press, New York, 1967.

Adolph B. Benson, Editor, Peter Kalm's Travels in North America, Vol. I, Wilson-Erickson Inc., New York, 1937.

M. L. Brown, Firearms in Colonial America, Smithsonian Institution Press, Washington, D.C., 1980.

E. Keble Chatterton, Fore & Aft Craft and Their Story, Seeley, Service & Co., Ltd., London, 1927.

Introduced and described by Irene de Groot and Robert Vorstman; translated from the Dutch by Michael Hoyle; Sailing ships Prints by the Dutch masters from the sixteenth to the nineteenth century, Published in cooperation with the printroom of the Rijksmuseum, Amsterdam, 1980.

A. R. Dunlap & C. A. Weslager, "More Missing Evidence: Two Depositions by Early Swedish Settlers," The Pennsylvania Magazine of History and Biography, Vol. XCI, No. 1, Philadelphia, January, 1967.

Carol E. Hoffecker, Wilmington, A Pictorial History, The Donning Company/Published, Norfolk, Virginia, 1982.

Amandus Johnson, Ph.D., The Swedish Settlements on The Delaware, 1638-1664, Vol. I, Philadelphia Swedish Colonial Society, 1911.

Larry Koller, The Fireside Book of Guns, Simon and Schuster, New York, 1959.

Bjorn Lanstrom, The Ship: An Illustrated History, Doubleday & Company, Inc., Garden City, New York, 1961.

Red Otto Lybeck, Svenska Flottans Historia, M FL, Del. 1, Malmo, 1942.

A.B. Nordbok, The Lore of Ships, Crown Publishers, Inc., New York, 1986.

C. A. Weslager, Dutch Explorers, Traders and Settlers in the Delaware Valley, 1609-1664, University of Pennsylvania Press, Philadelphia, 1961.

C. A. Weslager, The English on the Delaware 1610-1682, Rutgers University Press, New Brunswick, New Jersey, 1967.

C. A. Weslager, The Swedes and Dutch at New Castle, Middle Atlantic Press, Wilmington, 1987.

Axel Zellersten, Svenska Flottans Historia Aren 1635-1680, Norrtelje Tidnings Boktryckeri, Norrtelje, 1903.

Acknowledgements

Bank of Delaware, Robert E. Goodier, the artist, and John J. Goodier, the researcher, acknowledge and thank the following for their invaluable assistance in making this painting as historically accurate as possible.

Barbara E. Benson, Ph.D. Director of Library
Historical Society of Delaware
Wilmington, Delaware

L. Bouma, Department Head Information Department
Maritiem Museum, Prins Hendrix
Rotterdam, Netherlands

Arnd Fischer
Sibylla Haasum
Sjöhistoriska Museet
115 27 Stockholm, Sweden

Carl Hendel Friberg, Marine Artist
Skogsöuågen
S 133 00 Sallsjöbågen, Sweden

Carmille Julin
Kalmar Nyckel Commemorative Committee, Inc
Newark, Delaware

S. Robinson Kurz
Machiasport, Maine

Ylva Lindström, Librarian
Marinmuseum
Karlskrona, Sweden

Malcolm L. Mackenzie
Kalmar Nyckel Foundation
Wilmington, Delaware

Per Norrman, Librarian
Malmö Museer
Malmö, Sweden

A. B. Root
Newark, Delaware

Anna M. Smyth
Philadelphia Maritime Museum
Philadelphia, Pennsylvania

Göran Sundström, Director
Sjöfartsmuseet
Göteborg, Sweden

C. A. Weslager, L.H.D.
Professor Emeritus-History
Hockessin, Delaware

Ir. H. J. Wimmers
Voorburg, Netherlands

Artist's Bio

Name: Robert

Education: G
of Art, Philade

Exhibitions:

JURIED—A
America at
Society, Na
York City;
Woodmere
Philadelph
Springfield
and Delaw
Centennial
Annual, Ne
Marietta Co
Texas Wat
Cape Coral
and the Ch
GROUP—A
Immaculat
Gallery, Ch
League, Re
Associatio
Chester, PA
ONE MAN
Wilmington
Chester Co
Chester, PA

Professional
Watercolor So
Society, Ches
Delaware Art

Awards: Ben
Enterprise Aw
County Art As
of Chester Co
League.

Artist's Biography

Name: Robert E. Goodier

Education: Graduate of the Museum College of Art, Philadelphia, PA

Exhibitions:

JURIED—Audubon Artists, Allied Artists of America and American Watercolor Society, National Academy Galleries, New York City; Academy of Fine Arts, Woodmere Art Galleries and Art Alliance, Philadelphia, PA; Watercolor U.S.A., Springfield, MO; University of Delaware and Delaware Art Museum; Wichita Centennial, Wichita, Kansas; New England Annual, New Canaan, Connecticut; Marietta College, Marietta, Ohio; West Texas Watercolor Assn., Lubbock, Texas; Cape Coral National, Cape Coral, Florida; and the Chester County Art Center.

GROUP—Art Alliance, Philadelphia, PA; Immaculata College, Paoli, PA; Crossroads Gallery, Chadds Ford, PA; Rehoboth Art League, Rehoboth DE; Chester County Art Association, Brandywine Gallery, West Chester, PA; Media Gallery, Media, PA.

ONE MAN—Hardcastle Gallery III, Wilmington, DE; Brandywine Gallery and Chester County Art Association, West Chester, PA.

Professional Memberships: American Watercolor Society, Watercolor U.S.A. Honor Society, Chester County Art Association, and Delaware Art Museum.

Awards: Benedictine Art Award, McLean Enterprise Award, William Fry Award, Chester County Art Association Award, National Bank of Chester County Award, Ocean City Art League.

Public and Private Collections which

include Works by Artist: His work is owned by private and corporate collectors in Washington, Arizona, Kansas, Ohio, Mississippi, Florida, New Jersey, Vermont, Maryland, Delaware, North Carolina, Indiana, Michigan, New York, Missouri, California, Colorado, Oregon and Pennsylvania.

Delaware Valley businesses and organizations that own his work: Dilworthtown Inn, Mendenhall Inn, Unionville-Chadds Ford School District, Lenape Inn, Chester County, PA; Hotel DuPont, Wilmington Trust Company, Bank of Delaware, Christina Center, Wilmington, Delaware; Vineland Historical Society, Vineland, N.J.; Chesapeake Bay Maritime Museum, St. Michael's, MD.

Techniques Used: Emotion rather than any "painting technique" characterizes Goodier's approach to painting. He accomplishes this by becoming totally immersed in his subject. His use of color and suggestion of detail coupled with his talent for creating light and shadow give his paintings a feeling of exciting aliveness.

Additional Professional Activities, Etc.:

Listed in Who's Who in the East.

Background Information: Working in both oil and transparent watercolor Goodier is best known for his historic and marine paintings.

His interest in both art and history was evident at an early age. He started drawing and painting when he was six years old and spent his boyhood summers searching for and collecting arrowheads, flints and potsherds on his grandparents' Stanton, Delaware farm. His paintings of the Battle of the Brandywine



during the Revolution have a personal significance since the British outflanked Washington's Army by crossing the Brandywine at Jerris Ford where his sixth greatgrandfather, Robert Jefferis, settled in the late 1600's.

Goodier feels that, in addition to artistic merit, historic paintings must be accurate to the smallest detail, which entails countless hours spent on research in museums and libraries and with collectors, historians and experts in various fields.

Personal Data:

Date of Birth: May 10, 1925
Place of Birth: Wilmington, Delaware
Current Address: Randall Point, East Machias, ME

The 350th Anniversary
of the Settlement
of New Sweden



HM Christina, Queen of Sweden
(1632-1654)

Official Cachet of the
Kalmar Nyckel
Commemorative Committee
and
Delaware Heritage Commission



FIRST DAY OF ISSUE

The 350th Anniversary
of the Settlement
of New Sweden



Official Cachet of the
Kalmar Nyckel
Commemorative Committee
and
Delaware Heritage Commission



FIRST DAY OF ISSUE



The *New Sweden Stamp* commemorates the 350th anniversary of the landing of the Swedes and Finns in 1638 at the Rocks in what is now Wilmington and the first permanent settlement in the Delaware Valley.

The Kalmar Nyckel Commemorative Committee and the Delaware Heritage Commission sponsored the First Day of Issue ceremony on March 29, 1988 in the Grand Opera House, Wilmington, Delaware.

Sweden and Finland issued similar stamps on the same date. Never before has the U.S. Postal Service participated in a joint issuance with two countries.

All three stamps incorporate a common design by Swedish artist Göran Österlund, adapted from an illustration in a 1702 book, the first Swedish publication about America.



The *New Sweden Stamp* commemorates the 350th anniversary of the landing of the Swedes and Finns in 1638 at the Rocks in what is now Wilmington and the first permanent settlement in the Delaware Valley.

The Kalmar Nyckel Commemorative Committee and the Delaware Heritage Commission sponsored the First Day of Issue ceremony on March 29, 1988 in the Grand Opera House, Wilmington, Delaware.

Sweden and Finland issued similar stamps on the same date. Never before has the U.S. Postal Service participated in a joint issuance with two countries.

All three stamps incorporate a common design by Swedish artist Göran Österlund, adapted from an illustration in a 1702 book, the first Swedish publication about America.

NEW SWEDEN IN AMERICA CONFERENCE PARTICIPANTS

WELCOME TO THE UNIVERSITY OF DELAWARE!

We are glad that you are here in Newark and hope that you arrived safely. We anticipate that as many as 200 people -- some from as far away as Finland -- will take part in this conference. When that many people assemble in one place, it is likely that many people will have questions and concerns regarding various aspects of the conference. Therefore, we have tried to provide some information for you in this folder so that your stay here will be as pleasant as possible.

Included in this folder you should find:

- 1) Daily Schedule of Events for March 3, 4, and 5
- 2) Program for March 3 Evening
- 3) Invitation to the March 5 Morris Library Reception
- 4) Map of the City of Newark
- 5) Transportation/Dining Information
- 6) Brochures of Local Historic Sights

We hope that you find the conference informative and enjoyable. If you have any questions or need assistance, please feel free to come to the Registration Table or see Dr. Carol Hoffecker.

NEW SWEDEN IN AMERICA

SCHEDULE OF EVENTS

THURSDAY, MARCH 3, 1988

12:30-2:00 p.m. Registration

Lobby
Clayton Hall

2:00-5:00 p.m.* First Session:
Colonists and Native Americans

Room 128
Clayton Hall

This session will examine the culture of the Delaware Valley's native American population and explore their relations with and impact upon the Swedish colony.

William Sturtevant, Curator of North American Ethnology,
Smithsonian Institution, Moderator

Karen Kupperman, Professor of History, University of
Connecticut, Scandinavian Colonists Confront the New
World

Lorraine Williams, Curator of Archaeology and
Ethnology, New Jersey State Museum, The Indians
and Europeans in the Delaware Valley

Marshall Becker, Professor of Anthropology, West
Chester University, Lenape Maize Production in the
Early Contact Period: Cash Cropping by a Foraging
People

Stephan Brunius, Curator of the Americas, Ethno-
graphic Museum, Stockholm, Comments on Some Early
Collections from the Northeast

Ives Goddard, Curator, Department of Anthropology,
Smithsonian Institution, Delaware Jargon

6:00 p.m. Reception

Lobby
Clayton Hall

Cash Bar, Finnfest Exhibit Opens at
Clayton Hall.

* Coffee, sodas, and water will be provided at the back of the
room for all conference participants free of charge throughout
the conference.

7:00 p.m. Dinner

Room 101 A
Clayton Hall

University of Delaware Medal of Distinction
presented to C. A. Weslager, noted Delaware
historian. Recognition of Finnfest Exhibit
organizer, Olavi Koivukangas.

8:15 p.m. Public Address

Room 128
Clayton Hall

Sten Carlsson, Department of History, Uppsala
University, The Colonists in New Sweden
1638-1655: Their Geographical and Social
Origins

FRIDAY, MARCH 4, 1988

8:00-9:00 a.m. Coffee and Danish Reception

Lobby
Clayton Hall

9:00 a.m.-Noon Second Session:
 The Swedish Colonial Venture

Room 128
Clayton Hall

This session will consider the development of Sweden and
Swedish foreign policy in the seventeenth century with particular
attention to factors related to the formation, organization, and
support of the New Sweden Colony.

Richard Waldron, New Jersey Historical Commission,
Moderator

Margareta Revera, Department of History, Uppsala
University, The Emergence of Early Modern Sweden

Hans Norman, Department of History, Uppsala University,
The New Sweden Colony and the Continued Existence of
Swedish and Finnish Ethnicity

Stellan Dahlgren, Department of History, Uppsala
University, Johan Risingh, the Swedish State, and
the New Sweden Company

12:00-1:30 p.m. Lunch

Room 101 A
Clayton Hall

After lunch, the movie, New Sweden:
An American Portrait, 1638-1655
will be shown in room 128 after lunch.

2:00-5:00 p.m. Third Session:
Life and Culture of the Swedish Colony

This session will be devoted to the settlement patterns, cultural practices, and living conditions of Swedish and Finnish settlers in the Delaware Valley during the seventeenth and eighteenth centuries.

Silvia Zsoldos, University of Delaware, Moderator

Peter Wacker, Professor of Geography, Rutgers University,
Swedish and Finnish Settlements in New Jersey

Charles T. Gehring, New Netherland Project, New York
State Library, Hodie mihi, Cras tibi: Swedish-Dutch
Relations in the Delaware Valley

The Reverend Mr. Frank Blomfelt, The Lutheran Parishes
and Their Ministers in New Sweden 1638-1655

Risto Pikkola, University of Turku, Adaptation of
Scandinavian Settlers in Their New Environment and
Culture

Per Martin Tvengsberg, Finnish Slash and Burn
(huhta/kaski) Cultivation in the New World

6:15-7:00 p.m. Reception for
Speakers and Moderators

Winterthur Museum

7:00-8:00 p.m. Dinner for Speakers
Moderators

Winterthur Pavilion
Restaurant

8:15 p.m. Public Address

Winterthur Pavilion
Copeland Lecture
Hall

Comparative Material Culture: Sweden and England
and Their Colonies in the New World

Open to the public free of charge.

Elisabet Hidemark, Curator, Department of Household and
Furnishing, Nordiska Museet, Swedish Material Culture in the
Seventeenth Century

Robert F. Trent, Curator, Connecticut Historical Society,
New England Material Culture in the Seventeenth Century

SATURDAY, MARCH 5, 1988

8:00-9:00 p.m. Coffee and
Nut Bread Reception

Lobby
Clayton Hall

9:00 a.m.-Noon Fourth Session:
Long-Term Effects of the
Swedish Colony in America

Room 128
Clayton Hall

This session will look at the diffusion of Swedish and
Finnish material culture and population in the New World.

Nil William Olsson, Director Emeritus, Swedish Council
of America, Moderator

Terry Jordan, Department of Geography, University of
Texas, The Material Cultural Legacy of New Sweden on
The American Frontier

Juha Pentikainen, University of Helsinki, The Forest
Finns as Transmitters of Finnish Culture from Savo via
Central Scandinavia to Delaware

Richard Hulan, Folklorist, The Swedes Were Like Ducks:
Baltimore Clippers, Ohio Keelboats, and Several Facts

Peter S. Craig, Genealogist and Historian, Family
Patterns of the Swedish Colonists and Their Descendants

Noon to 12:40 p.m. Lunch

Room 120
Clayton Hall

12:45 Busses Depart for Morris Library

12:55-1:45 p.m. Reception and Desserts

Morris Library

Library Exhibit: New Sweden: The 350th Anniversary
of the Swedes and the Finns in Delaware

1:50 Busses Depart for Clayton Hall

2:00-5:00 p.m.

Fifth Session:
Historiographical Sources and
New Directions in the Study
of New Sweden

Room 128
Clayton Hall

The final session will concentrate on new directions in scholarship explored throughout the conference and note the availability of as yet underused source materials.

Barbara Benson, Director of Library, Historical Society of Delaware, Moderator

Kurt Larson, Director of Library, Uppsala University,
Sources for the Study of New Sweden in Swedish
Historical Libraries

Richard Waldron, New Jersey Historical Commission,
Historians and the Study of the Swedish Colony in
America

Borje Westlund, Keeper of Manuscripts, Kungliga
Biblioteket, Stockholm, Pursuing the Study of New
Sweden in the Swedish National Library

Olavi Koivukangas, Director of the Institute of
Migration, Finland, Sources and Questions in the Study
of Finnish Migration to Delaware

C. A. Weslager, Professor Emeritus, Brandywine College,
Summary, Criticism, and Comments on Future Directions
in the Study of the New Sweden Colony

Conclusion of Conference

TRANSPORTATION FOR NEW SWEDEN IN AMERICA

It is very important that you take note of the bus schedule. University of Delaware drivers will try to adhere as closely as possible to this schedule so that you will arrive in time for all of the scheduled sessions.

The bus route will start at the Iron Hill Inn (Comfort Inn) at the intersection of Rt. 896 and I-95, travel north, turn around on 896 and proceed to the Howard Johnson's coming south on 896. The bus will turn right onto Route 4, left onto route 72 (Library Avenue) and make a left onto Main Street and stop at the Travelodge

Please note that the busses will leave 15 minutes after the end of all scheduled sessions.

For those who plan to dine at restaurants other than the eating establishments in or near your lodgings, you may make arrangements for your driver to drop you off and pick you up along the established bus route. You will find restaurant addresses and a map of Newark in the information folder.

We request that everyone attending the conference use bus transportation to the Morris Library Reception unless you plan to leave directly after the reception.

If you plan to drive to Winterthur Museum, you will find directions in the Winterthur brochure which is included in this folder.

BUS SCHEDULE
NEW SWEDEN IN AMERICA

THURSDAY, MARCH 3

Registration 12:30-2:00

896 & I-95*	12:15	896 & I-95	1:10
Travelodge	12:30	Travelodge	1:25
Clayton Hall	12:40	Clayton Hall	1:35

1st Session 2:00-5:00

Dinner 5:00-8:00

Clayton Hall	5:15	(for those who wish to return to hotels for dinner)
Travelodge	5:25	
896 & I-95	5:40	

Public Address 8:15-9:15

896 & I-95	7:40
Travelodge	7:50
Clayton Hall	8:00

Return to Hotels 9:30

Clayton Hall	9:30
Travelodge	9:40
896 & I-95	9:50

FRIDAY, MARCH 4

Coffee and Danish Reception 8:00-9:00

Second Session 9:00-12:00

896 & I-95	7:40
Travelodge	7:55
Clayton Hall	8:05

Lunch 12:15-1:15

Third Session 2:00-5:00

Dinner 5:00-8:00

Clayton Hall	5:15	(all registrants return to hotels for dinner)
Travelodge	5:30	
896 & I-95	5:40	

* Comfort Inn and Howard Johnson's are located at 896 & I-95

-----FOR SPEAKERS AND MODERATORS ONLY-----

Reception and Dinner at Winterthur Museum 6:15-8:00

Clayton Hall 5:15
Winterthur Museum 6:00

Public Address - Copeland Lecture Hall -
Winterthur Museum 8:15-9:15

Travelodge 7:00
896 & I-95 7:15
Winterthur 8:00

Return to Hotels 9:30

Winterthur 9:30
896 & I-95 10:15
Travelodge 10:30

SATURDAY, MARCH 5

Coffee and Nut Bread Reception 8:00-9:00
Fourth Session 9:00-12:00

896 & I-95 7:40
Travelodge 7:55
Clayton Hall 8:05

Lunch 12:00 - 12:35

Reception at Morris Library 1:00-2:00

Clayton Hall 1:45 (for all conference
Morris Library 1:55 attendees)

Fifth Session 2:00-5:00

Morris Library 1:50
Clayton Hall 2:00

Return to Hotels 5:15

Clayton Hall 5:15
Travelodge 5:30
896 & I-95 5:45

Conference Conclusion

NEWARK EATERIES

Listed below are some restaurants and ice cream shops you may wish to dine in while you are in Newark. Please use the map of Newark and addresses given below to locate these restaurants. Many of you may simply wish to eat in the Pencader student dining hall located directly behind John M. Clayton Hall. The dining hall features cafeteria-style all-you-can-eat entrees, salad bar, and desserts. Pay cash at the door. Lunch: \$3.60 (11:00-1:30). Dinner: \$5.25 (4:30-6:30).

Comment Key:

* = within walking distance of bus route
rec. = reasonably priced, recommended cuisine
dr. = can be reached by car

Ashby's Oyster House

19 Haines Street
A full service seafood restaurant featuring soup and salad bar. Sample the array of raw bar selections including oysters, cherry-stones, little necks, and crab claws. Informal atmosphere. **rec. ***

Bennigan's

601 Ogletown Road
Casual dining and pub featuring lite bites, salads, sandwiches, and full lunch and dinner menu. **rec. dr.**

Bob's Big Boy Restaurant

Rt. 896 & I-95
Right next to Howard Johnson's *

Burger King

S. Chapel Street & E. Delaware
Fast Food, drive thru.
*

Cafe Sbarro

91 East Main Street
Italian eatery, pizza and pasta. Televisions in adjoining room. **rec. ***

Crab Trap

57 Elkton Road
Casual dining offering varied menu and seafood specialties. **rec. * or dr.**

Deer Park Tavern

108 West Main Street
A Newark landmark dating back two centuries. Informal pub setting featuring light fare such as hamburgers, chili, nachos, and salads. **rec. for lunch (crowded in eve.) ***

Domino's Pizza

232 East Cleveland Ave.
Fast, free pizza delivery (delivery only)
366-7630

Down Under Restaurant

60 N. College Ave.
(Behind Old College)
Lunch, early dinners.
Excellent soup and salad bar. Charbroiled burgers.
Dancing at night. **rec. ***

East End Cafe

270 East Main Street
Right next to Travelodge.*

El Sombrero Restaurant
160 Elkton Road
Mexican food. * or dr.

Friendly Ice Cream Shop
185 Elkton Road
Breakfast, lunch, and dinner.
Ice cream specialties.
rec. dr.

Ground Round Restaurant
801 S. College Ave. (896)
rec. *

Iron Hill Restaurant-Lounge
1108 S. College Ave. (896)
Right next to Comfort Inn. *

Jimmy's Diner
137 E. Main Street
A Newark tradition serving
breakfast, lunch, and dinner.
*

Maxwell Sullivan's
100 Elkton Road
Casual lunch and dinner,
Sunday brunch. * dr.

McDonald's Family Restaurant
374 East Main Street
815 S. College Ave.
Fast food. *

**Mrs. Snyder's Chocolate
Chippery**
47 East Main Street
Gourmet bakery, homebaked
muffins,
croissants, cookies, stuffed
sour-
dough breads. rec. *

Pizza Pie
896 Shops
*

Roy Roger's Restaurant
59 East Main Street *
1050 S. College Ave.*
Fast Food. Features roast
beef sandwiches and salad
bar.

T'Adelphia Restaurant
Newark Shopping Center
Greek cuisine and salad
bar, features dessert
selection. *

Uptown Cafe
177 East Main Street
A cozy casual restaurant.
*

ICE CREAM SHOPS

Scott's Gourmet Ice Cream
76 East Main Street *

TCBY's Yogurt
148 East Main Street
Frozen yogurt treats;
special toppings *

Friendly Ice Cream Shop
see above

Original in Charter Safe