

The Smyrna Times

SECOND SECTION

OCTOBER 1, 1959

BEHIND THE SCENES



Phoebe Grier (left) and Lucia Luce make a last-minute costume check with Robert Bell prior to tomorrow night's opening of the Kent County Theatre Guild production of "The Seventh Veil." The three-act British drama, the Guild's first presentation of the season, will run for two performances, Oct. 2 and 3, in the Caesar Rodney High School auditorium. Mrs. Grier and Mrs. Luce are in charge of costumes for the drama, and Bell has one of the leading roles. Curtain time is 8:40 p.m.

"The Seventh Veil" Cast Includes Four Smyrna Drama Enthusiasts

Smyrna will be well represented, both onstage and backstage, when the Kent County Theatre Guild opens its seventh season this Friday and Saturday nights at the Caesar Rodney High School auditorium with the three-act British drama, "The Seventh Veil." The play, written by Muriel and Sydney Box, is being directed by Miss Bella Ward of Dover. Smyrna residents assisting Miss Ward behind the scenes are: Mrs. Phoebe Grier, costumes; Mrs. Lucia Luce, assisting Mrs. Grier; and Raymond Pusey, stage-lighting technician. On stage in an acting role is 5-year Guild veteran, Robert Bell. Mrs. Grier was active in dramatics while attending high school at Fairfax Hall, Waynesboro, Va., and last winter was program chairman for the Presbyterian Church Young People's Group annual variety show. Mrs. Luce, a graduate of Syracuse University, gained experience in window display art work for department stores before moving to Smyrna. Besides assisting with costumes, she worked on scenery for this production. Pusey, an experienced lighting technician, holds a highly responsible post as "The Sev-

enth Veil" calls for intricate lighting effects with timely, split-second dim-outs. He first became interested in this phase of theatre while still in high school and continued his study of lighting effects with the E-52 Theatre at the University of Delaware. He handled lights for that organization's production of "A Midsummer Night's Dream"; for three Delaware Dramatic Festivals; and for three E-52 Children's Theatre

tours throughout the state, "Sleeping Beauty," "Snow White" and "Little Red Riding Hood." He was E-52 production manager in his junior year at Delaware and in the summer of 1955 worked lights for the Great Smokey Mountain Historical Association, Gatlinburg, Tenn. Bell is making his seventh appearance for the Guild in a major production and his fourth under the direction of Miss Ward. He was last seen in "You Can't Take It With You" in March. Previously, he had roles in "Death Takes A Holiday", "My Three Angels", "Outward Bound", "And Then There Were None" and "The Curious Sav-

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**THE
FABULOUS**

Wittnauer

s. brilliant quality."

sy Born in Southern California
ol and brought up in Eureka on
s. the Northern California coast,
Miss Turner began her career in
San Francisco where she rap-
idly progressed from the chorus
of the San Francisco Opera to
leading roles. Gian-Carlo Me-
notti chose her to create the
role of Madame Flora in "The
Medium" which brought her im-
mediately to the attention of
the international musical world
and soon thereafter she was
signed by the Metropolitan.

Last September Alfred Frank-
enstein, dean of San Francisco's
music critics, wrote in the San
Francisco Chronicle, "Claramae
Turner, great character actress
and magnificent contralto, was,
as always, superb!"

"Seventh Veil"

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age." Several months ago, he
and Miss Ward appeared twice
before Smyrna audiences in the
one-act comedy, "Suppressed
Desires" — once before the
Smyrna Lions Club last winter
and again in April before the
Twentieth Century Club's an-
nual spring luncheon.

Originally Movie

"The Seventh Veil" was first
produced as a motion picture
starring James Mason and Ann
Todd and then re-written as a
stage play starring Miss Todd
and Leo Genn. It tells the story
of a young concert pianist,
Francesca Cunningham, who,
due to severe emotional shock,
believes she can never again
play the piano. The plot traces
her past life and the search by
a psychiatrist for the reasons
for her behavior and develops
into a tense, psychological
drama with a surprising climax.
The role of Francesca will be
played by Joyce Mullins. Nowell
Jones plays her guardian, Nich-
olas Cunningham; Paul Lundri-
gan and Bell as the men in her
life; and William Hughes as the
psychiatrist who eventually
cures her of her mental block.
Others in the cast are: Joseph
Dal Farra, Al Hedgecock, Roz
Cravens, Joyce Kesslering, Dor-
is Kesslering and David Blut-

stein. Curtain time for both per-
formances is 8:40 p.m.

Democrats Told To Prepare Now, For '60 Elections

Mrs. J. Allen Frear, wife of
Delaware's United States Sena-
tor, has urged New Jersey
Democratic workers to begin
preparations now for the 1960
election. Mrs. Frear was the
principal speaker at the Annual
Candidates Dinner of Garden
State Democrats held at Med-
ford Lakes Lodge on Saturday.

Reminding her audience that
the role of women in politics af-
fords both an opportunity for
public service and a duty as
good citizens, Mrs. Frear stress-
ed the multiple tasks that can
be performed by the ladies dur-

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