

*Official
Program*
**WOMAN
SUFFRAGE**
Procession



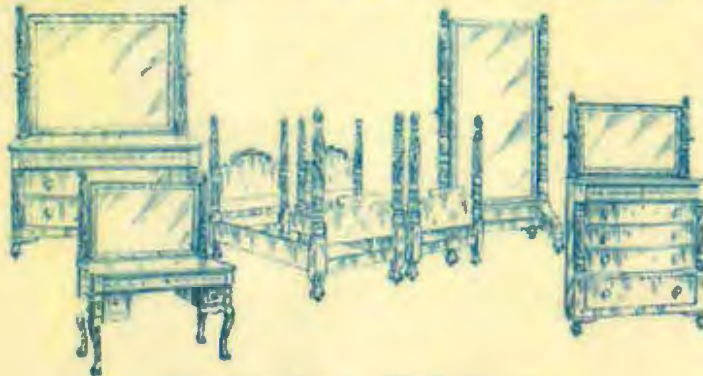
*Washington
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March 3, 1913*

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Official Program of the Woman's Suffrage Procession

EDITED BY HARRIET CONNOR BROWN

MISS ALICE PAUL.



Chairman, Joint Suffrage Procession Committee

MISS ALICE PAUL is chairman of the Joint Suffrage Procession Committee which has organized the Suffrage Procession. Her committee comprises the National American Woman Suffrage Association and the Suffrage Societies of the District of Columbia. Miss Paul is a native of Moorestown, N. J., and comes of good old Quaker stock. She has an A. B. degree from Swarthmore College and an M. A. and Ph. D. from the University of Pennsylvania. She is a graduate of the New York School of Philanthropy and has studied at the universities of Birmingham and of London, England. She has had a varied experience in social work having been a resident worker at the Rivington Street College Settlement in New York and at various settlements in England. She has devoted several years to the work of the Charity Organization Society in New York. In both England and the United States she has been an active worker for the suffrage cause.

FOREWORD

The purpose of this National Procession is to give expression to the nation-wide demand for an amendment to the United States Constitution enfranchising women.

Years of labor for such an amendment now seem nearing fruition. In individual states signal victories have already been won. Full suffrage now obtains in nine states. Others are in the midst of campaigns with prospects of speedy success. Several million women are today full fledged voters.

With every extension of suffrage throughout the states, the movement has gained in political strength in the national field. A large proportion of Congressmen are now directly responsible to women as well as to men. Nearly one-ninth of the electoral vote comes from equal suffrage states. With this national political strength, the time is at hand when the passage of a National Constitutional Amendment may soon be accomplished. This procession, organized as a concrete demonstration of the deep feeling behind the demand for such an amendment, is one step in the campaign for the passage of the amendment through Congress and its submission to the states for ratification.

Women have come together in this procession from every part of this country—women who are enfranchised; women from states where a speedy enfranchisement seems possible; and women from states where enfranchisement by state action is very difficult. All are working together in one national movement to obtain this national amendment.

We ask that the newly-elected Congress and Administration shall hasten to do their part in removing this ancient sex discrimination. We ask that this be done immediately upon the convening of Congress. There is no other issue facing the new Congress and new Administration comparable to this in importance.

We march today to give evidence to the world of our determination that this simple act of justice shall be done. We march that the world may realize that, save in six states, the newly-elected President has been chosen by only one-half of the people. We march in a spirit of protest against the present political organization of society, from which women are excluded.

MISS LUCY BURNS.



Joint Suffrage Procession Committee

MISS LUCY BURNS is a native of Brooklyn. She was educated from Packer Institute in 1899 and from Vassar College in 1902. She studied at Yale University in 1903, at the University of Berlin in 1906, at the University of Bonn in 1908. She joined the Women's Social and Political Union, of London, in 1907, and worked as organizer for Edinburgh and the east of Scotland in 1909-1911. On her return to America she was appointed member of the Congressional Committee of the National American Woman Suffrage Association.

MRS. CARRIE CHAPMAN CATT



President International Suffrage Alliance

MRS. CARRIE CHAPMAN CATT, President of the International Suffrage Alliance is one of those who will speak at the Continental Hall meeting. She was born at Ripon, Wisconsin, and educated at the State Industrial College of Iowa. After taking a special course in law, she was principal of the High School and General Superintendent of the schools of Mason City, Ia. She married Leo Chapman in 1884, and after the death George W. Catt, who died in 1905. She was for years lecturer and organizer for the National American Woman Suffrage Association. She has lectured in nearly every State of the Union and recently she has made a tour of the world, preaching the gospel of equal rights for men and women in many foreign lands. She helped to secure the vote for women in Colorado and in Idaho, and aided in the movement which gave the tax paying women of Louisiana the right to vote on all questions submitted to taxpayers.

WHY WOMEN WANT TO VOTE

There are some of us who want to vote, just because we do. When asked why we want to vote our answer is: Why should we not want to vote? Show us why not. The burden of proof is on the questioner's side. If this thing called the ballot is good for our brothers, why is it not good for us? We are born of the same parents, educated in the same schools, taxed at the same rate, governed by the same laws. Why should our voice not be heard in the State?

Women who answer thus are women of strong personality. They have not only a vigorous persona ego but they have also the pride of sex. They feel about the matter as any proud man would feel. It touches them in a part of their nature that would be called their "personal honor," were they men. They feel that, in being refused the franchise by being classed with criminals, idiots, and insane, they are dishonored and humiliated.

Carrie Chapman Catt says that the most inescapable phenomenon in all nature is the woman who has no sense of the dignity of womanhood, no sex pride.

Such a woman is the rich woman who is humbly willing that her footman and her butler, and her chauffeur, and even the male beggar to whom she gives alms, should vote what taxes they please upon her.

Such a one is the educated woman who is willing that the most ignorant male foreigner should make laws for her to abide by.

Such a woman is the mother who has gone down into the Valley of the Shadow of Death, to bear a child and yet does not feel that she is entitled to have at least a half interest in its guardianship.

Such a one is she who gives her life to good works, to uplifting her humanity and yet is willing that drunken loafers who have served terms in the jails and workhouses that she visits in, her rounds should make laws for her guidance.

But the woman who asks: Why should I not vote? has no lack of that sex pride which Mrs. Catt extols. She believes in woman suffrage just as she believes in God or flesh and because she must.

There are other women among us of weaker personality to whom the whole matter does not iron us plain. They unconsciously sense a "right" to demand any particular privilege for themselves. They have always played second fiddle and they are not sure but that the harmony of the Universe may be disturbed if they should begin to speak for themselves. They have had to weigh and consider all the facts and arguments on both sides of the case before they could make up their minds.

There are two ideals that inspire all thoughtful women. They are the ideals of self-culture and of social service; that is, the ideal of personal perfection in body, mind and character and the ideal of helping others. It is because they come to feel that the ballot will help them "to do something for humanity" that women who are ruled by the ideal of service desire political enfranchisement, when they begin to think about the matter carefully.

After having investigated the whole field, they have, with Alice Stone Blackwell, come to the conclusion that women should be allowed to vote for the following reasons:

Because it is right and fair that those who must obey the laws should have a voice in making them.

Because it is just that those who must pay taxes should have a vote in the distribution of the tax and the way it should be spent.

Because the moral, educational, and humane legislation desired by women could be secured more easily if women had the franchise. Women are in a better position to see the need for a better school system until they cast the ballot; than the Legislature promptly granted it.

Because laws unjust to women, would be amended more quickly. It took Massachusetts to secure the law making mothers equal guardians of their children with the fathers. It took Colorado women just one year with the ballot to secure a similar law. Women have agitated for this particular reform for over half a century and yet only sixteen of the forty-eight States give equal guardianship to mothers.

Because disfranchisement helps to keep wages down. The Honorable Carroll D. Wright, National Commissioner of Labor, says: "The lack of direct political influence constitutes a powerful reason why women's wages have been kept at a minimum."

Because equal suffrage would increase the proportion of educated voters. The high schools of every State in the Union are graduating more girls than boys.

Because it would increase the proportion of native-born voters. There are one hundred and twenty-nine men of foreign birth in the United States to every one hundred women.

Because it would increase the moral and law-abiding vote very much, while decreasing the vicious and criminal vote very little. Women form a minority of all the criminal and vicious classes, and a majority of all the classes working for human advancement.

Because it leads to fair treatment of women in the public service. In Massachusetts the average pay of a female teacher is about one-third that of a male teacher, and in almost all of the States it is unequal. In Wyoming and Utah, the law provides that they shall receive equal pay for equal work.

Because legislation for the protection of children would be secured more easily. Judge Lindsey, of the Denver Juvenile Court, says: "We have in Colorado the most advanced laws of any State in the Union for the care and protection of the home and the children. These laws, in my opinion, would not exist at this time if it were not for the powerful influence of woman suffrage."

Because it is the quickest, easiest, most dignified and least conspicuous way of influencing public affairs. It takes more time and expenditure of time, labor and personal privilege to go up to the ballot box, drop in a ball of paper, and come away, than to persuade a multitude of miscellaneous voters to vote right.

Because it would make women more broad-minded. Professor Edward H. Griegs says: "The ballot is an education and women will become more practical and more wise in using it."

Because woman's ballot would make it harder for unscrupulous bad candidates to be nominated or elected. In the equal-suffrage States, both parties have to put up men of respectable character or lose the woman's vote.

Because it would increase women's influence.

Because it would help those women who need help the most. Mrs. Maud Nathan, President of the National Consumers' League, says: "My experience in investigating the condition of women wage earners warrants the conclusion that some of the evils from which they suffer would not exist if women had the ballot. In the States where women vote, there is far better enforcement of the laws which protect working girls."

Because it is a matter of war. "Always in the long run, your own advantage is best served by giving the greatest interest in the cause, the most energetic interest in the women's indirect influence than up to cope with woman's vote."

REV. ANNA HOWARD SHAW



President National American Woman Suffrage Association

DR. ANNA HOWARD SHAW, President of the National American Woman Suffrage Association, is one of those who will speak at the Continental Hall meeting. She was born in England but came to this country at an early age. She first studied at Abbot (Mich.) College, later graduated from the Theological Department of Boston University and in 1885 received the degree of M. D. from the same institution. She was granted a local preacher's license by a district conference of the Methodist church and a license by preaching and lecturing while in college. From 1878 to 1885, she was pastor of the Methodist church at Hingham, Mass. The fact that, early in her career, a conference of the church refused to ordain her on account of her sex inspired her with a desire to work for a broader recognition for women. She resigned from the pulpit and was chosen lecturer for the Massachusetts Women's Suffrage Association in 1885. She has spoken in nearly every State of the Union, before many State legislatures and before committees of both houses of Congress.

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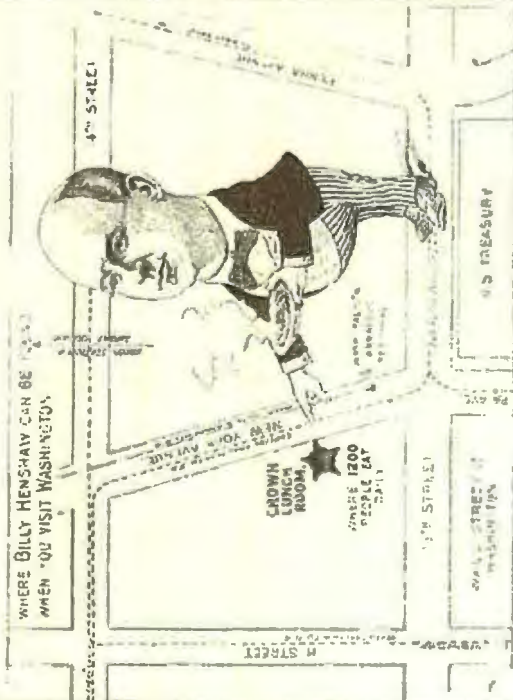
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MRS. FLORA MACDONALD BENISON,

President Canadian Suffrage Association, Leader.

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MRS. GLENNA SMITH TINNIN

MRS. NINA E. ALLENDER, who organized all the permits for the outdoor meetings of suffragists held in Washington during the past three months, and made all the other arrangements for such meetings, is by profession an artist. She studied at the Pennsylvania Academy of Fine Arts and has also worked with Clara, Belle, Bessie, and other models. She has been interested in art since through a visit to London in New York of a firm doing indirect influence. Mrs. Allender has done excellent work as a speaker in Washington during the organization of the parade.

DR. ROSALIND MOORE HAIN, who organized the District Section of the Progression, was born in Washington and educated in the public schools of the Capital. She received a degree in dentistry from the National University in 1898 and has practiced her profession since. In 1900 she married Dr. Severa R. Hain, a prominent physician in Washington.

Dr. Hain has been a leader in the Congressional Campaign of Mrs. C. Smith.

MRS. ROBERT W. BAKER, who has been one of the most active workers in the District, organized the Beats and organized the District campaign for the Congressional Campaign.

In a career of Washington and the wife of a prominent physician, she comes of a family with a remarkable Army record, being the daughter and daughter of Army officers, also the niece of two officers of the Army and one of the Navy. She was educated at the Normal Institute. She has followed in her father's footsteps and has been a woman suffrage worker for many years. Her father's life has been a life of public service and she has inherited his love for the public good.

DESIGNER OF COSTUMES AND COLOR CHEMIST.



MRS. PATRICIA MARGARET STREET

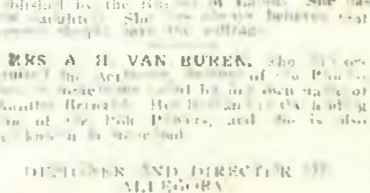
Mrs. Patricia Margaret Street, who is a chemist and a designer of costumes, is a member of the National Civic Federation and the National Council on Child Labor. She has been active in the work of the National Council on Child Labor and has been a member of the National Civic Federation.

MRS. HERBERT D. BROWN, who is a chemist and a designer of costumes, is a member of the National Civic Federation and the National Council on Child Labor. She has been active in the work of the National Council on Child Labor and has been a member of the National Civic Federation.

Mrs. Robert W. Baker, who has been one of the most active workers in the District, organized the Beats and organized the District campaign for the Congressional Campaign.

Mrs. Walter W. Carter, who is a chemist and a designer of costumes, is a member of the National Civic Federation and the National Council on Child Labor. She has been active in the work of the National Council on Child Labor and has been a member of the National Civic Federation.

DESIGNER OF COSTUMES AND COLOR CHEMIST.



MISS HAZEL, MacKAY



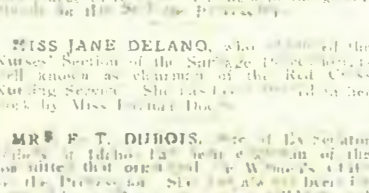
MRS. RICHARD COKE BURLESON

Mrs. Richard Coke Burleson, who is a chemist and a designer of costumes, is a member of the National Civic Federation and the National Council on Child Labor. She has been active in the work of the National Council on Child Labor and has been a member of the National Civic Federation.

Mrs. Philander P. Claxton, who is a chemist and a designer of costumes, is a member of the National Civic Federation and the National Council on Child Labor. She has been active in the work of the National Council on Child Labor and has been a member of the National Civic Federation.

Mrs. A. Forrester Devereux, who is a chemist and a designer of costumes, is a member of the National Civic Federation and the National Council on Child Labor. She has been active in the work of the National Council on Child Labor and has been a member of the National Civic Federation.

DESIGNER OF COSTUMES AND COLOR CHEMIST.



MISS F. T. DIBOIS



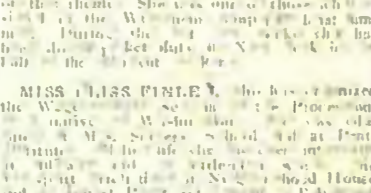
MISS EMMA M. GILLETT

Miss Emma M. Gillett, who is a chemist and a designer of costumes, is a member of the National Civic Federation and the National Council on Child Labor. She has been active in the work of the National Council on Child Labor and has been a member of the National Civic Federation.

Miss Florence Etheridge, who is a chemist and a designer of costumes, is a member of the National Civic Federation and the National Council on Child Labor. She has been active in the work of the National Council on Child Labor and has been a member of the National Civic Federation.

Miss Fola La Follette, who is a chemist and a designer of costumes, is a member of the National Civic Federation and the National Council on Child Labor. She has been active in the work of the National Council on Child Labor and has been a member of the National Civic Federation.

DESIGNER OF COSTUMES AND COLOR CHEMIST.



MISS VIOLET BACON FOSTER



MRS. RANDOLPH KEITH FORREST

Mrs. Randolph Keith Forrest, who is a chemist and a designer of costumes, is a member of the National Civic Federation and the National Council on Child Labor. She has been active in the work of the National Council on Child Labor and has been a member of the National Civic Federation.

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This represents woman with her hands tied and man needing the help which she cannot give.

Fourth Section

The Appeal of Business and the Professions.

BAND,

WOMEN IN GOVERNMENT SERVICE

MISS LILY RAY GLENN, *Leader*.

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MRS. E. B. NEWMAN, *Leader*.

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MISS RUTH M. OBERLY, *Leader*.

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MRS. W. G. STUART, *Leader*.

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MISS HARRIET J. HEPTON, *Leader*.

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MRS. HELEN H. GARDENER, *Writer*.
MR. THOMAS MAINWARING, *Artist*.

This represents the writer and the artist as moulders of public opinion.

WRITERS

MRS. OWEN KILDAIRE, *Leader*.

ARTISTS

MRS. IRVING MOLLER, *Leader*.

ACTRESSES

MISS FOLA LA FOLETTE, *Leader*.

MUSICIANS

MRS. ESTELLE WILLOUGHBY TONS, *Leader*.

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CHAIRMAN HOSPITALITY COMMITTEE



MRS. HARVEY W. WILEY

CHAIRMAN FINANCE COMMITTEE



MISS JANET E. RICHARDS

Mrs. Kent, deaf and blind since the age of 19 months as the result of illness, she was educated by Miss Anne Mansfield Sullivan. She entered Radcliffe College in 1900 and was graduated with the degree of A. B. in 1903. She was formerly member of the Massachusetts Commission for Blind and a member of advisory boards in various societies for the blind and deaf. She has written occasionally for the magazines and is the author of "The Story of My Life," "Optimism," "The World I Live In."

CHAIRMAN BANDS COMMITTEE AND CONTINENTAL HALL MEETING.



MRS. WILLIAM KENT

MRS. WILLIAM KENT (nee Elizabeth Flachs) was born in New Haven, Conn. She was married in 1890 to William Kent, now representative in Congress from the Second District of California. They have seven children. She worked for suffrage in the campaign that gave women the vote in California, serving as chairman for Maritime work of the Citizenship Franchise League. It was she who negotiated for and secured the services of all the bands in the procession. She has also arranged the details of the meeting in Congress Hall.

MRS. OWEN KILDARE, wife of the late Mr. Owen Kildare, was born in the city of Detroit, Mich. She was a precocious child, writing poems and sketches to the Detroit Free Press when only ten years old. While still a child she traveled around the world with her mother and private tutors, studying law and languages, reading the Bible and attending to her studies and recitations of historical places. At the age of sixteen she married Owen Kildare, and collaborated with him in writing five books and three plays. She wrote, individually, two books and one play. Her book "Mamie Rose," which was dramatized and acted by the "Ladies' Recitation Club" in Chicago. A recent book, which she is collaborating for Scribner's, is to be published under the title "The World I Live In."

CHAIRMAN GRANDSTANDS.



MRS. JENNESS MILLER

CHAIRMAN OUTDOOR MEETINGS



MRS. NINA E. ALLENDER

Mrs. Kildare has been dramatic critic for two New York papers and one Chicago paper. She has also edited a theatrical paper and a financial paper. She is the mother of one child and is more interested in problems affecting the welfare of children than in any other subject. She says: "Child welfare includes everything else. I think abolishing child labor, retarding child's amusements, preventing disease, insuring there shall be no child labor in any part of the United States, demanding pure food laws, sanitary laws, medical inspection, vocational training in public schools, and furthering all forms of progressive measures that benefit children and through them, better the Nation."

Mrs. Kildare adopted the doctrine of equal suffrage because it seemed to offer the best solution to the social and economic problems which interest her. Mrs. Kildare's first husband died several years ago and she is now the wife of Captain Chas. A. Adams, U. S. N.

MRS. HENRY LOCKWOOD was Mary Morris Hall. She is a descendant of an old Philadelphia family but has lived in the South since 1856. She married the son of Gen. H. H. Lockwood of Delaware. Mr. and Mrs. Lockwood have one son, James Heath Lockwood, a Harvard student. She has been the energetic vice chairman of the Finance Committee and has recently organized a Suffrage League in Alexandria County, Va.

CHAIRMAN LAWYERS' SECTION.



MRS. ELLEN SPENCER MUSSEY

MISS JULIA LATHROP, chief of the Children's Bureau, will have a bill introduced in the House of Representatives by the Honorable William Howard Taft in honor of the great and the honor of having been the first President of the United States to appoint a woman to a position at the head of a Federal bureau. It was particularly appropriate that the first woman to be appointed

CHAIRMAN HEADQUARTERS COMMITTEE AND VICE-CHAIRMAN LAWYERS' SECTION.



MISS GERTRUDE LEONARD

CHAIRMAN FURNISHING COMMITTEE



MRS. L. OTHO STEVENSON

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PARLOR MEETINGS.

However the Weather Man may elect to treat the Suffrage Procession, he cannot impede the good work that has already been done for Equal Suffrage in the drawing rooms and public halls of Washington during the past three months. Women prominent in the social life and the good works of the Capital have thrown open their homes day and night to suffrage speakers. Besides the Council and Committee women who have spoken repeatedly, including Miss Janet E. Richards, Miss Alice Paul, Miss Lucie Burns, Mrs. R. M. La Follette, Mrs. William Keith, Mrs. John G. Fremont, Mrs. J. P. Claxton, Mrs. Nina E. Albinson, Mrs. N. P. Ottenberg, Mrs. Owen Kildane, Mrs. Randolph Keith Forrest, Mrs. Smith McCalla, Mrs. Glenn S. Timm, Mrs. Harvey W. Wiley, Mrs. R. D. Haslamuch, Mrs. Elsie Hill, Mrs. Geo. R. Gove, Mrs. Florence Ethelbridge, Mrs. Ellen Spruener Mueser, Mrs. Claude U. Stone, and Mrs. J. Otha Stevenson, other women here for a longer or shorter time have done their important part for the cause. Among these are Mrs. Mary Beard, wife of Dr. Charles A. Beard, of Columbia University; Miss Eliza Hardy Lord, one of the first women in the country to obtain a college education; Miss Raymond Brown, president of the Equal Suffrage Study Club of New York; Mrs. John Rogers of New York; Mrs. Glendower Evans, who was a member of the Minimum Wage Commission, of Massachusetts; Mrs. C. Woodward Clark, who was formerly secretary of the W. C. T. U. of Western Australia, and did more than any other woman to gain the suffrage for the women of that State; Mrs. H. I. Perky, wife of the Senator from Idaho; Mrs. Mary Johnson, the Virginia authoress; Mrs. Clara B. Colby, Miss Edith Marston, Mrs. Mary E. Jackson, Mrs. J. C. Fremont, Mrs. Sarah Clemens, and Mrs. H. C. Lyman, of Wisconsin.

Among the men who have made speeches in behalf of Equal Suffrage, have been Senator John D. Works, of California; Senator Chas. Townsend, of Michigan; Representative Edward T. Taylor, of Colorado; Commodore Mowat of the United States Navy; Dr. Mylthen, Mr. Wisdom Brown, Mr. George B. Bowenman, Librarian of the Carnegie Library; Judge Edward P. Sordis, Deputy Auditor for the War Department; and Mr. Louis Ottenberg.

Fifth Section

Un-Uniformed Marchers.

BAND.

This section represents business women, club women, women clergy, and others whose late arrival has prevented their adoption of a uniform, although each carries her special flag.

FRIENDS' EQUAL RIGHTS ASSOCIATION
MRS. GUION MILLER, *Leader*.

Sixth Section

The Appeal of the States.

MOUNTED HERALD

BAND.

MARCHERS FROM THE POLITICAL PARTIES.

SENATORS AND REPRESENTATIVES FROM SUFFRAGE STATES.

Banner Float—"THE WOMEN OF 1848."

This represents the first Woman's Rights Convention in this Country in Rochester, New York.

MOUNTED BRIGADE

Banner Float—"NINE STATES OF LIGHT AMONG THIRTY-NINE OF DARKNESS."

NATIONAL COUNCIL OF WOMEN VOTERS.

DR. CORA KING, *Mounted Leader*.

DELEGATIONS FROM THE EQUAL SUFFRAGE STATES

WYOMING

MISS ESTELLE HALLMAN, *Leader*.

COLORADO

MRS. HORTON POPE, *Leader*.

UTAH

IDAHO

WASHINGTON

MRS. CLARA MOTTON, *Leader*.

CALIFORNIA.

MRS. E. V. SPENCER, *Leader*.

ARIZONA

KANSAS

OREGON

NATIONAL MEN'S LEAGUE FOR WOMEN SUFFRAGE

MR. JAS. LEES LAIDLAW, *Leader*.

(Copyright, 1913, by Eliza Tonks.)

COME FORTH, YE WOMEN OF
THE LAND.

(A Women's Marseillaise.)

BY ELIZA TONKS

Come forth, ye women of the land,
Come for the cause of freedom stand,
Count on the rest, be lead a hand
To help the world along!

Refrain—

Together stand,
A faithful band,
And justice shall resistless grow
God on our side,
Both o'er and
Conquering on we go!

Refrain—

Come forth, ye brave enfranchised men,
The voice of freedom once again
Its challenge rings; come to our aid,
To help the world along!

Refrain—

Come forth, and join our righteous cause,
Whose onward march shall never pause,
Till women share in making laws,
To help the world along!

Refrain—

When the land of women free,
The starry flag floats joyously,
Our loved America shall be
The home of Liberty!

Refrain—

Then sing our flying banner out,
Send forth a loud triumphant shout,
For right has over strength its rest,
The force of its just!

Refrain—

LUNCHEON SERVED BY FEDERATION WOMEN'S CLUBS

For lunch you will be stationed about the Capitol near the formation lines of the Procession. Ten young women will distribute coffee, milk, and sandwiches. Sales will begin at eleven o'clock. After the Procession has passed, the van will leave the Capitol grounds and proceed to the vicinity of Continental Hall, on Seventeenth street, where sales will continue to be made.

A REST TENT

On the east end for just north of Continental Hall, there will be a large tent where several hundred chairs will be installed. No charge will be made for the use of the chairs. A lunch consisting of escalloped oysters, baked beans, sandwiches, coffee, tea, and milk, will be sold here.

Mr. W. D. Brooks, of 1734 Lamont Street, is chairman of the sub-committee which has secured the supplies for the luncheon.

The Biblical float was arranged by Madame Lydia Von F. Mountford of Jerusalem, and the characters shown on it were dressed by her in costumes taken from her collection donated to the American University. Mrs. Mountford says that women in Bible lands who hold property in real estate vote in local affairs.

NEW SUFFRAGE QUARTERS.

From Friday morning, February 22, until Tuesday evening, March 4, the suffragists will keep open house at 336 Delaware Avenue N. E. These inauguration quarters are near the Union Station and easy to find. Visitors will be very welcome. Mrs. Grace Eve Stone, wife of Representative Claude L. Stone, of Illinois, will have charge of these new quarters.

The Joint Suffrage Procession Committee gratefully acknowledges the kindness of the Washington agents for the Buick, Road, and Overland motor cars in lending automobiles for use in the Procession.

The Editor of the Official Program begs the indulgence of the public interested in the Suffrage Procession for any errors of fact or name or date or style that may be gratifiable to her. It seems proper to state that the time consumed in the collection and editing of data was only the one week allotted to the printer and the work necessarily shows the marks of haste.

CHAIRMAN BANNER COMMITTEE



MRS. R. J. HASBROUCK

CHAIRMAN DELEGATIONS FROM MEN OF FOREIGN STATES



MRS. CLAUDE J. STOVE

should be placed at the head of an office connected with the cause of woman's suffrage, the challenge of its nature; and it was especially fortunate for the children of the country that Mrs. Lathrop was chosen to direct the work. Miss Lathrop was a graduate of Anna Collins, was trained for her high office by years of service with fair colonies of Hull House among the poor of Chicago.

MISS GERTRUDE LEONARD has been the acting vice-chairman of the League's Committee and has been of the committee in charge of Suffrage Resolutions. She is a native of New York State but was educated at Western University in Ohio. Later, she took the degree of Bachelor of Laws at the Washington College of Law and in 1890 was admitted to the bar. She has made a specialty of law relating to and has been engaged in several matters with the Realty Association.

CHAIRMAN PIONEER SOCIETIES



MISS NELLIE LOUISA WELLS

of the City Council of Washington. She is active in various social and educational organizations of a national nature.

MISS INEZ MILHOLLAND of New York, who will be the head of the Propaganda in the early part of the year, was given High School at London, the Willard School in Berlin, and graduating from Vassar College she took a degree at the New York University Law School. While still a college she showed talent for public speaking, and since her graduation she has traveled various parts of Europe in connection with social work in New York City. She is a member and active worker with the Woman's Trade Union League and Woman's Suffrage Party of New York. She is also a member of the Woman's Social and Political Union, the Woman's Peace Union, the

CHAIRMAN FOREIGN DELEGATIONS



MRS. ROBERT W. BAKER

Political Equality League, College Equal Suffrage League, State and National Woman's League, American Club, Fabian Society, English Association of Management of Colored People, Peace Society.

MRS. GUION MILLER is an active worker who has lectured in French Equal Rights Section of the Professor, was with a Hooper, and with the Hooper, Roscoe M. Fisher, was a close personal friend of Frances Willard and assisted in her efforts to secure suffrage. She is a member of the Hooper and active in the Hooper with her sister at the Hooper. She is a member of the Hooper, which has been a member of the Hooper since the Hooper. She is a member of the Hooper, which has been a member of the Hooper since the Hooper. She is a member of the Hooper, which has been a member of the Hooper since the Hooper.

MRS. IRVING CLARK MOLLER, whose maiden name was Sarah Todd, is a native of Vermont. She was educated at the College of St. Albans and at the Hooper. She is a member of the Hooper, which has been a member of the Hooper since the Hooper.

MRS. JENNESS MILLER has been chairwoman of the Hooper, which has been a member of the Hooper since the Hooper. She is a member of the Hooper, which has been a member of the Hooper since the Hooper.

She has been a member of the Hooper, which has been a member of the Hooper since the Hooper. She is a member of the Hooper, which has been a member of the Hooper since the Hooper.

MISS STELLA McCALLA who has a reputation as a public speaker, was a member of the Hooper, which has been a member of the Hooper since the Hooper. She is a member of the Hooper, which has been a member of the Hooper since the Hooper.

CHAIRMAN RECEPTION COMMITTEE



MRS. EMMA S. TENNEY

worked in the College Settlement in New York State, New York.

MRS. ELLEN SPENCER MUSSEY, who organized the League's Section in the Hooper, is the daughter of Prof. R. S. Mussey, the author of the Hooper. She is a member of the Hooper, which has been a member of the Hooper since the Hooper.

CHAIRMAN - TRUST SOCIETY OF DISTRICT OF COLUMBIA



MISS FLORENCE ETHERIDGE

CHAIRMAN DELEGATIONS FROM SOUTH BRITAIN STATES



MISS STELLA McCALLA

Seventh Section

Delegation from States Working for Equal Suffrage.

I. STATES WHERE SUFFRAGE AMENDMENT HAS PASSED BOTH HOUSES.

Golden Chariot,
Montana
Golden Chariot,
Nevada
Golden Chariot,
New York
Golden Chariot,
South Dakota

WOMAN'S BAND

THE PILGRIMS

Miss Rosalie Jones, *Leader*

II. OTHER STATES:

Arkansas	Alabama	
Connecticut, Mrs. A. E. Stanton Taylor, <i>Leader</i>	District of Columbia	Florida
Delaware	Georgia, Mrs. Sam Jones, <i>Leader</i>	Iowa
Illinois	Indiana	
Kentucky, Mrs. Chas. Fitch, <i>Leader</i>	Maine	
Louisiana		
	Maryland	
Massachusetts, Mrs. Goodower Evans, <i>Leader</i>	Minnesota	Mississippi
Michigan		

Float—"FIRST STATE TO GRANT PROPERTY RIGHTS TO WOMEN."

MRS. H. L. THOMPSON, *Leader*

MISSOURI

Float—"SUFFRAGE FOR MISSOURI, 1914"
MISS GENEVIEVE CLARKE, *Leader*

Nebraska	New Hampshire	New Jersey
New Mexico	North Carolina	
	North Dakota	
Ohio, Mrs. Harriet Taylor Upton, <i>Leader</i>	Oklahoma	

Float—"LIBERTY BELL"

Pennsylvania	Rhode Island	South Carolina
Tennessee, Mrs. Martha Scott Conser, <i>Leader</i>	Texas	Vermont
Virginia, Miss Janette Fitzhugh, <i>Leader</i>	West Virginia, Mrs. Ethel McBe, <i>Leader</i>	Wisconsin

Band,

State Car, bearing women to represent each of the Equal Suffrage States, and surrounded by marching women to represent the Non-Suffrage States.

Pioneers in Automobiles.

Automobiles.

CHAIRMAN OFFICE HOSPITALITY COMMITTEE



MRS. RANDOLPH KEITH FORREST.

VIC-CHAIRMAN OFFICE HOSPITALITY COMMITTEE



MRS. GEORGE R. GOVE

The Allegory



FLORENCE FLEMING NOYES,
Who Announced the Plan for the Allegory.

The Allegory on the steps of the plaza of the Treasury Building, designed and directed by Miss Ethel MacKay, of Cambridge, Mass., is an integral part of the Procession.

The story told in the Procession shows what "on it" is striving to achieve, as well as what she has so far accomplished.

The Allegory on the other hand, illustrates those ideals toward which both men and women have been struggling through the ages and toward which, in co-operation and equality, they will continue to strive.

The outline of the Allegory is as follows:

Columbia, bearing the approval of the Profession, reaches to her side Justice, Liberty, Peace and Hope, the four great virtues of the "new era" of women. When they are assembled, Columbia takes her place as leader and guardian of them all, and, in a final tableau, they stand together and review the marching procession.

The note of the trumpet, which announces the starting of the Procession of the Peace Monument is blown up at intervals along the line of march until it reaches the trumpeters who are stationed on the steps of the Treasury Building. These trumpeters announce that the ceremonies are about to commence.

I. As soon as the trumpets cease, the opening strains of the "Star Spangled Banner" are heard, and at once there emerges from the shadowy depths of the great columns, robed in the national colors, the commanding figure of Columbia.

II. Again the trumpets are sounded and Columbia, turning a somersault, Justice, Liberty, Peace and Hope appear, robed in purple and violet, and to the strains of the "Pilgrim's Chorus" they formally descend and take their places with Columbia.

CHAIRMAN HOMEMAKERS SECTION



MRS. CARO G. MOORE

CHAIRMAN WRITERS' SECTION



MRS. DOTTIE KILDAIRE

the right to do business and to control their own earning. She also secured the first appropriation for a public kindergarten in the District of Columbia. She is one of the founders of the American National Red Cross and has been a member of the Washington Board of Education.

MRS. WM. STURLEVANT MOORE, whose maiden name was Caro Garland Burrell, has organized the Homemakers' Section.

CHAIRMAN FRIENDS EQUAL RIGHTS SECTION



MRS. JOHN MILLER

tion of the Profession. She is the wife of Commodore Moore of the United States Navy. She has been interested many years in the suffrage movement but has only lately been an active worker. While carrying on mission work in the East Side of New York, she has gone to appreciate the political as well as the material needs of toiling workers and children.

MISS HAZEL McKAYE, who is an director of the Allegory in the Treasury Steps in the District of the late Steele McKaye. She has had several years' experience on the professional stage, having appeared chiefly in the plays of her brother, Percy McKaye. Miss McKaye has also been associated with many pageants, notably the Scott Carver Pageant (at Cornish, N. H.), the Community Pageant (at Gloucester, Mass.), the Pageant of the Northwest (at E. Ansted, Ill.), and the Pageant of Denmark and Iceland, produced in Boston, Cincinnati and Baltimore, and soon to be given in Chicago, at the Auditorium Theatre. She has likewise appeared in pageants in New York, Boston and other cities, as well as at Radcliffe College, Cambridge, where she is a member of the Party System Club, confederate of alumnae of Prof. George P. Baker's dramatic courses at Radcliffe. Miss McKaye has great enthusiasm for the

future of pageantry in America, not only as a means of expressing living public issues, but also in the regeneration of the people's leisure.

MRS. JOHN BRECKENRIDGE NEWMAN was educated in the Boston schools. Her mother reared her in the belief that women should have the same political rights that men do, and should learn to be self-supporting. Her graduation essay was on that theme. She was the second American woman to be appointed P. Belmont a president, she organized to a position outside the United States. President Roosevelt made her Commissioner of From February to July of last year she campaigned in Havana. She was the first woman to be sworn through New York State, organizing business in Cuba and trained the firm the New York State Suffrage Association.

CHAIRMAN ACTRESSES' SECTION



MRS. A. H. VAN BUREN

John air she took a special course in drama. The helplessness of many of her sex in that old stronghold in and about Paris to her dependent and uneducated women. She is a member of the Women's Political Union of New York and organizes the Business Women's Section of the Profession.

MISS RUTH M. OBERLY, who is a member of the Executive Section of the Suffrage League, is a graduate of the Normal School of the District of Columbia. Miss Oberly is the daughter of the late J. H. Oberly, an eminent New York and New Jersey attorney, who was chief justice of the Supreme Court of the State of New Jersey during the administration of President Cleveland.

MISS EVANGELINE PROUTY, the daughter of Representative Prouty of Iowa, has worked hard for the success of the Suffrage Procession. She has found the people who represent the characters depicted on the floats and has assigned to them their parts. Miss Prouty is a graduate of Northwestern University. While in college she felt no particular interest in the cause of equal suffrage, but a short time after her graduation, she heard some notable suffrage speakers in Des Moines and was convinced that she should ally herself with women who are trying to secure the political enfranchisement of her sex.

CHAIRMAN ARTISTS' SECTION



MRS. IRVING CLARK MILLER

MISS JANET E. RICHARDS, who is a member of the Executive Section of the Suffrage League, is a graduate of the Normal School of the District of Columbia. Miss Richards is the daughter of the late J. H. Richards, an eminent New York and New Jersey attorney, who was chief justice of the Supreme Court of the State of New Jersey during the administration of President Cleveland.

VICE CHAIRMAN WOMEN'S CLUBS SECTION



MRS. ARTHUR E. JOHNSON

CHAIRMAN SUPPLIES COMMITTEE



MISS VIOLET MABEL FOSTER

III. Columbia then turns again and summons Charity. Handel's "Largo" announces her coming. She descends the steps preceded by two little children, who strew her path with rose leaves.

Following her closely comes a group of youths and maidens, and, enfolding some of these in her ample mantle of blue, Charity takes her place.

IV. To the "Triumphal March" from "Aida," Liberty appears, a flying figure, unfettered and free. She pauses for an instant at the top of the steps, then sweeps to the plaza below, beckoning her attendants to follow her. With floating scarfs of crimson and rose, they troop out from beneath the columns and together they weave a triumphant dance of joy and freedom.

V. Advancing to the tender strains of his overture to "Lohengrin" comes a serene figure in silvery white, bearing in her hands her emblem, the Dove of Peace. Halting at the head of the steps, she releases the bird. Then, followed by a group of girls with olive branches, she descends the steps. A moment later, another group appears bearing golden cornucopias laden with fruits. Plenty thus follows Peace. Together, Peace and her attendants take their places on the plaza below.

VI. The last to come is Hope, bearing the promise of the future. To the music of "Elsa's Dream," she shyly appears and disappears between the columns like a bright spirit. At last, she boldly leaves her hiding place, and, followed by her attendants in rainbow colors, dances down the steps to the strains of Bruckner's "Humoreske." Breaking in upon this dance comes a merry troop of children, Hope's dear Reliance, tossing their golden balls.

To the music of Mendelssohn's "Spring Song," all this joyous band join the others on the Plaza.

VII. All being now assembled, Columbia takes her place as the central figure in the final tableau. To the strains of "America," they await the approaching Procession.

After the characters in this tableau have reviewed the Procession, they leave the Plaza, and headed by the musicians, join the Procession and march with it to Continental Hall. There they repeat the final tableau.

At the time this program went to press it was impossible to give the names of the participants. This information will be given on a separate leaflet to be distributed on the day of the Procession.

The Interpretive Dances for the Allegory have been arranged by
FLORENCE FLEMING NOYES.

The Music is under the direction of
MR. SOL MINSTER.

The Costumes have been made at Neighborhood House, under the direction of
MR. J. P. S. NEIGH.

The Properties have been supervised by
MRS. ROBERT BAKER.

The Dove has been kindly loaned by
MR. W. P. DISMER.

The National American Woman Suffrage Association wishes to acknowledge the courtesy of Secretary MacVeagh in allowing the Association the use of the Treasury steps.

At the close of the great

Suffrage Procession

there will be held a

MEETING IN CONTINENTAL HALL

SPEAKERS:

REV. ANNA HOWARD SHAW

President of National American Woman Suffrage Association

MRS. CARRIE CHAPMAN CATT

President of International Suffrage Alliance

MISS MARY JOHNSTON

MISS HELEN ADAMS KELLER

CHAIRMAN LITERATURE COMMITTEE



MRS. LULL W. HEMINGWAY.

CHAIRMAN SALES OF LITERATURE IN THE STREETS.



MRS. NETTIE P. OTTENBERG.

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SAM BLYTHE.—A voice without a vote—a pipe without tobacco, a thirst without a drink, a cause without a result, an automobile without gasoline.

CHAIRMAN BUSINESS WOMEN'S SECTION.



MRS. JOHN B. WIMAN
CHAIRMAN CALL OF WOMEN'S SECTION



MISS ELSIE HILL

countries. It is her aim in life to help in the promotion of social justice. She has always believed in woman suffrage and frequently lectures on the subject. She is especially proud of having helped the women of Seattle in the campaign that gave women the vote in Washington.

MRS. GENEVIEVE STONE is the wife of Hon. Claude C. Stone, now member of Congress from the Sixth District of Illinois. Mrs. Stone was Assistant County Superintendent of Schools in Peoria County, Ill., 1902-10, while her husband was County Superintendent. She was chairman of the committee which has sponsored one of the delegations of marchers in the procession from non-suffrage States and vice-chairman of the committee which made arrangements for the meeting in Continental Hall.

CHAIRMAN DEPARTMENT WOMEN,



MISS LILY R. GLENN

MRS. J. OTHO STEVENSON has been a member of the Executive Committee. She is a native of Texas, and as an active worker in the National Educational Association she is familiar with conditions all over the United States. She is the wife of Dr. Stevenson, of Washington, who is an ardent supporter of the cause. Mrs. Stevenson is in the visiting districts of New York and San Francisco that opened her eyes to the political needs of women. She is a member of the International Congress of Hygiene and is Vice-President of the National School of Spatology.

MRS. WILLIAM C. STUART (nee Pearl) Gropman is the president of the Social Workers' Section of the Profession. She is a graduate of the New York School of Philanthropy. Before her marriage she was headmistress of Little Italy Home in Brooklyn, N. Y. She is now a member of the Board of Managers of International House in this city and is also a member of the Executive Board of the District of Columbia Co-operative League. She is likewise a member of the National Women's Trade Union League. In collaboration with Miss Eddy of New York, she made

an investigation of the fur-trade for as a suffragist and social worker. She is a member of the New York Women's Trade Union League, member of the Play-going Committee of the Washington Branch of the Drama League of America and an advocate of the open air theatre for amateur players.

MRS. PATRICIA MARGARET STREET is a member of one of the oldest and most prominent families in Australia. She has had every advantage of social position, extensive travel and artistic training can give. It was she who designed the costumes and worked out the color scheme of the pageant.

MRS. EMMA S. TENNEY has been chairman of the Reception Committee at Suffrage Headquarters. Mrs. Tenney is of Holland stock and was born in an old house on the Hudson River which has been handed down to her in direct line for eleven generations. Her mother was of English descent and traced her ancestry to royalty. Mrs. Tenney is a member of many clubs and gives much time to settlement work. She has one married daughter. Her interest in woman suffrage has been chiefly stimulated by her interest in children and their welfare.

Associated with Mrs. Tenney in the Reception Committee has been her sister, the Countess von Knackow of New York and Germany.

MRS. GLENNA SMITH TINNIN, who has organized the pageant feature of the Profession, is a lecturer and interpreter of dramatic and lyric poetry. She has produced plays and has been art director at the Chicago Children's College of Exposition, Chicago, at the Eleanor Miller School of St. Paul, Minnesota, and Los Angeles, California, at the State Normal School of Minnesota, at Iowa College, Grinnell, Iowa, at Miss Porter's School, Farmington, Connecticut and in various private schools in Washington. She has been an interpretive reader on various literary societies, Shakespeare and Browning Clubs, colleges and universities, including the State University of Wisconsin, the State University of Minnesota, a member of the faculty of the State University of California, and the State University of Washington and others. She is the author and producer of "The Pageant of the Muse," "Kathayon," "Paganism and Christianity," "Penelope," "Orpheus and Eurydice." She is present

CHIEF OF CHILDREN'S BUREAU



MISS JULIA LATROP

MISS GENEVIEVE WIMSATT, a graduate of Washington and Maryland, and a graduate of Georgetown Visitation Convent, is often seen in the parks on one of the horses from her father's country home, "Kingswood," in Montgomery county, Maryland. Miss Wimsatt, who is organizing the County Section of the Woman Suffrage Procession, was one of the first women in Washington to ride in divided skirts, and rides both side saddle and cross saddle.

MISS NETTIE LOVISA WHITE has organized the Pioneer Suffragists for the Profession. She is a contributor to the

CHAIRMAN WAGE EARNERS' SECTION.



MISS BLISS UNKLEY

daughter of the American Revolution. In 1911 she carried the banner at the International Congress of Women in Stockholm and she was an alternate delegate from Washington. She was also a delegate in 1904 to the International Council of Women in Berlin where suffrage first became an important factor in the work of the Council. Miss White spent three years traveling around the world.

MRS. HARVEY W. WILEY has been elected as chairman of the Localities' Committee to take charge of the handling of women who have come to Washington to take part in the Suffrage Procession. Mrs. Wiley is the daughter of the late Mrs. J. C. Keaton, U. S. Senator and the wife of Dr. Harvey W. Wiley, chief of the Bureau of Food Sanitation and Hygiene. She has one small son. Mrs. Wiley has spent most of her life in Washington, and is a graduate of George Washington University. She is President of the Home-keepers' Alliance and President of the District of Columbia Branch of the National Consumers' League. She was formerly chairman of the Stanton Post Office Club.

CHAIRMAN DENTISTS' SECTION.



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EDITOR OF SOCIAL PROGRAM.



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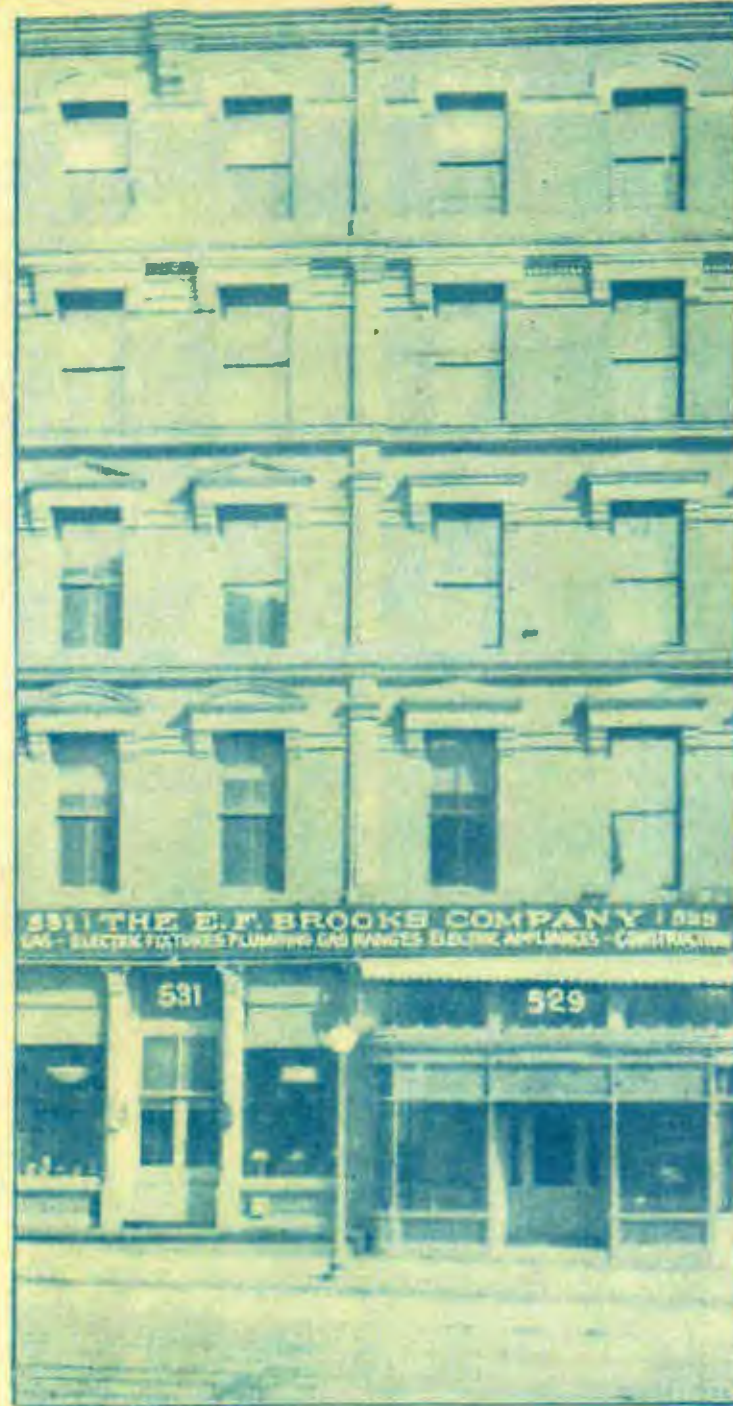
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