

### ***From Revolution to Republic: The Neill Household (1792-1803)***

The Lewes Historical Society's planned exhibition, *From Revolution to Republic: The Neill Household (1792-1803)*, seeks to share innovative and inclusive Lewes-based narratives that coincide with the community's revolutionary experience. This honest reinterpretation will create an immersive atmosphere by curating the society's c. 1785 Burton Ingram House to now reflect the home of Revolutionary War veteran Colonel Henry Neill, his wife Mary, and the seven enslaved people that lived and worked in this space.

This multi-phased exhibition will see the dining room, parlor, and enslaved people's quarters furnished according to the Neill family inventory, while also examining the war-time career of Col. Neill, highlighting the war's enduring impact on his household and the community of Lewes. By interpreting the living quarters of the enslaved individuals that would have lived in the home we are striving to share a more inclusive narrative of Neill's home and Lewes' revolutionary years. The living quarters and the experiences of these enslaved people, juxtaposed with the opulent spaces occupied by Henry Neill and his guests, will not only provide a fuller rendering of Delaware's past but highlight the often-contradictory revolutionary ideals that followed in the wake of 1776. The reinterpreted parlor of this home is nearing completion, thanks to a *Preserving America* grant from the Americana Corner Foundation. Should the Lewes Historical Society receive the requested \$15,000.00 through the Delaware 250<sup>th</sup> Commission, we will be able to complete the reinterpretation of both the dining room and enslaved person's quarters, allowing us to welcome guests to the completed *From Revolution to Republic* experience with a targeted completion date of October 2024.

Identified by its rare cedar plank front, rear door shutters and weathered cypress shingles, the Burton Ingram House is one of Lewes' finest examples of the early Federal style in American architecture. Originally built on the town's commercial center, Second Street, the elegantly proportioned residence followed the designs of townhouses then being built in New York, Philadelphia, and Washington, D.C. It was narrowly saved from destruction in 1962 when it was donated to the Lewes Historical Society and became a focal point of its historic campus.

This home has a storied past, dating back to some of the earliest 17<sup>th</sup> c. land grants in Lewes. Originally sitting on land granted to John Kipshaven in 1682, the property was later inherited by his daughter and son-in-law, Martha Kipshaven Jacobs and Albertus Jacobs, and

remained with the Jacobs family for nearly a hundred years. Around 1785, Sarah Jacobs Burton, and her husband John Burton, a carpenters, built the first structure on this property, a grand Federal style home. She later sold it to Lewes-blacksmith John Craig in 1789.

In 1792, the home was sold to Mary Paynter Blount who later, with her husband Colonel Henry Neill, lived in the home until their deaths in 1803. Lewes-born Henry Neill initially worked as a humble blacksmith before joining the Delaware militia at thirty-two years of age in 1775. By 1780 Neill was promoted to lieutenant colonel of the 4<sup>th</sup> Delaware Militia Regiment, now serving as the 2<sup>nd</sup> Delaware Regiment. In this same year he purchased a property on the corner of Front and Market Streets in Lewes where he operated a mercantile shop with an adjacent warehouse and wharf. The following year Neill played an active role in the fledgling Delaware Navy, overseeing the finances while fitting out and purchasing vessels for the protection of the Delaware River and Bay. Neill's reputation and honorable service during the American Revolution helped him to achieve great affluence, as evidenced by his family's acquisition of the prominent Burton Ingram House in 1792.

Henry and Mary Neill enslaved seven people during the time that they lived in this home, including a woman named Alice and her two daughters, Alice and Nance, a man named Chester, and an unnamed woman and her two unnamed children. At this time, Neill owned and operated a storefront, warehouse, summer kitchen smokehouse, a wharf, two vessels, a forge, and his home. All of these acquisitions and operations would not have been possible without the labor of those that he enslaved. Three of these individuals were manumitted in 1794, with Neill granting those that remained "liberty" in his 1803 will. Mary Neill's heirs continued to reside in the home for over eighty years. The Ingram family owned the property from 1886 until 1930, when it was acquired by Charles S. Horn, a retired naval officer and local businessman. Horn later sold the home to the Silco Company in 1952. Silco donated it to the Lewes Historical Society and it was relocated from Second Street to its current location at 110 Shipcarpenter Street in 1962. Three years later, the Lewes Historical Society replaced the rear wing that had been lost in the 1920 fire with a similar period addition from a late-18th century house in Milton.

As the Lewes Historical Society works towards commemorating the 250<sup>th</sup> Anniversary of our nation's founding, we are striving to reinterpret our historic properties to align with the semisesquicentennial. By combining a traditional museum house experience with an immersive,

interpretive one, *From Revolution to Republic* will create a new space for the Lewes community and visitors to experience the enduring impact of the American Revolution.

*From Revolution to Republic* will create a completely immersive atmosphere, encouraging visitors to sit on furniture and handle objects, with limited text panels and reproduced documents providing supplementary information. The dining room will be furnished with replica objects including a full dining set, Chippendale furniture, and an unconventionally placed dartboard (based on Neill's inventory) allowing visitors to connect to the revolutionary past and experience this room just as the Neill family did.

More importantly, *From Revolution to Republic* will welcome guests to the second floor of the Burton Ingram House to finally share, for the first time, the omitted stories of those enslaved under the Neill family. Historically, the enslaved people that worked in this home would have lived and slept in the garret(attic) of the structure. In lieu of the garret, this second-story room will depict the living space of Alice and her two daughters, Nance and Alice. This modest room will feature replica objects and limited furniture from the Neill inventory, including bedrolls, a cot-bed, casks, trunks, a small glass (mirror), sundry baskets, a single glass lantern, and clothing representative of these three individuals. This room will also provide a space to share the stories and travails of Lewes-based runaways of the late 18<sup>th</sup> c. A loose floorboard will provide a glimpse of a hidden drawer, filled with buckles, watches, and sundry objects featured in extant newspaper runaway ads, allowing for conversations and curriculum-driven discussions on local freedom-seekers.

The completion of *From Revolution to Republic: The Neill Household*, will further the mission of the Lewes Historical Society: *To promote and advocate for the preservation, interpretation, and cultural enrichment of the Lewes region, through museum exhibits, educational programs, historical research, and publications.* While the Burton Ingram House is just one of the thirteen properties managed by the Lewes Historical Society, its reinterpretation through this exhibition is directly aligned with the organization's current strategic plan, and initiatives to commemorate the 250<sup>th</sup> and beyond in an inclusive and holistic manner.

Welcoming over 20,000 annual visitors and 1,500 students on field trips, *Revolution to Republic* will serve as a key location to put our nearly complete *Revolutionary Lewes* lesson plans into effect and compliment tours. Furthermore, this exhibition will create a new immersive

space for our costumed- interpreters to share Delaware's revolutionary heritage with guests on a daily basis and at our immersive events, *Hearty in the Cause* (1776) and the *Last Year of Peace* (1774). Standing adjacent to our recreated c. 1793 Sussex Tavern, and c. 1772 Lewistown Coffee House, this reinterpretation of the Burton Ingram House will work towards further the society's initiatives to utilize our extensive properties to commemorate the 250<sup>th</sup>.

An advocate for independence and a devoted revolutionary, Colonel Henry Neill worked tirelessly during the American Revolution for the both the state of Delaware and his community, as memorialized on his epitaph: "*Who valued independence, And he dared, scorning submission to a foreign yoke, To force deliv'rance from the oppressor's rod.*" Despite his conviction to liberty, the Neill family continued to enslave people in the years following the American Revolution. Rather than solely celebrating Colonel Henry Neill for his military prowess, *From Revolution to Republic* will provide and stark depiction of life in the Neill Household, thus providing a deeper understanding of Delaware in the revolutionary period.

<b>Item</b>	<b>Price</b>	<b>Source</b>	<b>Location</b>	<b>Other</b>
10 glass Tumblers	\$300.00	Asher Lurie	Dining Room	
4 Port Glasses	\$75.00	The Georgian Kitchen	Dining Room	We have 4 on hand, need 4 to complete the set
4 Silver Candlesticks	N/A	Museum Collection	Dining Room	
4 Baldwin Brass Double Sconces	N/A	Ebay	Dining Room	Already acquired
16 Electric Flicker Candles	\$90.00	Amazon	Dining Room	
Creamware Setting (x8)	N/A	Museum Collection	Dining Room	
Silverware (x8)	\$1,800	Reed Barton's 18 <sup>th</sup> c. Sterling Silver	Dining Room	
Decanters (x2)	\$400.00	Phil Gilson's Glass or Originals	Dining Room	
Sideboard Table	\$150.00	Antique	Dining Room	
10x8 Checkered Floor Cloth	\$1,000.00	Etsy	Dining Room	
Dining Room Table	\$6,000.00	Matt Stein	Dining Room	
8 Fan back Windsor chairs (Replicas)	\$2,000.00	Antique or Charish.com	Dining Room	
Mahogany Serving Tray	\$99.00	Colonial Williamsburg	Dining Room	
Knife Case	\$350.00		Dining Room	
Muslin Curtains	\$156.00	Burnley & Trowbridge	Dining Room	
Replica Dart Board	\$150.00	TBD	Dining Room	
Print DE Bay	N/A	Museum Collection	Dining Room	(Over Mantle)
Print Ireland	N/A	Museum Collection	Dining Room	(Over Sideboard)
Replica Bedrolls, pillow	\$350.00	Burnley & Trowbridge (Materials)	Enslaved family quarters	
Cot-Bed	\$500.00	Local carpenter	Enslaved family quarters	*Seeking donation to cover cost
2 small casks	\$500.00	Townsend	Enslaved family quarters	
1 large barrel	N/A	Donation	Enslaved family quarters	

Lime Wash Paint for walls	\$250.00	Lowes	Enslaved family quarters	*Seeking donation to cover cost
Old Trunk	\$100.00	Antique	Enslaved family quarters	
Small Glass (Mirror)	\$15.00	Schooner Bay hand mirror	Enslaved family quarters	
Sundry Baskets	\$500.00	Joan Betzold's Partnership crafts	Enslaved family quarters	
1 Glass lantern	\$100.00	Rob Gorrell	Enslaved family quarters	
Small Table	\$150.00	Antique	Enslaved family quarters	
3 replica sets of clothing	\$1,500.00	Materials: Burnley & Trowbridge, WM Booth Draper	Enslaved family quarters	*Seeking donation to cover cost
Blankets (x2)	\$360.00	South Union Mills	Enslaved Family quarters	
Buckles (x3)	\$125.00	Burnley & Trowbridge	Enslaved Family Quarters	
Replica Watch	\$100.00	Etsy	Enslaved Family quarters	
Stockings (x2)	\$160.00	Audrey DeAngelis	Enslaved Family quarters	
Text Panels	\$500.00	Print Coast to Coast	Enslaved Family Quarters and Dining Room	*Seeking donation to cover cost
<b>Total Expense</b>	<b>\$17,781.00</b>			
<b>Total Request:</b>	<b>\$15,000.00</b>	(We are striving to raise the additionally \$2,781.00 internally through donations)		



3/26/24

To Whom it May Concern,

I worked with the Lewes Historical Society on several occasions to plan for methods of sharing the local history of Lewes with students and staff from Cape Henlopen School District. In our planning, the Lewes Historical Society designed a presentation that could meet the needs of educators from Pre-Kindergarten to 12<sup>th</sup> grade. They completed three presentations of the “Voices Heard” Video Documentary along with a question-and-answer session with staff from Cape Henlopen School District on Friday, February 16, 2024. Approximately 60 staff members in total, elected to participate and engage in the session (myself included).

All of the feedback we received from the people who attended the sessions was positive. Since that presentation, the Lewes Historical Society has presented to groups of students and the staff from both of the middle schools in the district, Beacon and Mariner Middle Schools. We have agreed to send students to the Lewes Historical Society as a field trip to get a chance to experience the walking tour and get a better grasp of the local history. The collaboration has yielded great results to date and as a district we value the experiences that the Lewes Historical Society is providing for our students and staff. We hope to continue this partnership and expand opportunities for the district with this new exhibit.



*Luis Cosme*

Supervisor of Student Services & Equity Initiatives

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*Mickeya Brown-Linzie*

To Whom It May Concern:

We, Trina Brown-Hicks, Deborah Robinson, and Mickeya Brown-Linzie, are writing to express our enthusiastic support for the Lewes Historical Society's remarkable initiatives, but in particular, the upcoming "From Revolution to Republic: Colonel Henry Neil and the Burton Ingram House" expanded narrative exhibition. Our interactions with the Lewes Historical Society and our personal engagement with their projects have left an indelible impression on us.

Our experiences with the Lewes Historical Society have been nothing short of exceptional. Their passion for preserving and sharing the rich history of Lewes is evident in every interaction. Their professionalism, enthusiasm, and unwavering commitment to their mission is truly commendable. We have found the Lewes Historical Society to be not only knowledgeable but also incredibly approachable and willing to go above and beyond to ensure that both Lewes residents and visitors have meaningful experiences.

The "Finding Their Voices Walking Tour" was a truly enlightening journey. Walking through the streets of Lewes and hearing the stories of individuals who have shaped Lewes' history was a poignant reminder of the importance of preserving our collective heritage. The tour was expertly crafted, offering a perfect blend of historical insight and immersive storytelling. It provided us with a deeper understanding of the community and its diverse voices, past and present.

Similarly, our personal participation in the "Voices Heard" video documentary projects were a profoundly moving experience for each of us. The documentaries beautifully captured the essence of Lewes and the African American families who once thrived here, while allowing viewers to connect with its history on a deeply personal level. Through these powerful narratives, we gained a newfound appreciation for the resilience, courage, and spirit of the individuals who have contributed to what Lewes has become today.

We wholeheartedly support the Lewes Historical Society and its invaluable contributions to preserving and promoting the history of Lewes. These types of projects are shining examples of the society's commitment to fostering understanding, empathy, and appreciation for our shared heritage. We eagerly anticipate future endeavors and are proud to offer our continued support.

In conclusion, we'd like to give a special thank you to Marcos Salaverria for his dedication to preserving the history of Lewes and enriching the lives of countless individuals. He along with Lewes Historical Society truly embody the spirit of community and serve as a beacon of inspiration for generations to come.

*Mickeya Brown-Linzie*

Mickeya Brown-Linzie

Lewes Resident

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Neille, Henry  
1803-1805

An Inventory of the goods and Chattels of Henry  
Neille late dec<sup>d</sup>. Appraised this 2<sup>d</sup> day of January 1804

Wareing Appar. principally Invented by M. Neille to his brother The Invention		£ 4 <sup>10</sup> 0	To Amount brot over	£ 171 <sup>15</sup> 3
1 Silver watch		3 <sup>15</sup> 0	1 Keg wry'a peaches	0 <sup>3</sup> 9
1 Carriage-horn		26 <sup>10</sup> 0	1 barl with some brancy	8 <sup>16</sup> 0
1 Small cattle sled		9 <sup>0</sup> 0	ab. 1200 <sup>lb</sup> pork	22 <sup>10</sup> 0
1 Carriage		22 <sup>10</sup> 0	" 400 <sup>lb</sup> beef	6 <sup>0</sup> 0
1 Pair work Oxen		11 <sup>5</sup> 0	Sundry empty Casks	0 <sup>18</sup> 9
2 " ditto do		18 <sup>0</sup> 0	" ditto Lard with pickles	0 <sup>8</sup> 0
1 " ditto do		8 <sup>10</sup> 0	1 Dutch fan	3 <sup>0</sup> 0
3 Cows & Calves	27 <sup>0</sup> 0	10 <sup>10</sup> 0	1 Grind Stone	0 <sup>10</sup> 0
2 ditto do	65 <sup>0</sup> 0	6 <sup>10</sup> 0	1 Glass lantern & handle	0 <sup>12</sup> 0
1 ditto do		4 <sup>0</sup> 0	1 Old trunk & Cart saddle	0 <sup>12</sup> 0
1 dry ditto & 1 heffer		6 <sup>0</sup> 0	ab. 10 <sup>lb</sup> wool	1 <sup>0</sup> 0
1 heffer 24 <sup>0</sup> Old		2 <sup>5</sup> 0	Sun, yarn	1 <sup>17</sup> 6
2 ditto 14 <sup>0</sup> Old	30 <sup>0</sup> 0	3 <sup>0</sup> 0	1 Small Glass	0 <sup>2</sup> 6
3 Out hogs		4 <sup>10</sup> 0	2 Cat bees	4 <sup>10</sup> 0
4 Sty do		7 <sup>10</sup> 0	Sundry lumber in garret	0 <sup>15</sup> 0
23 Sheep	27 <sup>0</sup> 0	8 <sup>1</sup> 0	Sundry Baskets	0 <sup>11</sup> 3
1 Old ox Cart		2 <sup>0</sup> 0	2 Jugs with Oil	0 <sup>10</sup> 0
1 Old waggon		2 <sup>12</sup> 6	2 1/2 <sup>0</sup> Window Curtains	0 <sup>18</sup> 9
1 Horn Cart body		1 <sup>0</sup> 0	1 Tea Carpet	0 <sup>7</sup> 6
1 Corn Cradle		0 <sup>11</sup> 3	1 1/2 <sup>0</sup> money scales	0 <sup>6</sup> 0
3 Old plows & Harrows & Iron		2 <sup>1</sup> 0	1 Lot of Books including sermon books and others	2 <sup>5</sup> 0
3 Ox Chains		1 <sup>6</sup> 3	Sundry Shieling linen	5 <sup>0</sup> 0
2 Old grubber hors		0 <sup>7</sup> 6	5 1/2 <sup>0</sup> Muslin window Curtains	1 <sup>2</sup> 6
4 Old axes		0 <sup>15</sup> 0	Sundry table linen	1 <sup>10</sup> 0
1 Lot Old Iron		0 <sup>18</sup> 9	ditto Towel do	1 <sup>2</sup> 6
1 Lot Carpenters tools		1 <sup>6</sup> 3	Pillow & boabler Cars	1 <sup>5</sup> 10
1 Old Saddle & bridle		1 <sup>0</sup> 0	1 Set bed Vallines	1 <sup>2</sup> 6
2 Barl with plaster of paris		0 <sup>3</sup> 9	2 1/2 <sup>0</sup> Blankets	1 <sup>17</sup> 6
1 ditto with Sath		0 <sup>5</sup> 0	1 sleeping Glass	1 <sup>2</sup> 6
1 ditto with Millers		0 <sup>7</sup> 0	Sundry Old Remnants of shop goods	5 <sup>9</sup> 6
1 ditto peast & Beans		0 <sup>15</sup> 9	1 Cart old Buckets Buttons &c	1 <sup>10</sup> 0
		£ 171 <sup>15</sup> 3	part of barl. Flour	1 <sup>10</sup> 0
			1/2 C Sugar 22 <sup>lb</sup> 2 <sup>0</sup> Sea 15 <sup>0</sup>	2 <sup>2</sup> 6
				£ 246 <sup>4</sup> 7

Neille, Henry  
1803-1805

Amount brot over	£	s	d
1 loaf Sugar 12/8 & Coffee 12	1	4	0
1 Cake Tallow	0	10	0
1 lot of starch & pepper	0	4	6
5 jars with preserves	0	7	6
11 Mugs	0	9	0
1 Canister with ginger	0	1	10
1 Bag Cloversced	1	2	6
Some crackers & rice	0	4	10
1 lot bottles & vials	0	10	0
1 Buckram & Board	0	7	6
1 bag buttons	0	3	9
1 Whip & watering pot	0	5	6
1 Walnut dining Table	1	13	6
1 Mahog 2 <sup>d</sup> small	2	0	0
1 Looking Glass	1	10	0
1 Spy glass	0	7	6
1 Umbrel & small Carpet	0	17	6
1 Corner Cupboard & Charney	4	15	0
1 jar in a drawer	0	6	0
1 1/2 <sup>d</sup> Bellows & brush	0	5	0
1 foot stool lantern & bottle	0	15	0
1 1/2 <sup>d</sup> wood Cards	0	2	6
1 lot Tinter	1	17	6
1 lot Crochery ware	1	6	0
1 lot knives & forks	1	2	6
1 Old wheel & lot of tin	0	10	10
1 Sunny pot ware	1	17	6
1 bird Cage & meal tray	0	12	6
1 lot Lecum ware	1	6	3
2 Old Guns & tin Tutchers	3	0	0
1 Coffee mill & Writing desk	0	11	3
1 Brass tittle & trammis	1	10	0
2 pins tables & benches	0	11	3
1 lot old Iron	0	15	0
1 Ink stand 5 <sup>d</sup>	0	5	0
1 barrel with soap	0	15	0
<b>Total</b>	<b>£280</b>	<b>8</b>	<b>1</b>

Amount brot over	£	s	d
Irish potatoes	2	12	6
Turnips & Cabbage	0	13	0
Sundry fowls	2	1	6
Some blocks	0	3	0
Flax in straw & brake	0	18	0
1 Sather & Cradle cutting board	1	3	9
1 lot nutbins	0	18	9
2 Stacks Oats	7	10	0
What in the ground	9	7	6
17 Stacks Oats	12	15	0
Abt. 500 bush Corn	84	0	0
1 Set Charney	1	10	0
1 ditto	0	8	4
Sundry Charney in Clout	0	2	6
1 Entry Carpet	1	0	0
1 Walnut dining table	1	7	6
1 Map 15 <sup>d</sup> 1 bed Carpet 5 <sup>d</sup>	1	0	6
1 Warming hand brush	0	12	6
3 Old umbrella frames	0	7	6
1 1/2 <sup>d</sup> Bellows & tong	0	10	0
1 lot Sunaris in Cupboard	0	2	0
1 ditto in cask drawer	0	7	6
1 New Tuttle	0	7	6
Sund. in Tutchers	0	7	6
Sund. in smock house	0	1	6
1 Glass Case & old tin pinc	0	15	0
1 1/2 <sup>d</sup> Tuttle & Sunaris in ?	0	17	6
Shop Cofe	0	17	6
1 Coom at Sella Dickels	1	0	0
1 Negro man Christo	65	0	0
1 do woman & 2 Child	56	5	0
<b>Total</b>	<b>£280</b>	<b>8</b>	<b>1</b>

Mary Neill's Legacy	£	s	d
1 bed and furniture	12	0	0
1 ditto with Curtains	15	0	0
1 bed Carpet	0	7	6
1 Window Curtains	1	0	0
2 Walnut Arm Chares	2	10	0
6 Mahog ditto & 3 stools	6	9	4
1 do Burrow	3	7	6
1 1/2 <sup>d</sup> pair of Card tables	4	10	0
1 do Breakfast 2 <sup>d</sup>	2	5	0
1 2 <sup>d</sup> Stand	1	2	6
1 Looking Glass	3	0	0
1 Carpet	1	10	0
1 1/2 <sup>d</sup> picture	2	11	6
1 lot silver	9	15	0
2 1/2 <sup>d</sup> And Iron shovel & tong	1	17	6
1 Draping glass	0	19	0
3 Old barrels & port mantel	2	0	0
3 bonnet boxes	0	3	9
3 bed quilts	5	17	6
Sundry bed linen	2	14	6
Sundry table linen	1	10	0
ditto Toweling 2 <sup>d</sup>	1	2	6
1 lot Charney & 1/2 <sup>d</sup> Candlestick	1	17	6
1 lot picture 1 1/2 <sup>d</sup> Cand. maddel	1	4	9
1 1/2 <sup>d</sup> waffel Iron & Skillet	0	15	0
1 Tea kettle & warming pan	0	15	0
trammel & pot ware	1	4	0
1 Umbrel	1	2	6
1 1/2 <sup>d</sup> scones & trap knobs	0	7	6
1 1/2 <sup>d</sup> gauge Curtains	1	2	6
3 Wooden Sarvers	0	3	9
<b>Total</b>	<b>£90</b>	<b>5</b>	<b>7</b>

Peggy Neill's Legacy	£	s	d
3 Walnut Chares	3	13	0
6 wensor do	1	6	3
10 old ditto	1	6	0
2 draping Glasses	1	0	0
1 bed and furniture	12	0	0
and window Curtains	2	5	0
1 1/2 <sup>d</sup> glass and Spud	0	18	9
3 Old shute	0	15	0
1 1/2 <sup>d</sup> ditto	0	15	0
Table linen	1	10	0
Silver	7	16	6
1 bed and Curtains with window	15	0	0
1 Walnut Bureau	2	10	0
2 1/2 <sup>d</sup> And Iron	1	10	0
1 Walnut stand	0	11	3
2 Carpets & tea board	2	2	6
1 Looking glass	1	17	6
1 Couch & furniture	0	15	0
1 Walnut desk	3	7	6
1 Screen	1	2	6
1 Can knives	0	15	0
1 Breakfast table walnut	1	5	0
1 Card table 2 <sup>d</sup>	1	10	0
<b>Total</b>	<b>£65</b>	<b>1</b>	<b>3</b>

## Appendix A: Inventory of Col. Henry Neill and wife Mary Neill

An Inventory of the Goods & Chattles of Henry Neill & Mary Neill, July 2, 1804

The __enauc_h	4.10.0	1 keg dried peaches	0.3.9
1 silver watch	3.15.0	1 barrel with some brandy	1.16.0
1 carriage horse	26.10.0	ab. 1200 lb of pork	22.10.0
1 small ____	9.0.0	400 lb. of beef	6.0.0
1 carriage	22.10.0	sundry empty casks	0.18.9
1 pair work oxen	11.5.0	ditto jars with pickles	0.8.0
2 ditto do	18.0.0.	1 grind stone	0.10.0
1 ditto do	8.10.0	1 globe lantern & ha.nkle	0.12.0
3 cows & calves @70%	10.10.0	1 old trunk & cart saddle	0.12.0
2 ditto do 65%	6.10.0	ab. 10 lb. of wool	1.0.0
1 ditto do	4.0.0	sun, yarn	1.17.6
1 dry ditto & heifer	6.0.0	1 small glass	0.2.6
1 heifer 2 yrs old	2.5.00	2 cot beds	4.10.0
2 ditto 1 yr. old 30%	3.0.0	sundry lumber in garret	0.15.0
3 out hogs	4.10.0	sundry baskets	0.11.3
4 sty do	7.10.0	2 jugs with oil	0.10.0
23 sheep	8.1.0	2 pr. window curtains	0.18.9
1 old ox cart	2.0.0	1 Bed Carpet	0.7.6
1 horn cart body	1.0.0	1 pr. many seales	0.6.0
1 corn cradle	0.11.3	1 lot of books.....	2.5.0
3 old plows & harnesses & iron	2.1.0	sundry sheeting linen	5.0.0
3 ox chomes	1.6.3	ditto towel do	1.2.6
2 old grubben ____	0.7.6	pillow & bolster cases	1.5.10
4 old axes	0.15.0	1 set bed valances	1.2.6
1 lot old iron	0.18.9	2 pr blankets	1.17.6
1 lot carpenter's tools	1.6.3	1 dressing glass	1.2.6
1 old saddle & bridle	1.0.0	sundry old remnant of shop goods	5.9.6
2 Bas.. with plaster of paris	0.3.9	1 can old Buckets Button....	1.10.0
1 ditto with salt	0.5.0	pr of art. of bar..flowers	1.10.0
1 ditto with Midd...	0.7.0	¼ cup of sugar, 22 lbs. of tea 15%	2.2.6
1 ditto peas & beans	0.25.9		
total	171.15.3	total	246.4.7

1 loaf sugar 12/ & coffee 12	1.4.0	Irish potatoes	2.12.6
1 cake Tollow	0.10.0	turnips & cabbages	0.15.0
1 lot flour & pepper	0.4.6	sundry fowel	4.1.6
5 jars with preserves	0.7.6	some blocks	0.5.0
11 mugs	0.9.0	flax in straw & brake	0.18.0
1 canister with ginger	0.1.10	1 scythe & cutting .....	1.3.9
1 bag cloverseed	1.2.6	1 lot mibbent	0.18.9
some crackers & rice	0.4.10	2 stacks oats	7.10.0

1 lot bottles & vials	0.10.0	wheat in the ground	9.7.6
Buckram & Dartboard	0.7.6	17 stacks fodder	12.15.0
1 bag buttons	0.3.9	ab. 36 bushels corn	84.0.0
1 whip & watering pot	0.5.6	1 set chams	1.10.0
1 walnut dining table	1.13.6	1 ditto	0.8.4
1 mahogany do small	2.0.0	sundry charry in closet	0.2.6
1 looking glass	1.10.0	1 entry carpet	1.0.0
1 spy glass	0.7.6	1 walnut dining table	1.7.6
1 umberal & small carpet	0.17.6	1 map 15/ 1 bed carpet 5/6	1.0.6
1 corner cupboard & chairs	4.15.0	1 warming pan & brush	0.12.6
sundries in a drawer	0.6.0	3 old umberellow frames	0.7.6
17 bullets & brush	0.15.0	1 pr. bellows & tongs	0.10.0
1 foot stove lantern & bottles	0.15.0	1 lot sundries in cupboard	0.2.0
17 wool cards	0.2.6	1 ditto in desk drawer	0.7.6
1 lot pewter	1.17.6	1 stew kettle	0.7.6
1 lot crockery ware	1.6.0	sund. in kitchen	0.7.6
1 box knives & forks	1.2.6	sund. in smoke house	0.1.6
1 old wheel & lot of tin	0.10.10	1 glass case & old time piece	0.15.0
sundry pot ware	1.17.6	1 pr. pistols & sundries in shop loft	1.17.6
1 bird cage & meal tray	0.12.6	1 loom at ... nickels	1.0.0
1 lot cedar ware	1.6.3	1 Negro man Chester	65.0.0
2 old guns & tin kitchen	3.0.0	1 do woman & 2 child.	56.5.0
1 coffee mill & writing desk	0.11.3		
brass kettle & trammel	1.10.0		121.5.0
2 pine tables & benches	0.11.3		537.17.1
1 lot old iron	0.18.0	Mary Neill .....	90.5.7
1 ink stand 5/	0.5.0	Peggy Neill	65.1.3
barrel with soap	0.15.0	total amount	£693.3.11
total	280.8.1		

Mary Neill Legacy		Peggy Neill Legacy	
1 bed & furniture	12.0.0	6 walnut chairs	3.15.0
1 ditto with curtains	15.0.0	6 Windsor do	1.6.3
1 bed carpet	0.7.0	10 old ditto	1.6.0
4 window curtains	1.0.0	2 dressing glasses	1.0.0
2 walnut armchairs	2.10.0	1 bed & furniture & window curtains	12.0.0
6 mahogany ditto & 3 stools	6.9.4	1 bed quilt & spread	2.5.0
1 do Bureau	3.7.0	3 old sheets	0.18.9
1 pair do. Card tables	4.10.0	1 pair ditto	0.15.0
1 do. Breakfast do.	2.5.0	Table linen	1.10.0
1 do stand	1.2.6	Silver	7.16.6
1 looking glass	3.0.0	1 bed and curtains with window curtains	15.0.0
1 carpet	1.10.0	1 walnut bureau	2.10.0
18 pictures	2.11.6	2 pair andirons	1.10.0
1 lot silver	9.15.0	1 walnut stand	0.11.3

2 pairs andirons, shovel & tongs	1.17.6	2 carpets & teaboard	2.2.6
1 dressing glass	0.19.0	1 looking glass	1.17.6
3 old trunks & pot mant__r	2.0.0	1 couch & furniture	0.15.0
3 bonnet boxes	0.3.9	1 walnut desk	5.10
3 bed quilts	5.17.6	1 terrine	1.2.6
Sundry bed linen	2.14.6	1 case knives	0.15.0
Sundry bed linen	1.10.0	1 breakfast table walnut	1.5.0
Ditto toweling do	1.2.6	1 card table	1.10.0
1 lot chaney & pair of candlesticks	1.17.6		£65.1.3
1 lot pewter 18/9 candle molds	1.4.9		
1 pair waffle irons & skillet	0.15.0		
1 tea kettle & warming pan	0.15.0		
Trammels & potware	1.4.0		
1 umbrella	1.2.6		
1 pair sconces & brass nobs	0.7.6		
1 gauze curtains	1.2.6		
3 wooden drawers	0.3.9		
	£90.5.7		