

000 9200
 001 K05
 002 002
 003
 005 Small Manuscript Collections
 006 William J. Kitchell Collection
 140 William J. Kitchell Papers
 200 1942
 210 1959
 220
 240 0.87 cubic feet
 241 1 @ 0.47 box, 11 folders in 0.7 box
 261 Primarily letters, invitations, newspaper clippings, and cards focusing on Lieutenant William J. Kitchell and Admiral William Halsey. Lt. Kitchell was an aide to Admiral Halsey during World War II and was from Wilmington.
 27X The Papers relating to Lt. William Kitchell consist of personal letters to and from Admiral Halsey, friends, and family; discharge papers; his application for a U. S. Navy commission; a letter of recommendation; cards from Kitchell's family members; a Bronze Star medal citation; and merit award citations.

Records relating to William Halsey include his daily schedules, telegrams to Admiral Halsey, typed speeches, post-war correspondence between Australian officials and Admiral Halsey in regards to the Battle of the Coral Sea Week (1954), gratitude letters to Admiral Halsey for defending Australia during the war, Australian Club invitations, "Sydney Harbor" sheet music with lyrics, Queensland's Coral Sea Week tribute to the American People booklet, 1954 Battle of the Coral Sea Week scrapbook, Battle of the Coral Sea After Battle Report, schedule of Admiral Halsey's trip to New Zealand, dinner program, and the U. S. Navy's response to the death of Admiral Halsey.

Other records include lunch and dinner menus, programs for dinner parties, place cards from lunch and dinner parties, a poem titled "Nimitz, Halsey and Me," "The Flag Lieutenant" poem, map of the Pacific from 1952, "Regions of the Navy League of the United States" map, *Naval Aviation* magazine, and a copy of the Japanese surrender terms. There are numerous newspaper clippings relating to the progress made by U. S. troops during World War II, Admiral Halsey, an Admiral Halsey post-war cartoon, the Japanese surrender, and Navy Day in New York City.

29X
 310

| | | |
|-----|---|--|
| 329 | WORK STATUS | ARCHIVIST: |
| | <input type="checkbox"/> needs sorting | <input type="checkbox"/> review for identification/ further determination |
| | <input type="checkbox"/> needs unfolding | <input type="checkbox"/> processing |
| | <input type="checkbox"/> needs foldering/reboxing | <input type="checkbox"/> determine origin/purpose |
| | <input type="checkbox"/> other: _____ | <input type="checkbox"/> other: |
| | CONDITION: | FILM: |
| | <input type="checkbox"/> totally disorganized | <input type="checkbox"/> for security |
| | <input type="checkbox"/> order not apparent | <input type="checkbox"/> destroy original |
| | <input type="checkbox"/> origin questionable | <input type="checkbox"/> other: |
| | <input type="checkbox"/> other: _____ | |

330 Arranged alphabetically by folder heading.
 331 No index.
 332 Typed, printed, and written.
 350
 360 Good to fair condition. Acid and storage damage.
 390

420
430 Processed by intern Taylor Reynolds, March 2018.
900
990 March 15, 2018
995
999
TR