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005 Small Manuscripts Collection
006 Canfield Collection
140 Photographs and Prints
200 1693
210 1925
220 1899-1904; 1919-1925
240 0.83 cf.
241 1 @ 0.49 box, 1 @ 0.24 box, 1 @ 0.1 map folder
261 Primarily a collection of photos showcasing Wilmington homes, businesses, churches and other images germane to Delaware history.
270 Charles W. Canfield, the son of Charles B. Canfield and Mary Canfield, was born in 1856 in Connecticut and died September 9th, 1934 in Wilmington. He attended Yale University and matriculated in 1878 with a degree in literature. Charles W. Canfield lived in New York City where he occasionally wrote for local newspapers and served as Vice President of Empire Monument Company (ca. 1910). He moved to Wilmington in the early 20th century and briefly worked for the Delaware Public Archives Commission in Wilmington (ca. 1927-1928). Letters from this time suggest that he also contributed to an ad campaign for Wilmington Trust around 1924.

This collection of photos, which includes a number of oversized images, centers on Wilmington and Delaware history. There are images of businesses, homes, and churches in the Wilmington area. Old Town Hall (1925), Brandywine Mills (no date), and an outdoor winter scene featuring a frozen river (presumably the Brandywine River) are included among these photos and prints. A 1922 image of the Salesianum School is found in the collection as well as images of the Wilmington skyline (no date), and various photos of documents primarily relating to the American Legion (1789, 1919-1920). Also included, though without a date, are images of bridges, the Wilmington Train Station, members of the police and fire departments, the Kalmar Nichol, Cape Henlopen Lighthouse, and Civil War soldiers.

Additionally, the collection includes a number of postcards from locations in Europe, Naamans on Delaware, and Rehoboth Beach. There are portraits of Thomas McKean, Caesar A. Rodney, George Read, George Washington (no date), Benny Blackiston (no date), and three unidentified portraits (no date).

The oversized portion of the collection contains 24 images of the Delaware Harbor of Refuge (ca. 1899, 1904), an unidentified portrait (no date), two images of Civil War soldiers (no date), a print by Albert Beman (no date), and four images of Wilmington including street views and an image of a train (no date).

Located in a map folder, you'll find a panoramic photo of the area in Wilmington where Rodney Square was built (no date).

Many of the images found in this collection were utilized in the
Wilmington Trust ad campaign which is featured in a related
series.

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329 WORK STATUS:

- needs sorting
- needs unfolding
- needs foldering/reboxing
- other:

ARCHIVIST:

- review for identification/needs further identification
- needs processing
- determine origin/purpose
- other:

CONDITION:

- totally disorganized
- order not apparent
- origin questionable
- other:

330 Arranged alphabetically by category.

331 No index.

332 Photos, typed and handwritten notes.

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360 Fair-poor condition. Acid, dirt, storage damage.

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990 January 3, 2012

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sbd